

5

OBOE 2<sup>do</sup>

Orquesta Sinfónica de Madrid

Número 35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



ESSA

# 6<sup>me</sup> SYMPHONIE.

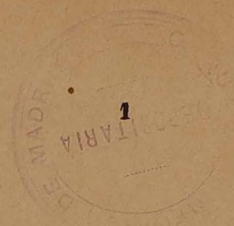
(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.

[Tocar]

X<sub>22</sub>

35



## Oboe II.

Adagio.

Allegro non troppo.

9 Fag. 10 11 p mf 4 11 1

A 19 B 5 Ob. I. 6 Ob. II. p

1 mp 1 C 1 mp

DO mp f

un poco animando ff

un poco più animato

D 9 1 Adagio.

(10)

Propriété de l'éditeur

4666  
19098

P. Jurgenson à Moscou.



Tous droits d'Édition, d'exécution publique, de reproduction et d'arrangements réservés, pour tous pays y compris la Suède, le Norwège et le Danemark.

Oboe II.

Andante. **4** incalzando **2** riten. **2** come prima **2** riten. **2** Moderato mosso. **8**

**E** **2** Cl. *p* *s* *mf* *f* Ob. *espress.* *mf*

**F** **4** *f* *mf* *f*

*ff* riten. **2**

Andante. **1** **12** **8** *pesante, non stacc.* *sempre p*

incalzando *p* *mf* riten. *sf* *p* *mf*

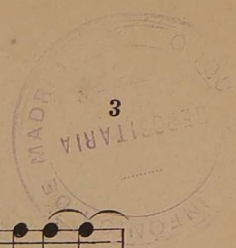
incalzando *p* *mf* riten. *sf* *p* *mf*

Moderato assai. *mf* *mp* **4** *p*

**G** **5** **2** **4** **2** rall. Adagio mosso. rit. molto. **ff** **sff** Allegro vivo. *Fag.*

*sf* *sf* *sf* *sf* *sf* *ff* *sff*

Oboe II.



The musical score for Oboe II consists of ten staves of music. The first staff begins with a series of eighth notes, marked with dynamics *sf*, *f*, and *fff*. The second staff features a half rest (H 1) and a dynamic of *f*. The third staff includes first fingerings (1) and dynamics *ff*, *sf*, and *mf*. The fourth staff has dynamics *mf*, *f*, and *ff*. The fifth staff continues with *ff* and *fff*. The sixth staff shows a melodic line with dynamics *mf* and *poco cresc.*. The seventh staff has a dynamic of *f*. The eighth staff includes a first fingering (1), dynamics *ff*, and the instruction *dim. un poco*. The final two staves are marked with first fingerings (11 and M 14).

11  
25  
124

Oboe II.

N

ff

1

ff

0

ff

mf cresc.

ff<sup>3</sup>

3

3

3

3

3

P

ff pesante

1

ff

Q 4

ff

5 R 6

ff

Andante come prima.

incalzando

mp poco cresc.

riten.

Sincalzando

Tempo I.

mf

p

ff

mf

Triten. meno Animando.rall.

1 3 2 3

quasi adagio. Andante mosso. cantabile

1 5 2 U 8

p

mf

p

mf

XX



Oboe II.

Allegro con grazia.

The musical score for Oboe II consists of ten staves of music in a 5/4 time signature with a key signature of one sharp (F#). The piece is marked "Allegro con grazia".

- Staff 1: Starts with a repeat sign and a first ending bracket labeled "8". Dynamics include *mf* and *p*. Features a triplet of eighth notes.
- Staff 2: Dynamics include *p*, *più f*, and *mf*. Features a triplet of eighth notes.
- Staff 3: First ending bracket labeled "1." and second ending bracket labeled "2.". Dynamics include *mf*. Features a triplet of eighth notes.
- Staff 4: Section marked "A". Dynamics include *mf* and *più f*. Features a triplet of eighth notes.
- Staff 5: Dynamics include *mf* and *f*. Features a triplet of eighth notes.
- Staff 6: Section marked "B". Dynamics include *mf* and *f*. Features a triplet of eighth notes.
- Staff 7: Dynamics include *ff*. Features a triplet of eighth notes.
- Staff 8: Dynamics include *mf*. Features a triplet of eighth notes.
- Staff 9: Section marked "C". Dynamics include *f*, *mf*, *ff*, and *f*. Features a triplet of eighth notes.
- Staff 10: Dynamics include *f*. Features a triplet of eighth notes and a second ending bracket labeled "2".

Oboe II.

*Se repete*

2  
1

Musical staff 1: Treble clef, key signature of two sharps (D major). Starts with a double bar line and a repeat sign. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *sf*, *p*, *mf*, *f*, *p*. Fingerings: 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1.

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *sf*.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *mf*, *p*, *mf*, *p*. Includes a triplet of eighth notes.

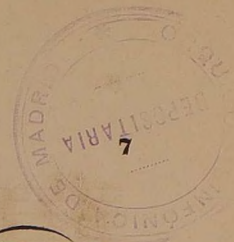
Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *mf*, *p*, *mf*. Includes a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *mf*, *p*, *mf*, *p*. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *mf*. Includes a triplet of eighth notes.

Oboe II.



Musical score for Oboe II, consisting of ten staves of music in G major. The score includes various dynamics such as *più f*, *mf*, *f*, *ff*, and *p*. It features several technical markings: *L* (Lento), *M* (Moderato), and *N* (Normal). Fingerings are indicated by numbers 0, 4, 2, P, and 6. There are also trills and slurs throughout the piece.

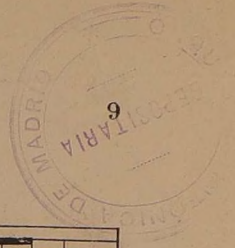


Oboe II.

Allegro molto vivace.

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro molto vivace'. The score includes various dynamics such as *p*, *mp*, *pp*, *f*, *ff*, *mf*, and *ppp*. It also features articulations like accents and slurs, and section markers labeled A through I. The first staff begins with a 12-measure rest followed by a 4-measure rest, then starts with a piano (*p*) dynamic. The second staff has a mezzo-piano (*mp*) dynamic and ends with a pianissimo (*pp*) dynamic. The third staff starts with piano (*p*) and ends with a pianissimo (*pp*) dynamic. The fourth staff starts with pianissimo (*pp*) and ends with mezzo-piano (*mp*). The fifth staff starts with a forte (*f*) dynamic and ends with fortissimo (*ff*). The sixth staff starts with fortissimo (*ff*) and ends with mezzo-forte (*mf*). The seventh staff starts with fortissimo (*ff*) and ends with forte (*f*). The eighth staff starts with piano (*p*) and ends with fortissimo (*ff*). The ninth staff starts with mezzo-forte (*mf*) and ends with forte (*f*). The tenth staff starts with mezzo-forte (*mf*) and ends with forte (*f*). The score concludes with a key signature change to three sharps (F#, C#, G#).

Oboe II.



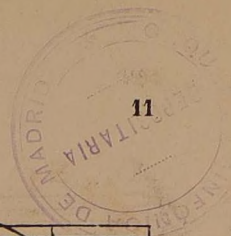
1 K  
f ff 3  
8 L 4  
ff  
6 M 2  
mf  
6 N  
f f  
f mf  
0 2 (4/4) 3 3  
p p  
2 P 4  
mp pp  
1 Q  
pp p  
1 R 14  
pp p mp

Oboe II.

14

S 1  
 (12/8)  
 f  
 2  
 ff  
 3 T  
 (4/4)  
 ff  
 4 *leggieramente*  
 pp  
 1 U 1  
 p  
 3  
 mf  
 v  
 f  
 ff  
 fff  
 fff  
 w  
 3  
 3  
 3  
 3  
 X  
 3  
 ga  
 sempre fff  
 8<sup>u</sup>

Oboe II.



Oboe II.

14

fff

DD

1

fff

EE ojo

fff

3

3

3

FF

3

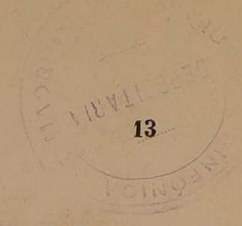
3

GG

sempre fff

IIII

Oboe II.



fff

mf

f

ff cresc.

fff

sempre fff

LL

YYY (Finale.)

Oboe II.

Adagio lamentoso.

5 5 A

*affrett. f ff rall. f*

Andante. Adagio poco meno che prima. Andante. *elte* Poco animando.

2 4 10 B 7 2 C 4 3

*Tronpas*

riten. Tempo I. Poco animando. riten. Tempo I.

1 4 D 3 *mf*

poco animando

cre - scen - do

riten. E Tempo I.

*f*

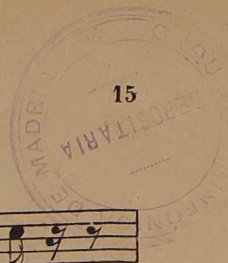
animando

cre - scen - do

*ff*

F Più mosso.

Oboe II.



stringendo  
sempre *fff*

Vivace. *fff* Andante. *ff*

*f* *mf* *p*

Andante non tanto. *mf* string. molto *cre - scen - do ff*

*cresc.* *pesante* *fff* Moderato assai.

*p* incalzando *riten.*

*ff* *Andante.*

*poco rall. quasi adagio.*

Andante giusto. *f* *sf* *f* *sf* *riten.*

*riten.*

48-

O. N. 25-III-49