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TROMPA 4^{ta}

Orquesta Sinfónica de Madrid

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

1^{re} PARTIE

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

X

35

Corno IV in F.

Adagio. 16 1 rit. Allegro non troppo. 11 1 A 8 Corno I. 9 espress. mp

mf *Mi* *Do#* *1. 2* *COR. I, II, III*

un poco animando C 4 1 f ff

Un poco più animato.

riten. molto Adagio. D 7 3 1

Andante. 1 incalzando pp mp pp mp pp mf

riten. come prima riten. p mf p mf p mf

Moderato mosso. 7 E 8 F 10 riten. 2 12 8

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4 6
COR. I, II, III

P. Jurgenson à Moscou

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Corno IV in F.

12 = 1

Andante. pesante, non stacc.

p *sempre p*

incalzando.

mf

riten. incalzando

sf *p* *mf* *mf*

riten. Moderato assai.

sf *p* *mf* *mf* *mp* *p* *p*

G rallent. Adagio mosso.

p *pp* *dim.* *ppp*

Alegro vivo.

ff *sff* *ff*

ff sff ff

ff *sff* *ff*

f mf f f fff

f *mf* *f* *f* *fff*

p

p

poco a poco cre - scen - do poco cresc.

mf *poco cresc.*

dim. un poco

ff *dim. un poco* *p* *dim.* *pp*

Fag. I. *l. bajo*

Corno IV in F.



M 1

pp³

pp³ p poco cresc.

mp³ cre - scen - do

f ff

fff

f

pp³ cresc. p³ cresc. mp³ cresc.

ff³

P 1

Corno IV in F.

1 pesante

fff *ff* *sempre ff*

3 3

Q 1

a2

R

ffff *p* *ff* *pp*

Andante come prima.

1

pp *mp* *poco cresc.* *mf* *pp* *mp*

incalzando riten.

S incalzando riten.

p *fff* *sfff* *f*

Tempo I.

mf *mf*

T riten. meno

p *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

animando rall. quasi adagio.

pppp *pp* *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

Andante mosso.

10 U 4

pppp *pp*



XX
XX

Corno IV in F.

Allegro con grazia.

The musical score consists of ten staves of music for Corno IV in F. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *f*, *più f*, *mp*, *p*, *pp*, *ff*, and *mf*. There are also performance markings like accents, slurs, and hairpins. Section markers A, B, C, D, E, and F are placed above the staves. A blue bracket highlights the first two staves, and another blue bracket highlights a first and second ending in the third staff. The lyrics "cre - scen - do" are written below the final staff.

Corno IV in F.

G

p *mp* *sf* *p* *p* *mp*

H 2

mp *mf*

I 7

f *mf* *mf*

K 8

piu f *mp* *p*

L

mp *mf* *mp* *mf*

4 M

p *mp* *mf* *f*

mf *ff* *f*

1 N 12 0 8 P 6

mf

Corno IV in F.

Allegro molto vivace.

7 A 7 B 8 C 6

cor II

mp un poco cresc.

D 1 (12/8) *mf mp*

E 7 *ff marcato* **F** 1 *pp* 2

G 6 *f ff* 1

H *pp leggieramente* 1 *pp* 1

pp p mp mf f

I *pp un poco cresc.*

f cresc.

K 3 3 3 8 *ff*

Corno IV in F.

8

L 8 *pp* *pp*
 1 *pp* M *p* 1 *mp* *mf* *f*
pp *un poco*
cre - scen - do *f*
 N
 0 14 P 8 *f* *mf*
 Q 6 *mp* *un poco cresc.* R 1 (12/8) *mf*
 (12/8) *mf* 9 S 3
 5 T (4) *f* *ff* 2
 U *pp* *p* *p* *poco*
 (15) *atempo*

Corno IV in F.



Handwritten musical score for Corno IV in F. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings such as *poco crescendo*, *f*, *ff*, and *ff*. The score is marked with various letters: V, W, X, Y, Z, AA, and BB. There are also numerical markings like 3, 7, and 2. The music features a variety of rhythmic patterns, including triplets and sixteenth notes. A handwritten 'al' is present below the third staff, and another 'al' is written above the BB marking on the tenth staff.

Corno IV in F.

fff

f

fff

fff

DD

fff

marcato assai

EE

fff

FF

GG

sempre fff

Corno IV in F.



III

p.

fff

II

p cresc. *mf cresc.* *f cresc.*

III

ff cresc. *fff*

sempre fff

LL

XXV (Finale.)

Corno IV in F.

Adagio lamentoso. rall. Andante. Adagio poco meno che prima.

5 5 A 1 4 4 8 10 B 7

affrett. 2^a Cor

Andante. poco animando. riten. Tempo I.

2 C 4 3 1 1

1.^o Trompa p

1 D poco animando riten.

p mp mf mf

Tempo I.

poco animando.

cre - scen - do

riten. E Tempo I.

f

1 1

f ff

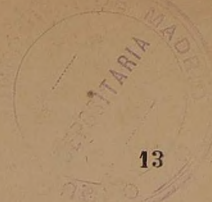
F Più mosso.

fff

stringendo.

sempre fff

Corno IV in F.



Vivace. **1** **2** Andante.

fff

1 **3** **G** **8** Andante non tanto.

f *crescendo* *fff*

1 7 / 3 cor

H **5** stringendo molto

mf *cre*

scen - do pesante

ff cresc. *fff*

I Moderato assai. incalzando

riten. **K** Andante. Закр. звукъ. Gestopft.

ff

f dim. *mf*

L **1** **6** **2** **M** poco rall. quasi adagio. Andante giusto. Откр. звукъ. nicht gestopft.

p *mf* *p*

N **15**

mf