

7

2<sup>do</sup>

VIOLIN

*Orquesta Sinfónica de Madrid*

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

# 6<sup>me</sup> SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY Op. 74.

35



## Violino II.

**Adagio.** **Allegro non troppo.**

16 rit. 1 11 1 7 divisi

*ff* *f*

*mf* *pp* *saltando*

*pp* *saltando*

*unis.* *p*

**B** *mp* *mp* *mp*

4 1 C 4



# Violino II.

Un poco animando. *détaché*

*f* *ff* *ff*

1

*divisi*

Un poco più animato.

*f*

*mf* *mp*

*unis.*

*D*

Ritardando molto. Adagio. Andante.

4 3 1 4

*sordina*

incalzando. riten. con sordini Come prima. riten.

2 1 1 1

*mf* *p* *mf*

Moderato mosso. *saltando*

*p*



# Violino II.

musical score for Violino II, consisting of ten staves of music. The score includes various dynamic markings and performance instructions:

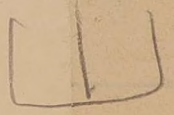
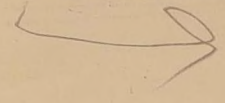
- Staff 1: *poco più f*, *poco cresc.*
- Staff 2: *mf*, *dim.*
- Staff 3: **E**, *p*
- Staff 4: *poco più f*, *poco cresc.*
- Staff 5: *mf*, *dim.*
- Staff 6: **F**, *p*
- Staff 7: *cresc.*
- Staff 8: *mf*, *poco cresc.*
- Staff 9: *simile*, *f*
- Staff 10: *ritenuto.*, **2**, *ff*

*ala corda*

*SIN SORDINA*

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19095



# Violino II.

Andante. senza sor. *mf* *riten.* *incalzando* *ff*

*riten.* *mf* *f* *incalzando* *ff*

*riten.* *mf* *mp* Moderato assai.

*p* rallent. Adagio mos rallent. molto.

Allegro vivo. *ff* *sf* *sf* *sf* *sf* *sf* *ff*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *ff* *feroce*

*3 I* *v* *sempre ff*



Violino II.

8 A 7  
|-----|

Violino II.

*p* *mp* *cresc* *f* *fff* *sf* *ff* *pp*

*cre - scen - do* *cre - scen - do*

*N* *div.* *unis.*

Violino II.



*molto* *ff*

*P* *fff*

*fff* *3* *ff*

*ff* *3*

*Q* *sempre ff*

*fff* *largamente, forte possibile*

*fff* *fff* *p* *3*



# Violino II.

Andante come prima.  
*con dolcezza*

*incalzando*

*riten.*

*incalzando*

*riten.*

Tempo I.

*div.*

Meno animando, rallentando, quasi adagio.

*riten.*

Andante mosso,  
*pizz.*

*U*

*6*



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# Allegro con grazia. Violino II.

*pizz.*  
*mf*  
*f*  
*mf*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*div.*  
*arco*  
*unis.*  
*1*  
*1*  
*2.*  
*arco*  
*v*  
*mf*  
*rit*  
*3*  
*più f*  
*mf*  
*f*  
*p*  
*A*  
*mp*  
*pizz.*  
*mp*  
*mf*  
*mf*  
*B*  
*divisi*  
*arco.*  
*v*  
*f*  
*mf*  
*3*  
*arco*  
*3*  
*unis.*  
*mf*  
*f*  
*mf*  
*p*  
*C*  
*f*  
*mf*  
*3*  
*mf*  
*v*  
*v*  
*mf*

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V.S.

pizz

Violino II.

The musical score is arranged in systems. The first system includes a piano part with a grand staff and a violin part. The piano part starts with a *pizz.* (pizzicato) instruction, followed by *f* and *mf* dynamics. The violin part begins with a *D* (D string) marking and an *arco* (arco) instruction, with a *p* dynamic. The second system continues the piano part with *divisi* (divisi) markings and *sf* (sforzando) dynamics, and the violin part with various fingering numbers (1, 4, 3, 2, 3, 3) and a *pp* (pianissimo) dynamic. The third system features a *F* (F sharp) marking and *mp* (mezzo-piano) dynamics in the piano part, and *f* (forte) dynamics in the violin part. The fourth system includes a *G* (G sharp) marking and *mf* dynamics in the piano part, and *sf* (sforzando) dynamics in the violin part. The fifth system shows the piano part with *div.* (divisi) markings and *f* (forte) dynamics, and the violin part with *mf* dynamics. The sixth system features a *3* (triple) marking and *p* (piano) dynamics in the piano part, and *mf* dynamics in the violin part. The seventh system includes a *3* (triple) marking and *pp* (pianissimo) dynamics in the piano part, and *mf* dynamics in the violin part. The eighth system shows the piano part with *mf* dynamics and the violin part with *arco* (arco) and *pizz.* (pizzicato) markings. The score concludes with a *f* (forte) dynamic in the piano part and *mf* dynamics in the violin part.

Violino II.

unis. 1  
 mf 3 mf  
 più f mf  
 f p  
 pizz. mp mf mf  
 L. div.  
 f  
 unis. arco v mf 3 mf f > mf M  
 p f  
 pizz. mf f mf  
 N 2 arco 3 5 0  
 P1 1  
 poco cresc. pizz. mf  
 dim. mp p pp 19098 pp



Allegro molto vivace. Violino II.

The score is written for Violino II and consists of several systems of music. The first system includes a piano part with a 3-measure rest labeled "divisi 3" and a first ending marked "1". The second system features piano and arco parts with dynamics like *mp* and *poco cresc.*. The third system shows piano and arco parts with dynamics *mf* and *dim.*, and a first ending marked "1". The fourth system includes piano and pizzicato parts with dynamics *pp*, *mf*, and *mp*, and a second ending marked "2". The fifth system features piano and arco parts with dynamics *p* and a first ending marked "1".

Violino II.



First system of musical notation. Treble and bass staves. Dynamics: *p*. Includes fingerings 3, 2, 1.

Second system of musical notation. Treble and bass staves. Dynamics: *mp*. Includes fingerings 4, #.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *mp*. Includes accents.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes fingerings 3, 1, 3.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes fingerings 4, 0, 1.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*. Includes accents and fingerings 1, 1.

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Violino II.

*marcato*  
*f marcato*  
*ff*

*unis*  
*F*  
*sul G.*  
*2*

*mp*  
*f*  
*mp*

*f*  
*G*  
*p*  
*cre*

*-scen-*  
*-do*  
*poco*

*-a*

*-poco*  
*f*

*ff*

*H 7*  
*p*  
*mf*  
*f*  
*pp*  
*mf*  
*leggieramente*

*un poco cresc.*

*mf*  
*cresc.*  
*div.*  
*f*

Violino II.



Violino II.

Violino II. Musical score system 1. Treble and bass staves. Dynamics: *p*. Performance markings: *pizz.*, *arco*. Fingering: **1**.

Violino II. Musical score system 2. Treble and bass staves. Dynamics: *mp*. Performance markings: *pizz.*, *arco*. Time signatures:  $\frac{4}{4}$ ,  $\frac{12}{8}$ . Fingering: **1**. Crescendo markings: *poco cresc.*

Violino II. Musical score system 3. Treble and bass staves. Dynamics: *mf*, *dim.*, *p*. Performance markings: *pizz.*, *arco*. Fingering: **1**.

Violino II. Musical score system 4. Treble and bass staves. Dynamics: *pp*, *mf*, *mp*. Performance markings: *pizz.*. Fingering: **1**, **2**.

Violino II. Musical score system 5. Treble and bass staves. Dynamics: *p*. Fingering: **1**.

Violino II. Musical score system 6. Treble and bass staves. Dynamics: *p*. Performance markings: *Q*. Fingering: **3**, **2**, **1**.

Violino II.

*mp*

*f*

*f*

*mf*

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

*ff*

*ff*

0250

Violino II.

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Violino II.



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Violino II.

EE

*fff*

div.

unis.

FF

GG

*sempre fff*

HH

*cresc*

*poco a poco*

*fff*



### Violino II.

**II 2**

*divisi* *mf* *f* *ff* *acc* *sempre fff*

*n* *m* *3*

XXV. (Finale.)

Violino II.

Adagio lamentoso.

*f largamente* *mf* *p* *f* *mf* *p*

Affrettando.

*mp* *mf* *cre* *scen* *do*

rallentando.

*ff* *mf* *f* *mf* *mp* *p* **Andante.** **3**

Adagio poco meno che prima.

*f* *mf* *f* *mf* *p*

**B** **Andante.** **C** **Poco animando.** *riten. p* *divisi* *p*

Tempo I.

**D** Poco animando.

*cre* *scen* *do*

*riten.*

Tempo I. unis.

Poco animando.

*mf* *cre* *scen* *do*



# Violino II.

**Tempo I.** **Animando.**

*riten. f* *divisi* *f* *cre - scen - do* *cre - scen - do*

**Più mosso.**

*ff* *fff* *fff*

**Stringendo.**

*sempre fff* *sempre fff*

**Vivace. unis.**

**Andante.**

*fff* *ff* *f* *mf*

**Andante non tanto.**

*p* *ff* *f* *p*

1 2



Violino II.

*mf cresc.* *f* *ff* *mf*

*mf* *ff* *f*

*ff* *mf* **Stringendo molto.**

*cre* *scen* *do*

*fff* **Moderato assai.**

*divisi* *incalzando*

# Violino II.



*riten.*

**Andante.**

*fff*

*f* *mf* *poco rallentando*

L 2 6 2

**Andante giusto.**  
**M con sordini sul G.**

*f* *sf* *f* *sf* *f*

N 13 3

*sf* *sf* *sf* *riten.*