

Nr. 43a/b

Haydn

Symphonie Ddur

(Die Uhr)

Nr. 101

der Gesamtausgabe der Werke Joseph Haydns
(Alte Ausgabe B. & H. Nr. 4)

Violine II

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8



Symphonie N^o 101.

(Die Uhr. Londoner Symphonie N^o 11.)

1

Violino II.

Adagio.

Joseph Haydn.

The musical score for Violino II consists of ten staves of music. The first staff (measures 13-25) is marked *Adagio* and begins with a *p* dynamic, followed by *f*, *p*, and *p*. It concludes with a *dimin. pp* marking. The second staff (measures 26-34) is marked *Presto. 1* and features a key signature change to two sharps (D major). Dynamics include *p*, *sf*, *sf*, *sf*, *p*, and *pp*. The third staff (measures 35-45) continues in D major with a *sf* dynamic. The fourth staff (measures 46-54) is marked *A 1* and includes a *Viol. I.* marking. Dynamics are *p* and *f*. The fifth staff (measures 55-62) features a dense texture with *sf* dynamics. The sixth staff (measures 63-71) is marked *B 1* and includes a *V.* marking. The seventh staff (measures 72-81) continues with *sf* dynamics. The eighth staff (measures 82-93) is marked *p* and includes a *3* (triple) marking. The ninth staff (measures 94-116) is marked *p* and *ff*, with a *cresc.* marking. The tenth staff (measures 117-121) is marked *p* and includes a *1.* (first ending) marking. The final staff (measures 122-128) is marked *p* and includes a *2.* (second ending) and a *3* (triple) marking.

134

143

153

162

168

174 **D**

180

186

192

203

214

222

f

f

f

f

f

ff

cresc.

f *ff*

E

pp

cresc. *f*

F *1*

pp

f

Viol. I.

230 *f* *f* *f* *f*

240

249 **G** 3 *p* 1 *ff* 1 *mf* 1

260 *p* *f* *p* *dimin.* *p* *cresc.*

272 **H** *f* *ff*

279

287 3 *p* *f*

300

307

314 **I** 1 *p* *pp* 3 *p*

327 4 *f*

338

Violino II.

Andante.

pizz.
p

11 *arco.*
p p f sf *V*
p un poco cresc.

20 *K pizz.*
dimin. dimin. pp

27 *1. 2. arco.*
pp f sf

36

42

49 *L*

52

57 *V* *M Maggiore.*
1

73 *N 20 Fl.* *1 0*
 21 22 23 24 G. P. *p*

102 *f*
poco a poco cresc.

107 *p* *f*
2 P 6 6

114

118

122 0

126 *p*

130 *dimin.*

134 *pp* *ff*

138 4 *dimin.*

143 *p* *dimin. pp*

MENUETTO.

Allegretto.

Musical score for Menuetto, measures 14-70. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *f*, *sfz*, *p*, and *fz*. Fingerings are indicated with numbers 1-3. There are also some slurs and accents.

Musical score for Trio, measures 81-144. The score is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *pp*, *ff*, *p*, and *f*. The word *simile* is used in measure 81. There are also some slurs and accents.

FINALE.

Vivace.

Men. D.C.

Musical score for Finale, measures 11-23. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *p* and *f*. There are also some slurs and accents.

Musical score for Violino II, measures 31 to 178. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f*, *sf*, *p*, *pp*, and *ff*. Performance markings include **1 R**, **S1**, **1**, **T**, **Minore.**, and **U**. The score concludes with a *f* dynamic marking.

Maggiore.

189 *pp*

195

201

207

212 5

226 *p* *cresc.* *ff* V V

238

244 *f* *f* *f* *f*

249 W *p* *pp*

261 *f*

266 *ff* *f*

273 *f*

