

TROMPA 2<sup>da</sup>

*Orquesta Sinfónica de Madrid*

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA



# Corno II in F.

Andante. pesante, non stacc.

*p* *sempre p* *incalzando* *riten.* *p* *mf* *sf*

*incalzando* *riten.* *p* *mf* *sf*

Moderato assai. *p* *mf* *mp* *p* **G**

rallent. Adagio mosso. rit. molto. *pp* *dim.* *ppp*

Allegro vivo. *ff* *ff* *sf* *sf* *sf* **H 4**

*f* *f* *f* *f* **I**

*fff* **K 7**

*p* poco a poco cre - scen - do *mf* poco cresc.

**L 1** *ff* *dim. un poco* *f*

B 138037

Corno II in F.

di - mi - nu - endo

**M**

**1**

**1**

**N**

**O**

**P**

**1**

# Corno II in F.

1 *pesante*

*fff* *ff*

3

Q 1

*sempre ff*

R

Andante come prima. *fff* *p* *ff* *p*

1 *incalzando* *riten.*

*pp* *mp* *poco cresc.* *mf* *pp* *mp*

S *incalzando* *riten.*

*p* *fff* *fff* *f*

Tempo I.

T *riten.* *meno.* *animando.* 1 3 *rallentando*

*p* *pp* *pp* *pppp* *pp* *pppp*

Quasi adagio. Andante mosso. U 1 11 4

*pp*

349

XX  
XX



### Corno II in F.

**Allegro con grazia.**

The musical score is written for Corno II in F and consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 5/4. The score includes various dynamics such as *mf*, *f*, *più f*, *mp*, *p*, *mf*, *ff*, and *f*. There are first and second endings marked with '1.' and '2.'. Specific measures are circled and labeled with letters: 'A' at measure 8, 'B' at measure 12, and 'C' at measure 16. A measure number '6' is also present at the beginning of the third staff. The piece concludes with a first ending marked '1'.

La Casa del Alcohol  
Arjabañ, I  
MADRID

N	131
P	95
T	10

Corno II in F.

Musical score for Corno II in F, page 6. The score consists of ten staves of music in treble clef. It features various dynamics such as *p*, *mp*, *sf*, *pp*, and *mf*. There are several key signatures and first endings marked with circled letters D, E, G, and H. A pink line connects two measures across the second and third staves. The lyrics "pp cre - scen - do" are written below the fourth staff.

Corno II in F.



Musical score for Corno II in F, page 7. The score consists of ten staves of music. Circled letters I, K, L, M, N, O, and P are placed above specific measures. Measure numbers 6, 8, 4, 1, 4, 3, 8, and 6 are also present. Dynamics include *f*, *mf*, *mp*, *p*, *ff*, *sf*, and *pp*. A *p**ù* *f* marking is also present.

ua de Colonia Higienic  
I PHOTON AN INGR

ARZAP



Corno II in F.

Allegro molto vivace.

3 A 3 6 B

*p* *p* *p*

4 *un poco marcato*

*pp* *p*

C 1

*p*

3 D (12/8)

*f* *f* *mf*

7 E 1

*mp* *mf*

4 F 1 (4/4) 2

*ff marcato* *pp*

2 G 4

*pp* *mf cresc.* *f*

1 H 1

*ff* *pp*

*pp* *p*

I

*mf* *f* *pp*

Corno II in F

Corno II in F.

un poco cresc.

mf

f

cresc.

ff

L 6

1

pp

M

pp

p

mf

f

pp

un poco cresc.

f

N

f

O 3

3

6

f

mf

p

p

Corno II in F.

6p

**P** *p* *pp* **4** *un poco marcato* *p*

**Q** *p* **1**

**3 R** *f* *f* **(12/8)**

**8** *mf* *mp* *mf*

**S** **6** **1 T** *ff* *ff*

*leggieramente* **2** *pp* **1** *pp* **U** *p*

**V** *p poco a poco cresc.* *f cresc.* *ff*

**W** *ff* *fff*

**X** **3** **7 Y** *fff*

Cornu A basso de LIN

Emk

Corno II in F.



Musical score for Corno II in F, consisting of 11 staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Handwritten annotations in blue circles are present on several staves, labeled with letters: Z, AA, BB, CC, DD, EE, FF, and GG. The score also features dynamic markings like *fff* and *ff*, and the instruction *marcato assai*. The piece concludes with a first ending bracket.

ca "LA CARMELA"

Corno II in F.

1 animando **F**

*f* *ff* *fff*

Più mosso.

Stringendo *sempre fff* Vivace. *fff* Andante.

1 3 **G** Andante non tanto. *f* *cresc.* *ff*

**H** 5 Stringendo molto *mf*

*pesante*

*cresc.* *ff cresc.* *fff*

**I** Moderato assai. *incalzando*

riten. **K** Andante. *ff*

акр. звукъ  
nicht gestopft

**L** poco rall. quasi adagio. *f dim.* *mf* *p*

**M** Andante giusto. *p* *mf* **N** 15

акр. звукъ  
nicht gestopft

47 m