

Flautin

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Orquesta Sinfónica de Madrid

Nim - 36 -

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

P. TSCHAÏKOWSKY. Op. 71.

I. OUVERTURE MINIATURE.

Flauto III e Piccolo.

Piccolo.

Allegro giusto.

Viol. I.

1 2 3 4 12 A 16 B 5

mf *cre - scen - do* f mp *cresc.*

pesante

ff

1 D 16 E 21

mf *cresc.* f ff

pp *cre - scen - do*

H ff *sempre ff*

p

(8)



17671

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II. DANSES CARACTÉRISTIQUES:

a) MARCHÉ.

Flauto III

Tempo di marcia viva.

(Приготовить больш. ф.л.)
(Grosse Flöte vorbereiten)

7 A 7 B 7 C 7
D 7 2 E a4
F 1
G 7 H 1
mf cresc. ff
ff
ff
ff
mf cresc. f ff

b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.

16 A 10
3 3
3 B 7 C 4 10
5 6 7 mf

c) DANSE RUSSE, TRÉPAK.

Flauto III.

Tempo di trepak, molto vivace.

The musical score for Flauto III, 'Danse Russe, Trépak', is written in 2/4 time and begins with a key signature of one sharp (F#). The tempo is 'Tempo di trepak, molto vivace'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes fingerings 1, 5, 1, and 4. The second staff is marked with *ff*, *mf*, and *ff*, and includes a section labeled 'A' with fingerings 1 and 3. The third staff includes a section labeled 'B' with a *mf* dynamic and the instruction 'sempre staccato.'. The fourth staff includes a section labeled 'C' with a *ff* dynamic. The fifth staff includes a *ff* dynamic and a triplet. The sixth staff includes a *f* dynamic and a triplet. The seventh staff includes a *ff* dynamic. The eighth staff includes a *sf* dynamic and the instruction 'Stringendo'. The ninth staff includes the instruction 'sempre fff'. The tenth staff includes the instruction 'Prestissimo.' and ends with a final note.

(s)

d) DANSE ARABE.

Allegretto. Flauto III.

e) DANSE CHINOISE.

Allegro moderato. Piccolo.

f) DANSE DES MIRLITONS

Moderato assai. Flauto III.

Flauto III.

p *cresc.* *mf cresc.*

ff *f*

p

mf *mf* *mf* *p*

cresc. *f* *p*

sf *sf* *mf* *p* *cresc.*

f *p* C 8 D 9

mf

sf *mf* *p* *cresc.*

f *p* *mf*

sf *mf* *p* *cresc.* *f*

III. VALSE DES FLEURS.

Tempo di Valse.

Piccolo.

Ob. I. 24 *rit.* 4 *a tempo* 20. A 16

Viol. I. B 9 4 ^{1.} 4 ^{2.} 1² 1 2 3 4

16 C 16 D Viol. I Fl. II. 8 1. 4

cresc. 16 E 30 *dolce* *f* *ff* *rit.*

F 15 G *p* *cresc.*

f 2 3 H 15 *ff*

ff 15 12 1. 4

f *cresc.* *f* *ff* 12

*ff*₂

(8)

Piccolo.

mf cresc.

fff

ff

ff *p* *cre*

scen do.

ff

p *cresc.*

-fff

Fine.

(5)

a3