

Trombon 2º

Orquesta Sinfónica de Madrid

Núm -36-

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

I. OUVERTURE MINIATURE. *TACET.*

II. DANSES CARACTÉRISTIQUES:

P. TSCHAÏKOWSKY. Op. 71

a) MARCHE.

Trombone II.

Tempo di marcia viva.

8 A 8 B

3

2

f

3

f *mf* *f*

C 7 D 8 E 8 F

3

f *fz* *ff* *f*

3

fz *f* *fz* *ff* *f*

G

3

f

2

3

1

H

3

mf *f* *f* *fz*

3

f *fz* *ff* *f*

3

fz *fz* *ff*



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b) DANSE DE LA FÉE-DRAGÉE. *TACET.*

c) DANSE RUSSE, TRÉPAK.

Trombone II.

Tempo di trepak, molto vivace.

Musical score for Trombone II, Dance of the Fairy Dragée and Russian Dance (Trepak). The score is in 2/4 time and consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest for 16 measures, marked with a fermata and the letter 'A'. The first four measures of the melody are marked *ff* and have fingerings 1, 5, 1, and 5. The second staff starts with a rest for 15 measures, marked with a fermata and the letter 'B'. The melody begins with a *ff* dynamic and includes a *p* dynamic marking towards the end. The third staff has a handwritten 'cresc.' and includes *ff* and *fz* dynamics, ending with a fermata and the number 4. The fourth staff includes *ff* and *fz* dynamics, and a handwritten 'String: *fff* sempre' marking. The fifth staff is marked **Prestissimo.** and features a rapid sixteenth-note pattern with accents.

d) DANSE ARABE. *TACET.*

e) DANSE CHINOISE. *TACET.*

f) DANSE DES MIRLITONS.

Musical score for Trombone II, Dance of the Arab, Chinese Dance, and Dance of the Mirletons. The score is in 2/4 time and consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a rest for 18 measures, marked with a fermata and the letter 'A'. The melody starts with a *p* dynamic and includes a *F1* marking. The second staff continues the melody with measures 3 through 8. The third staff starts with a rest for 16 measures, marked with a fermata and the letter 'B', followed by measures 1 through 6. The fourth staff continues the melody with measures 7 through 9, ending with a fermata and the letter 'E'. A handwritten '17' is written below the final staff.

III. VALSE DES FLEURS.

Tempo di Valse.

Trombone II.

a tempo.

Ob. 24 4 4 12
 1 2 3 4 rit. 5 6 7 8
 A 16 B *mo* 8 1. 4 2. 16 C 16
 1 2 3 4 *mf* *fz* *ff*
 D *mo* 8 1. 4 2. 16 E 14 Celli. 15 16 17
 1 2 3 4 *mf* *fz* *ff*
 9 F 5 9 G 11
 18 19 *mf* 12 13 14 15 16
 4 H
f *mf*
 8 I
f *mf*
 9 12 1. 4 2. *mf* *fz* *ff* *ff*
 16
 3 K 3 2
f *f*
p *cresc.* - - - *ff* *f* *ff*
 L 2
f *p* *cresc.* - - - *fff*
a 3 ten
port rall
 Fine.