Rolej
356

Haydn, Symphonien

Nr.		Part.-Bibl.
7.	C dur (Le Midi)	2207
8.	G dur (Le Soir, auch La Tempesta)	2208
31.	D dur (Mit dem Hornsignal. Auf dem Anstand)	2231
45.	fis moll (Abschieds-Symphonie) [18]	953
85.	B dur (La Reine) [15]	950
86.	D dur [10]	35
88.	G dur [13]	38
92.	G dur (Oxford-Symphonie) [16]	951
93.	D dur [5]	30
94.	C dur (Mit dem Paukenschlag) [6]	31
95.	c moll [9]	34
96.	D dur [14]	39
97.	C dur [7]	32
98.	B dur [8]	33
99.	Es dur [3]	28
100.	G dur (Militär-Symphonie) [11]	36
101.	D dur (Die Uhr) [4]	29
102.	B dur [12]	37
103.	Es dur (Mit dem Paukenwirbel u. Violinsolo) [1]	26
104.	D dur (London. Salomon) [2]	27

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in
LEIPZIG.

Printed in Germany

JOSEPH HAYDN

SYMPHONIEN

Nummern der Breitkopf & Härtelschen Gesamtausgabe

(Nr. der alten Ausgabe B. & H. in Klammern ◊ beigefügt)

Nr. 7. C dur (Le Midi) (15 Stimmen)
Nr. 8. G dur (Le Soir, La Tempesta) (11 Stimmen)
Nr. 31. D dur (Mit dem Hornsignal. Auf dem Anstand). Cembalo bearbeitet von Max Seiffert (12 Stimmen)
Nr. 44. e moll (Trauer-Symphonie) (29) (9 Stimmen)
Nr. 45. fis moll (Abschieds-Symphonie) (18) (10 Stimmen)
Nr. 48. C dur (Maria Theresia) (25) (12 Stimmen)
Nr. 55. Es dur (Schulmeister-Symphonie) (30) (10 Stimmen)
Nr. 73. D dur (La Chasse) (26) (12 Stimmen)
Nr. 75. D dur (23) (14 Stimmen)
Nr. 76. Es dur (21) (12 Stimmen)
Nr. 77. B dur (19) (12 Stimmen)
Nr. 81. G dur (22) (12 Stimmen)
Nr. 82. C dur (L'Ours) (17) (15 Stimmen)
Nr. 83. G dur (La Poule) (24) (12 Stimmen)
Nr. 85. B dur (La Reine) (15) (12 Stimmen)
Nr. 86. D dur (10) (15 Stimmen)
Nr. 88. G dur (13) (15 Stimmen)
Nr. 89. F dur (20) (12 Stimmen)
Nr. 90. C dur (27) (12 Stimmen)
Nr. 91. Es dur (28) (12 Stimmen)
Nr. 92. G dur (Oxford-Symphonie) (16) (15 Stimmen)
Nr. 93. D dur (5) (16 Stimmen)
Nr. 94. G dur (Mit dem Paukenschlag) (6) (16 Stimmen)
Nr. 95. c moll (9) (15 Stimmen)
Nr. 96. D dur (14) (16 Stimmen)
Nr. 97. C dur (7) (16 Stimmen)
Nr. 98. B dur (8) (15 Stimmen)
Nr. 99. Es dur (3) (18 Stimmen)
Nr. 100. G dur (Militär-Symphonie) (11) (20 Stimmen)
Nr. 101. D dur (Die Uhr) (4) (18 Stimmen)
Nr. 102. B dur (12) (16 Stimmen)
Nr. 103. Es dur (m. d. Paukenwirbel u. Violinsolo (1) (18 St.)
Nr. 104. D dur (London) (2) (18 Stimmen)
Symphonie-Finale, e moll (Der Abschied) (11 Stimmen)

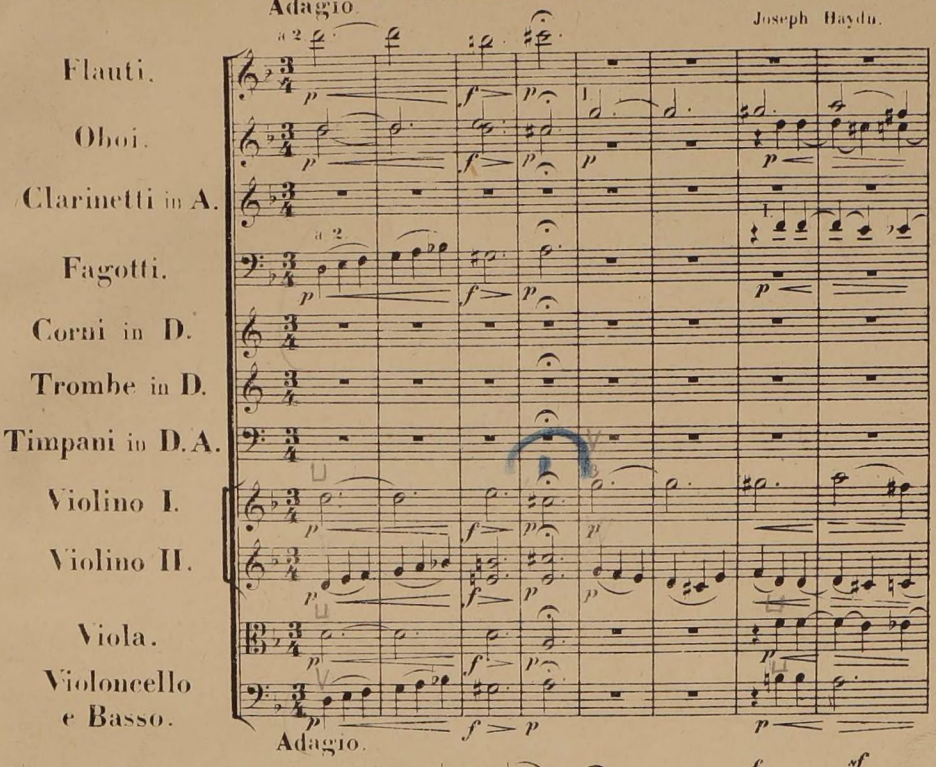
DRUCK UND VERLAG VON
BREITKOPF & HÄRTEL IN LEIPZIG

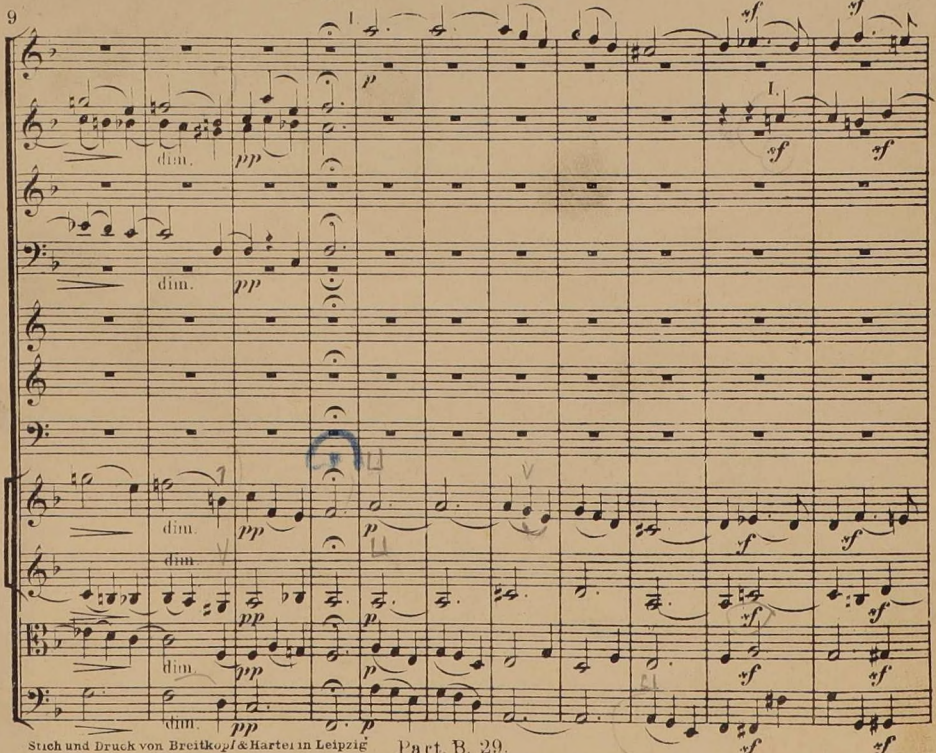
Printed in Germany

SYMPHONIE. Nº 4.

Adagio.

Joseph Haydn.





Stich und Druck von Breitkopf & Härtel in Leipzig

20

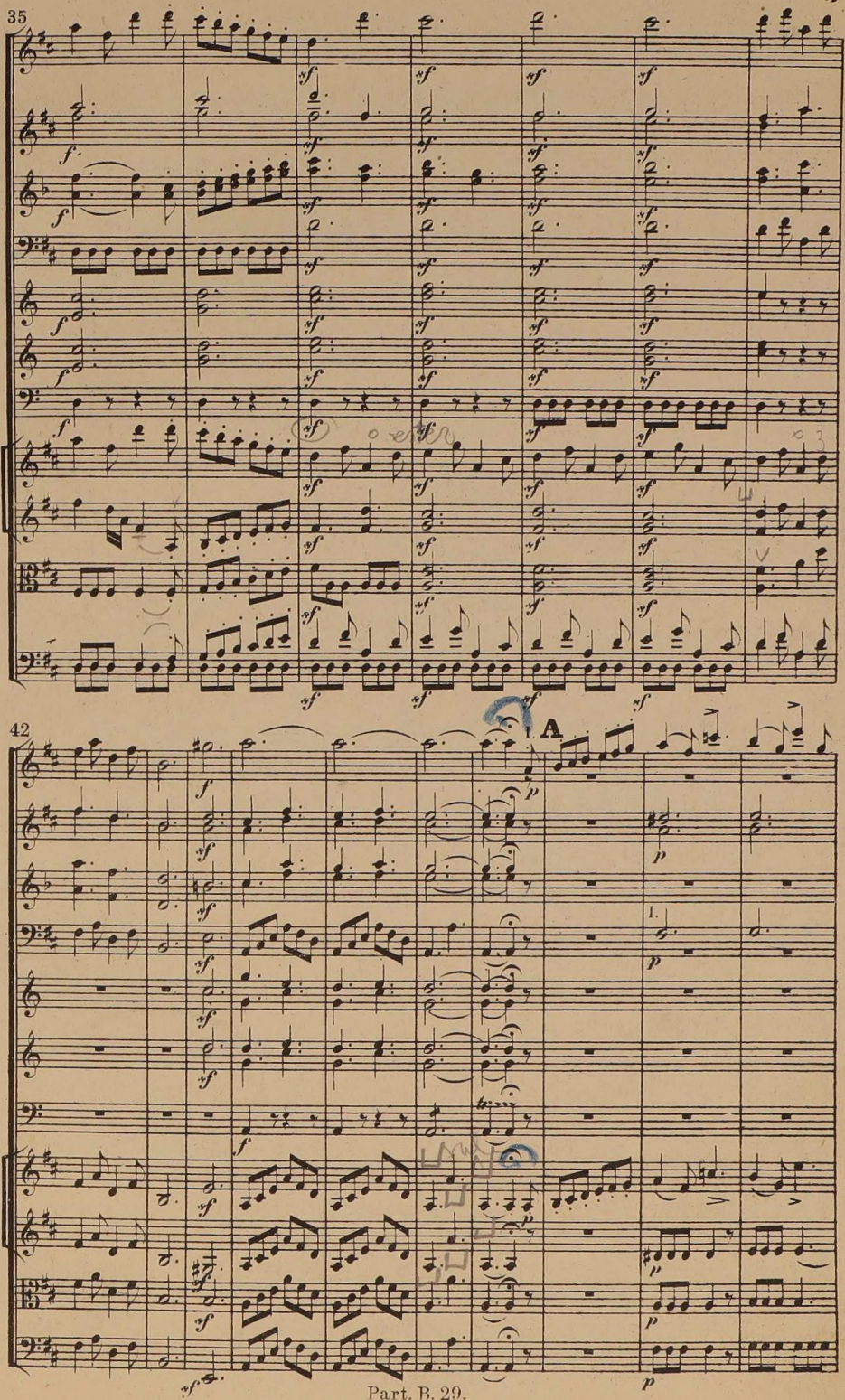
Presto.

Presto.

27

a 2.

a 2.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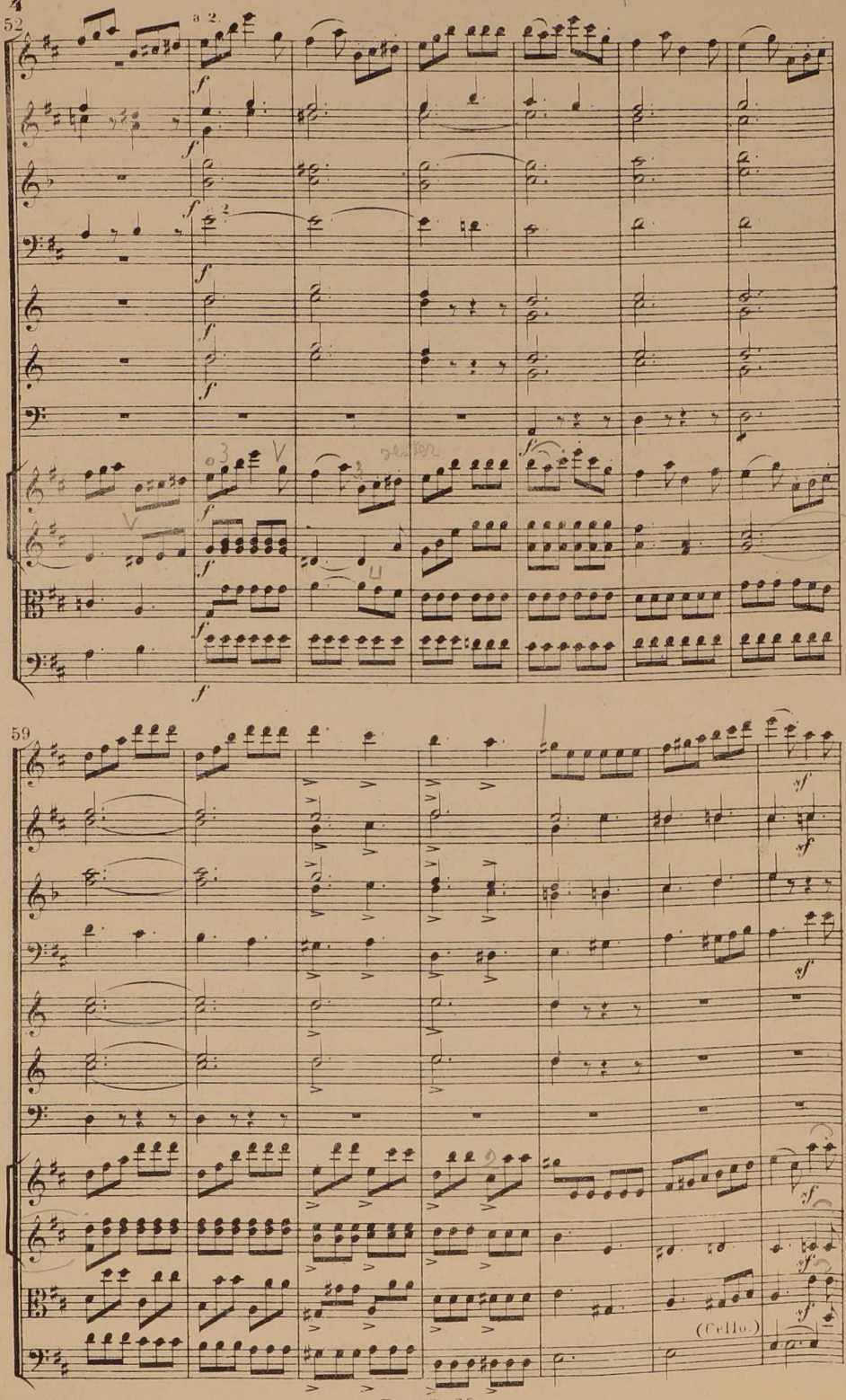
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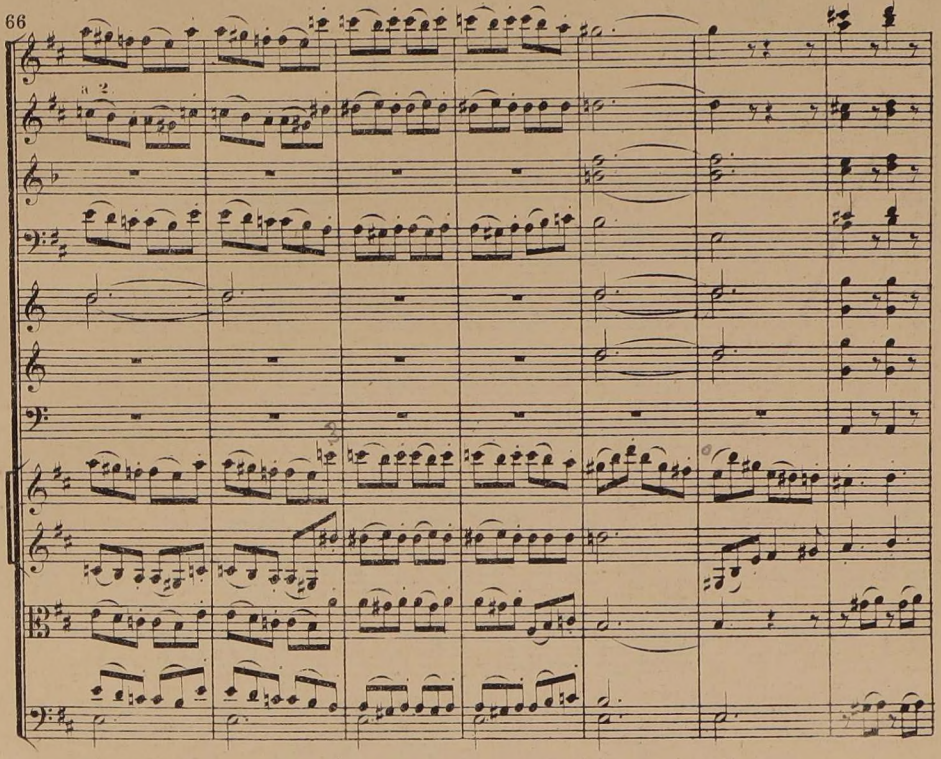

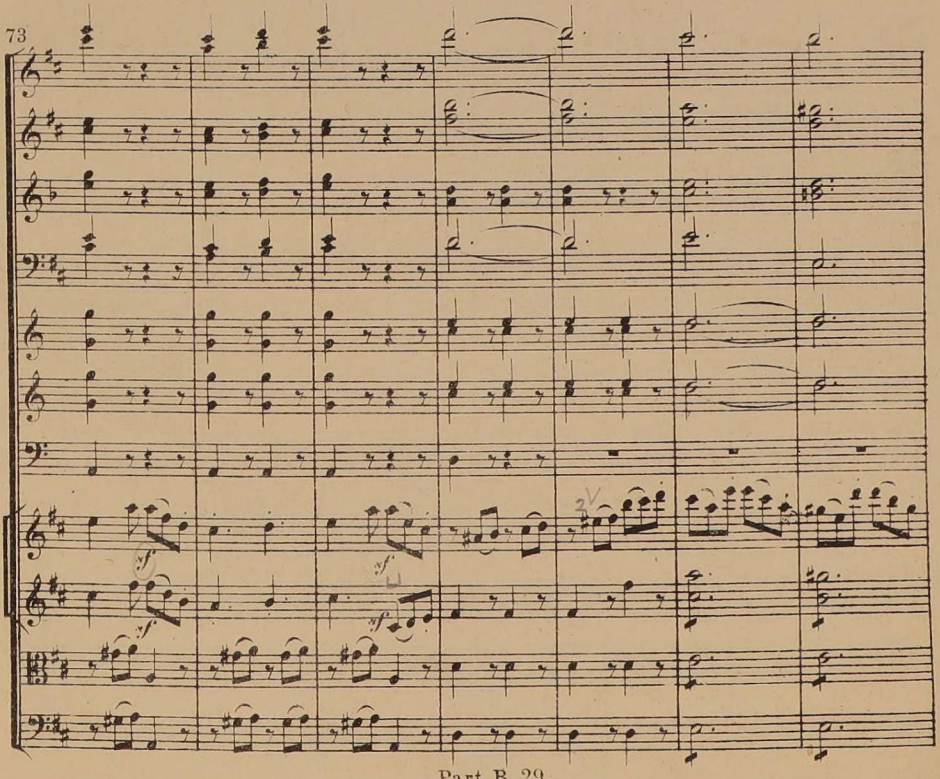

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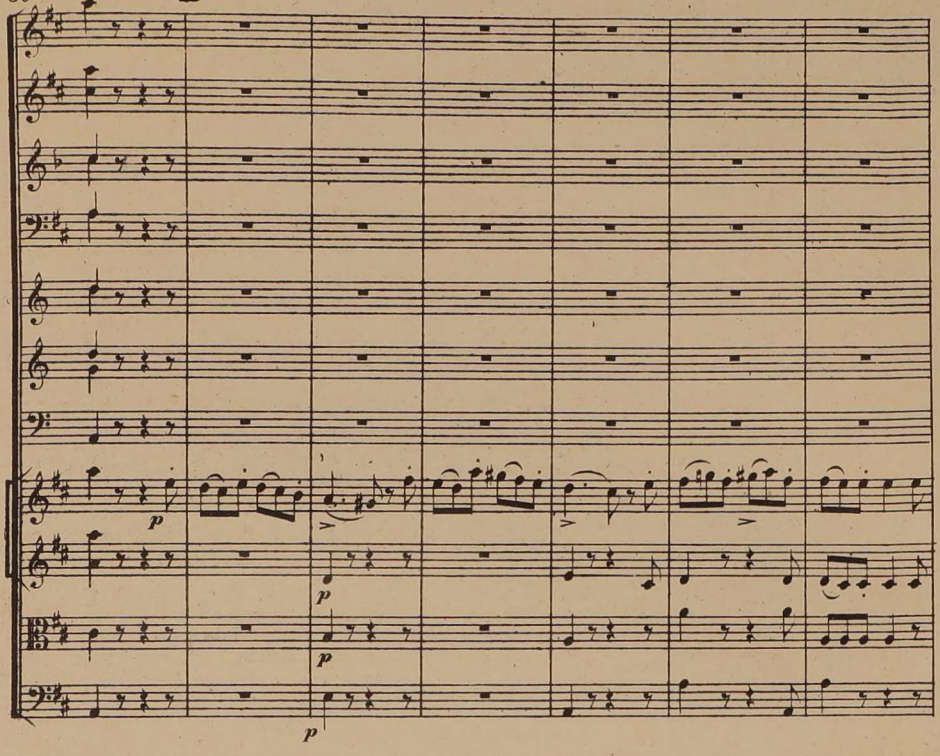

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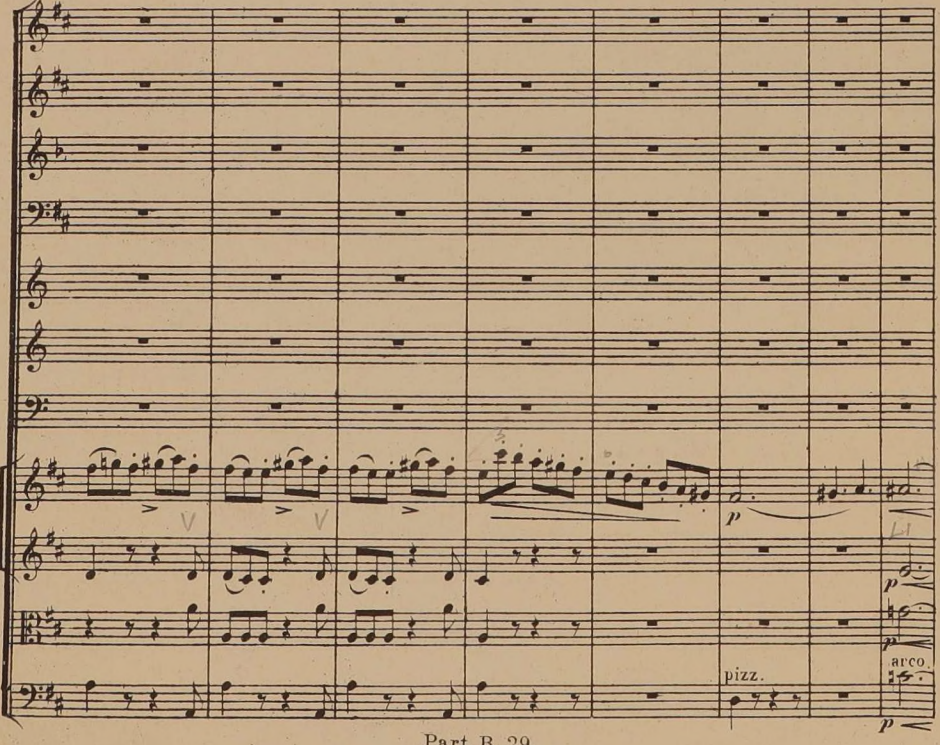

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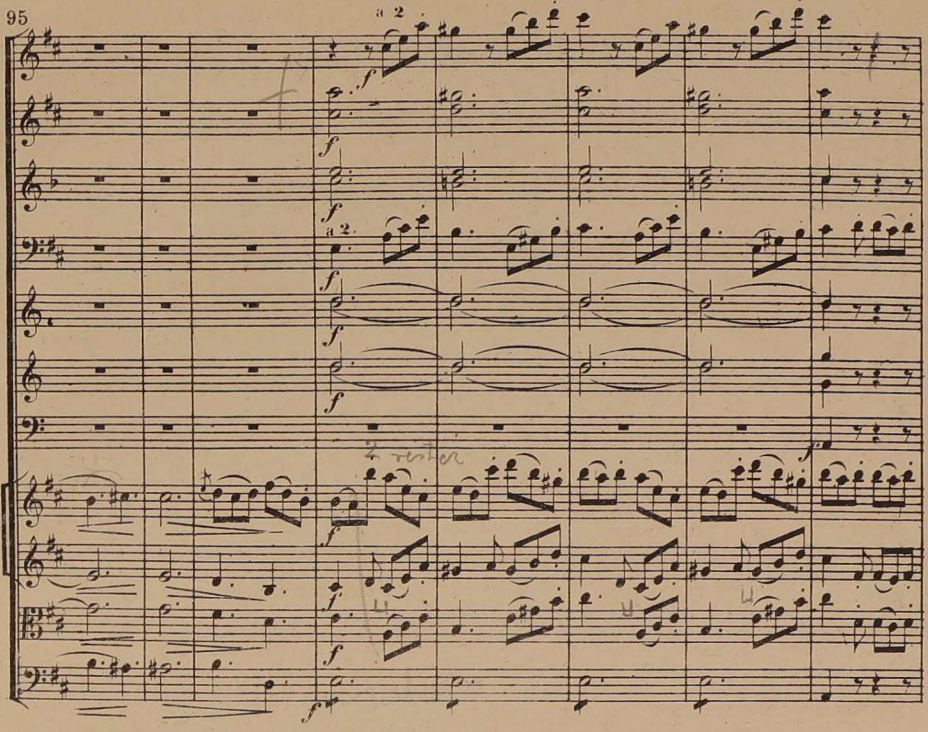

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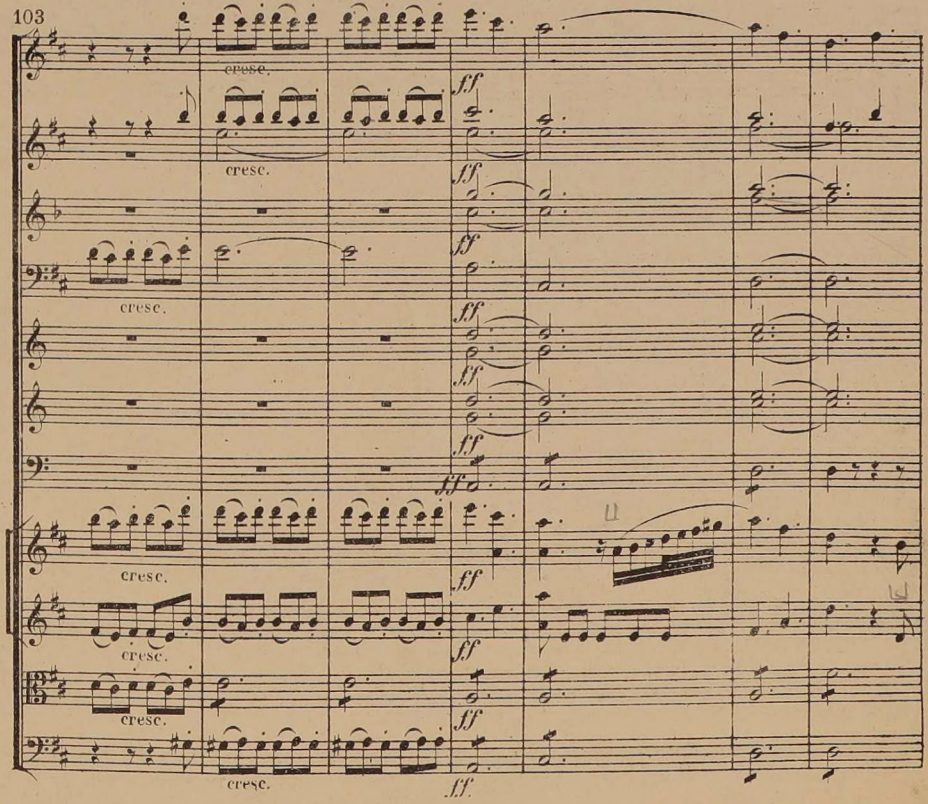

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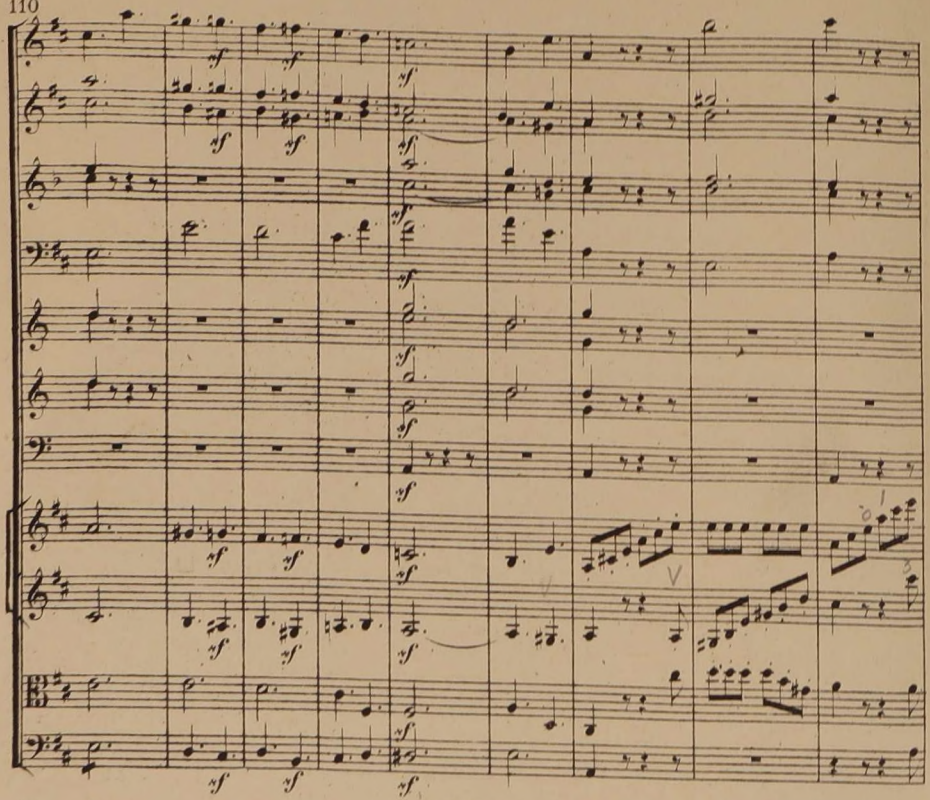

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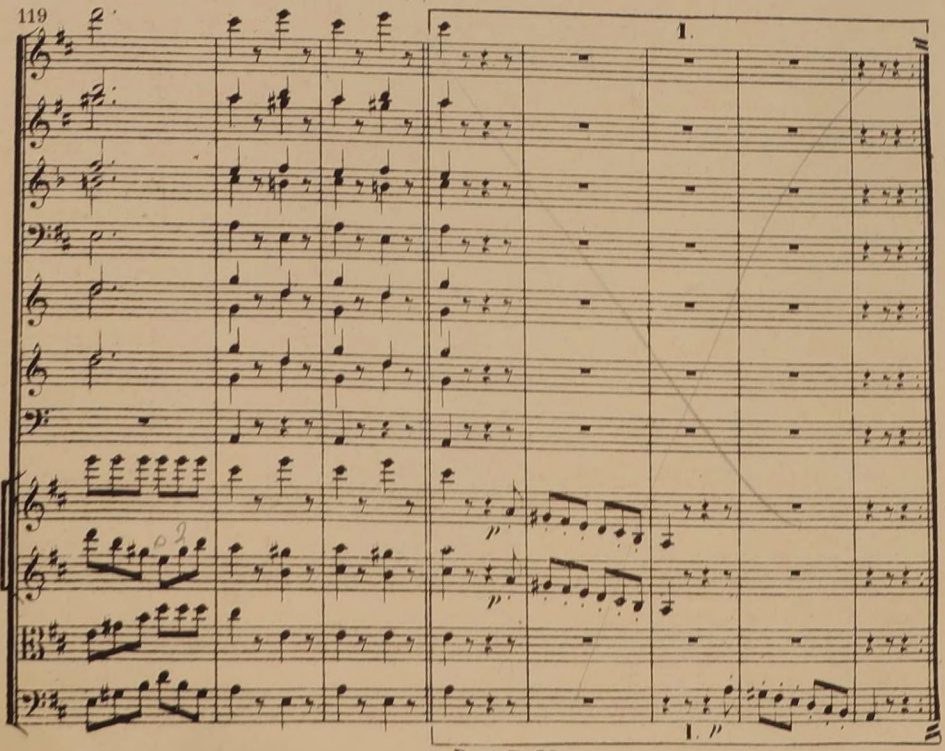

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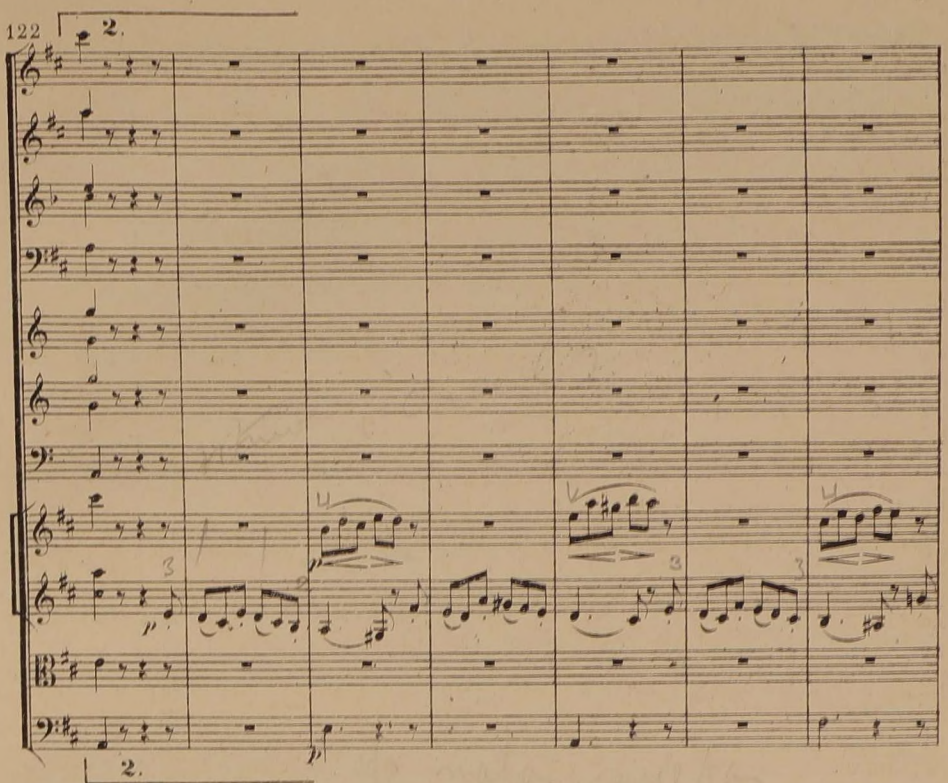

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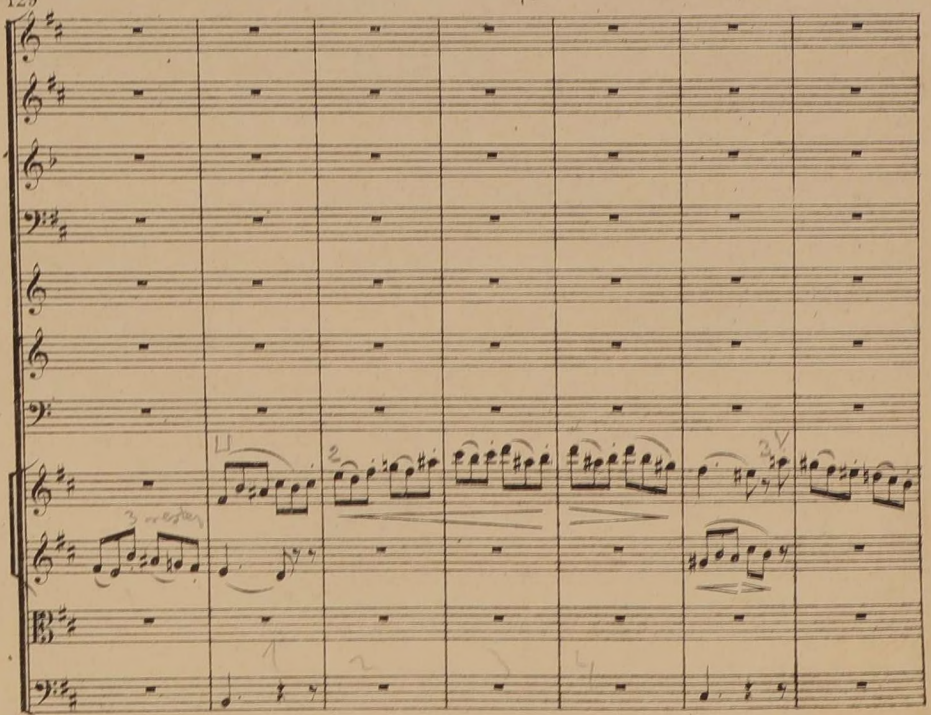

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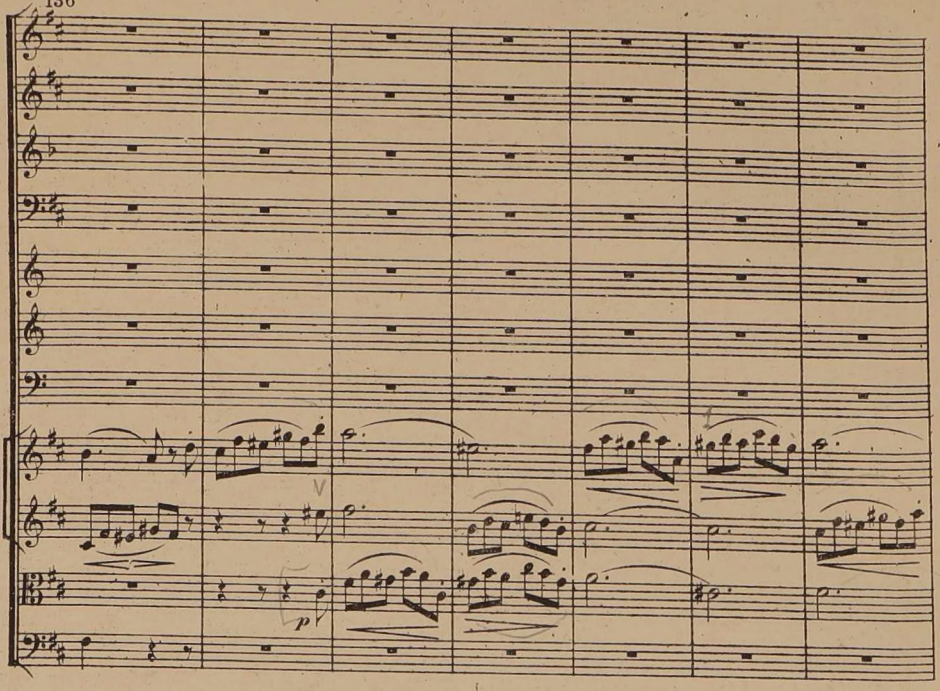

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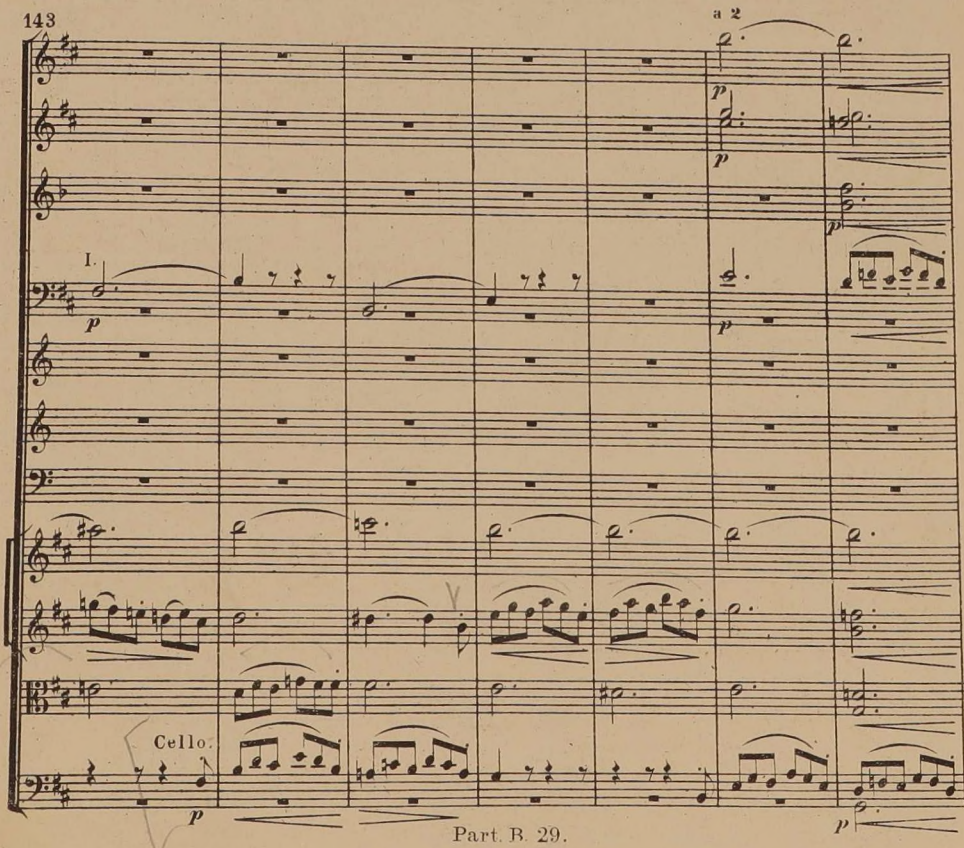

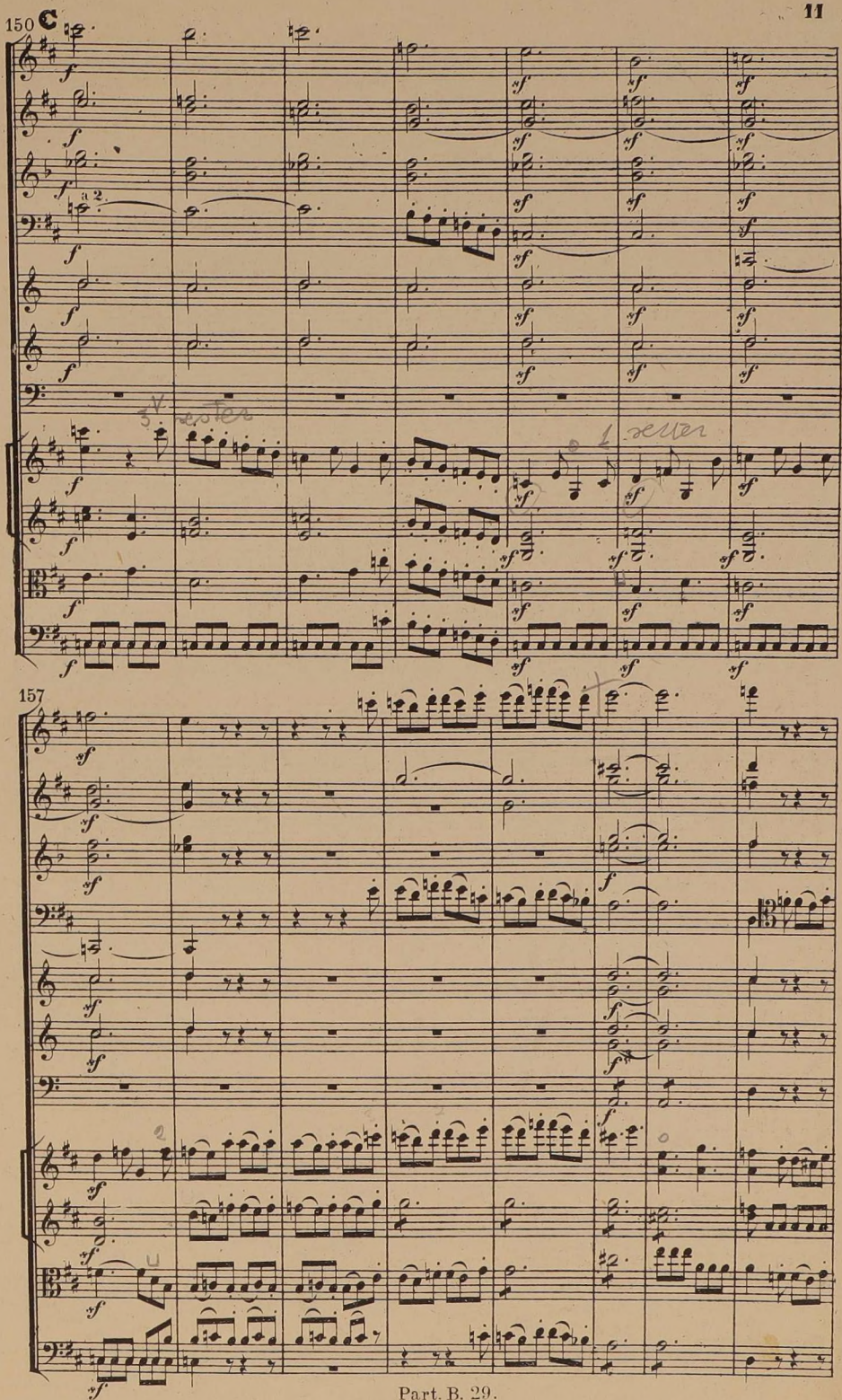
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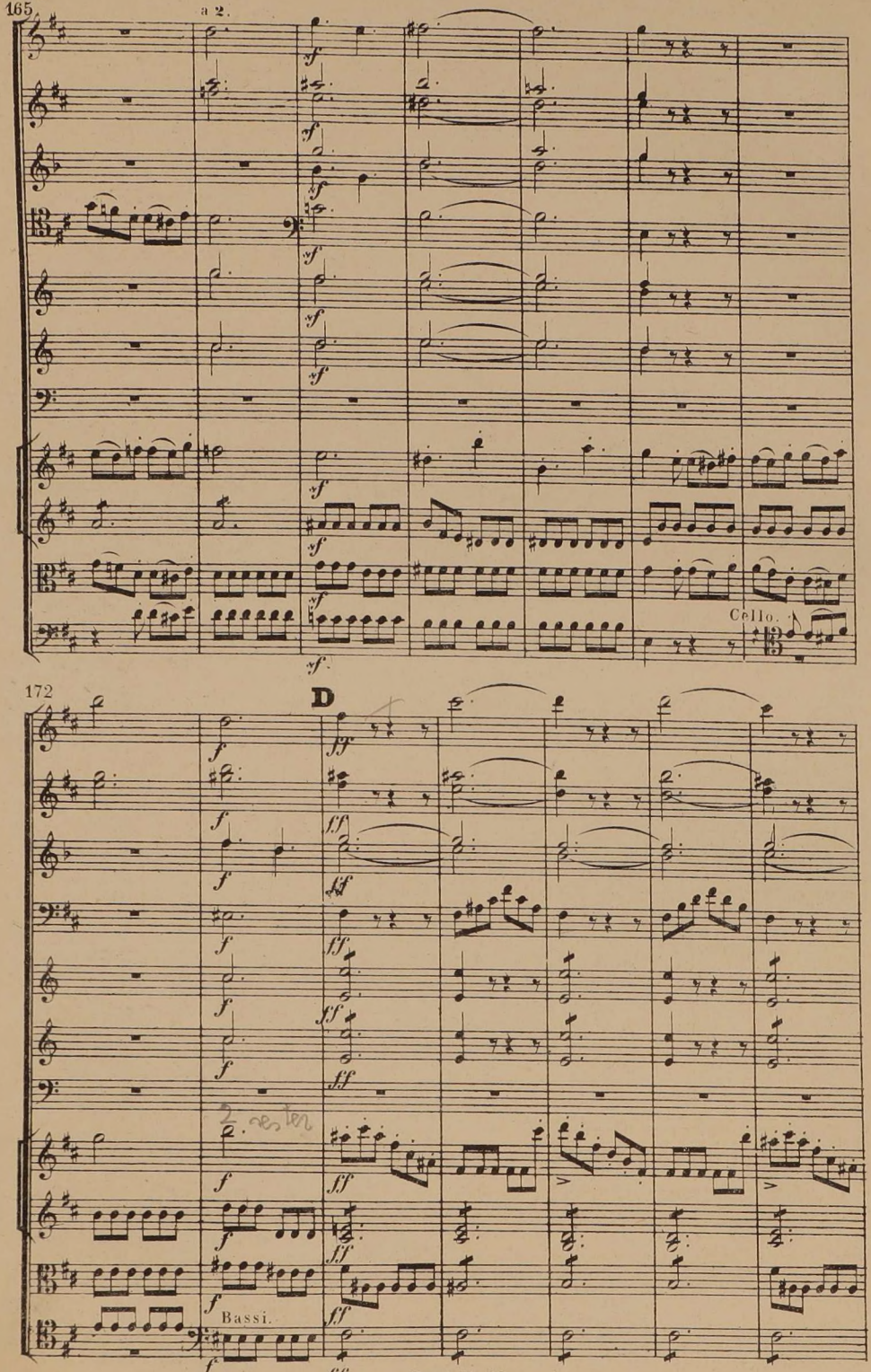
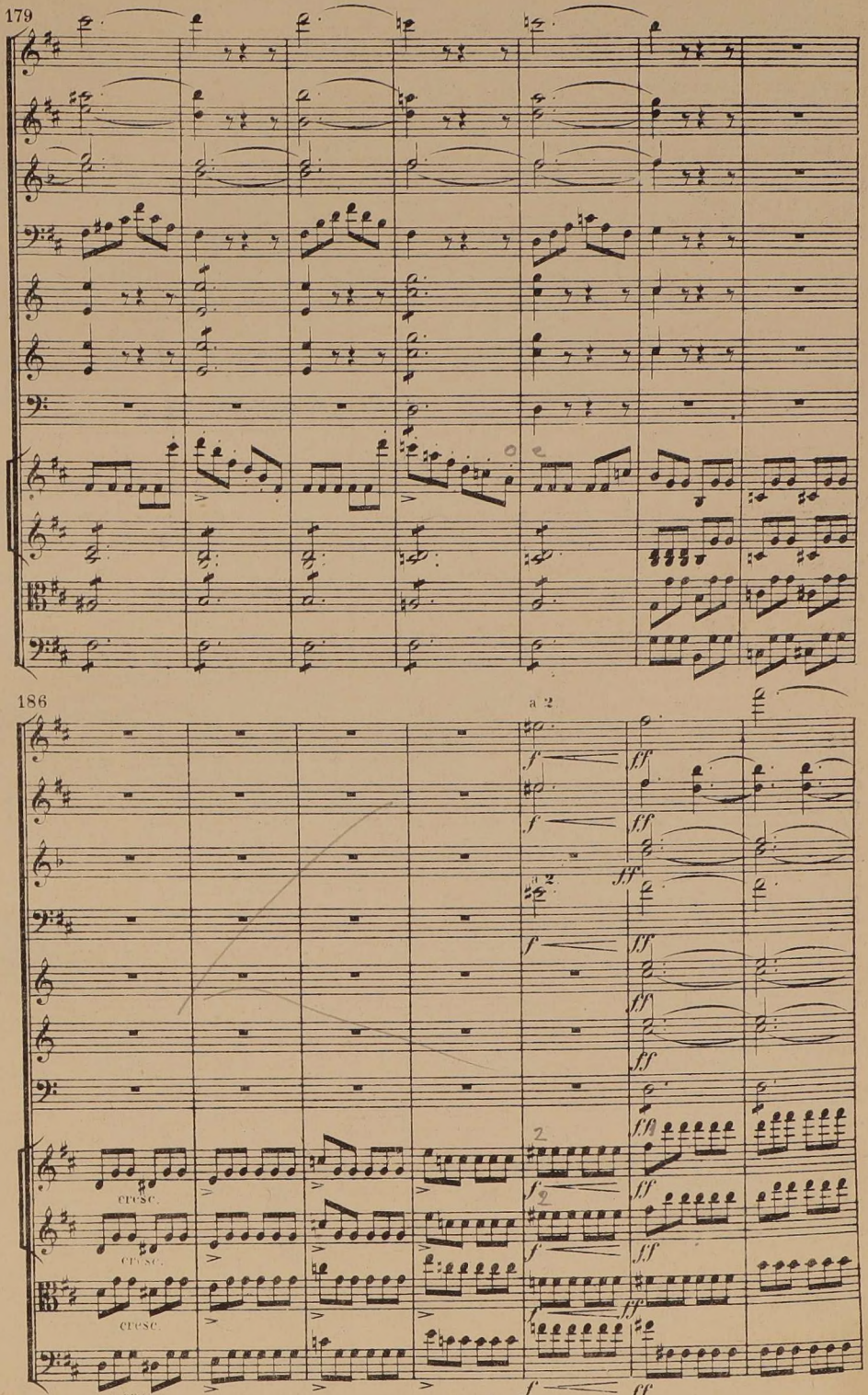

165
a 2.
Cello.
172
D
2. resten
Bassi.


179
186
a 2
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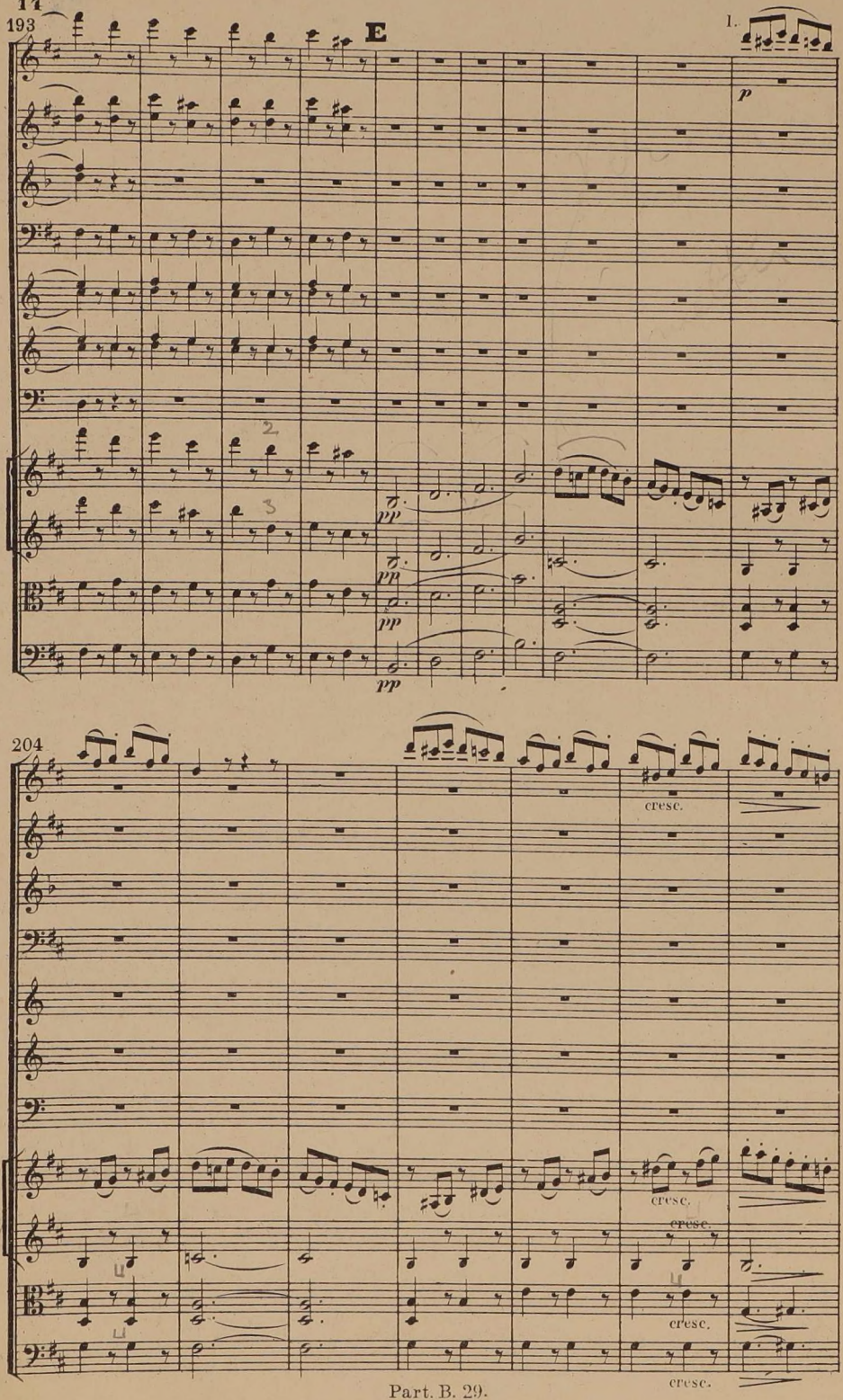
193
E
1.
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2
3
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pp
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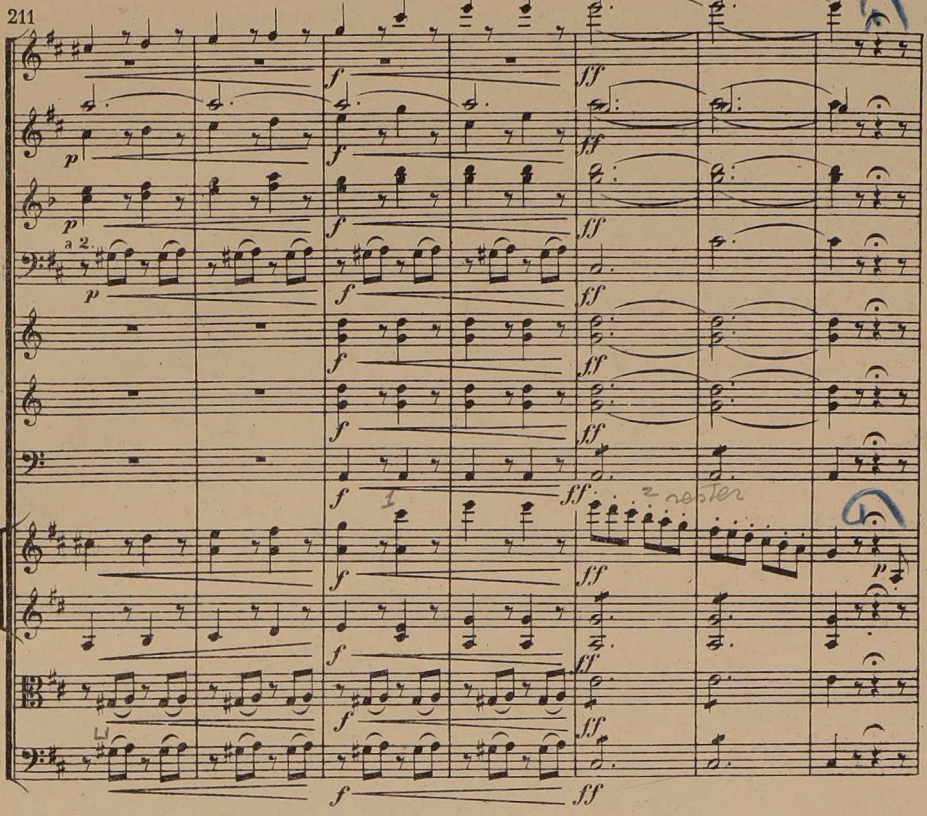
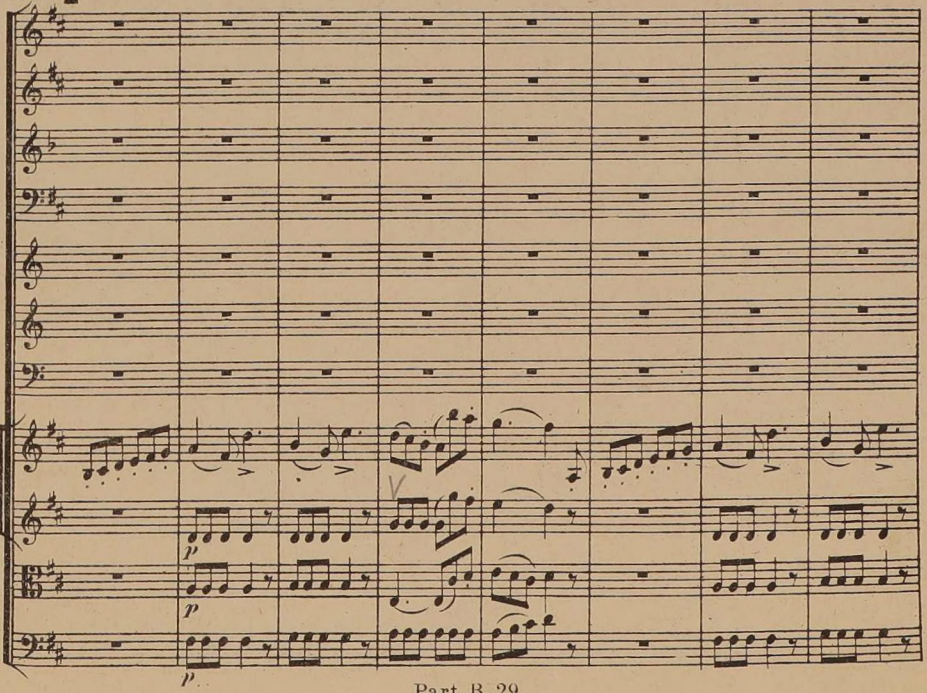
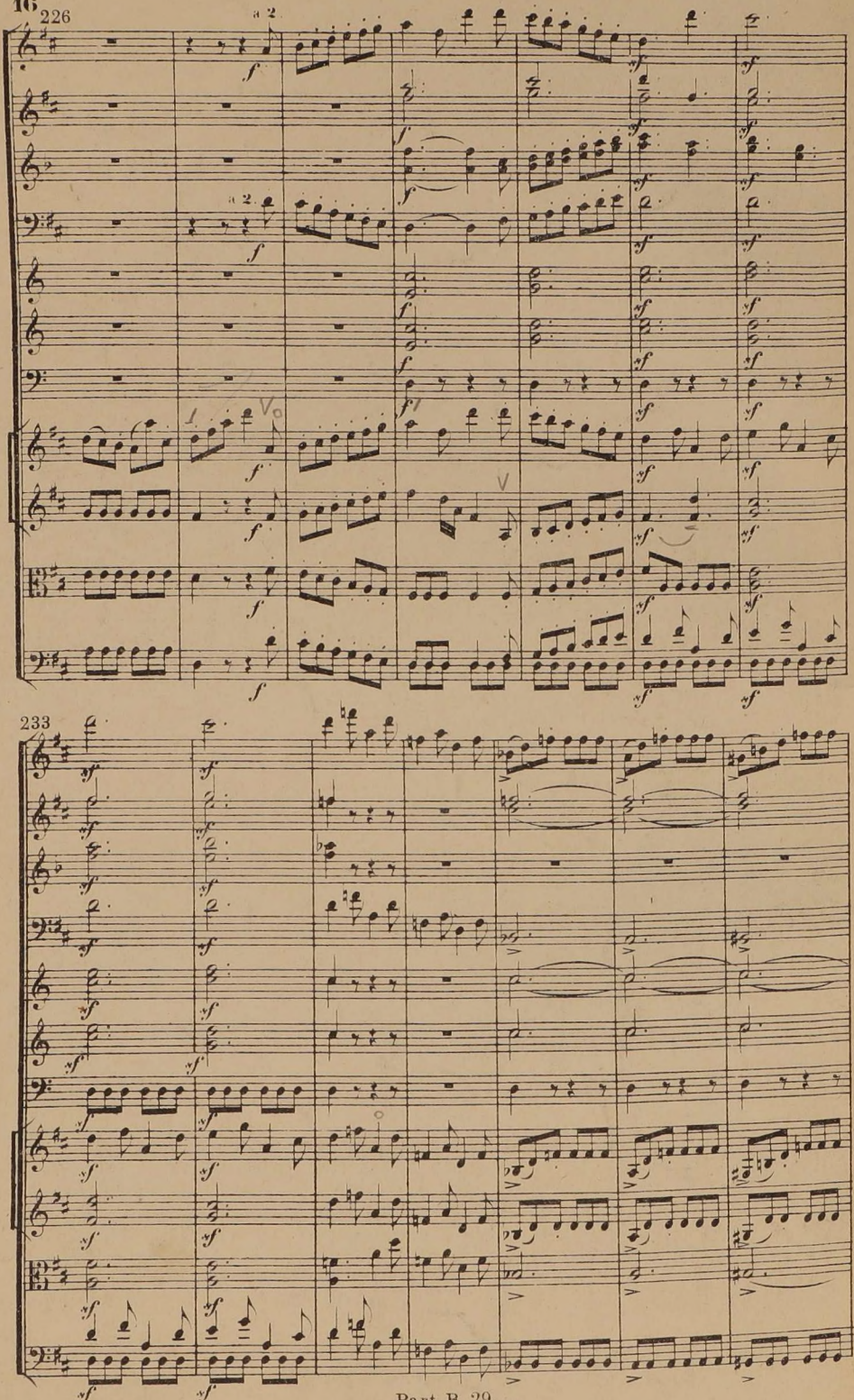
cresc.

211



218 **F**

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a 2
a 2
233

240

247

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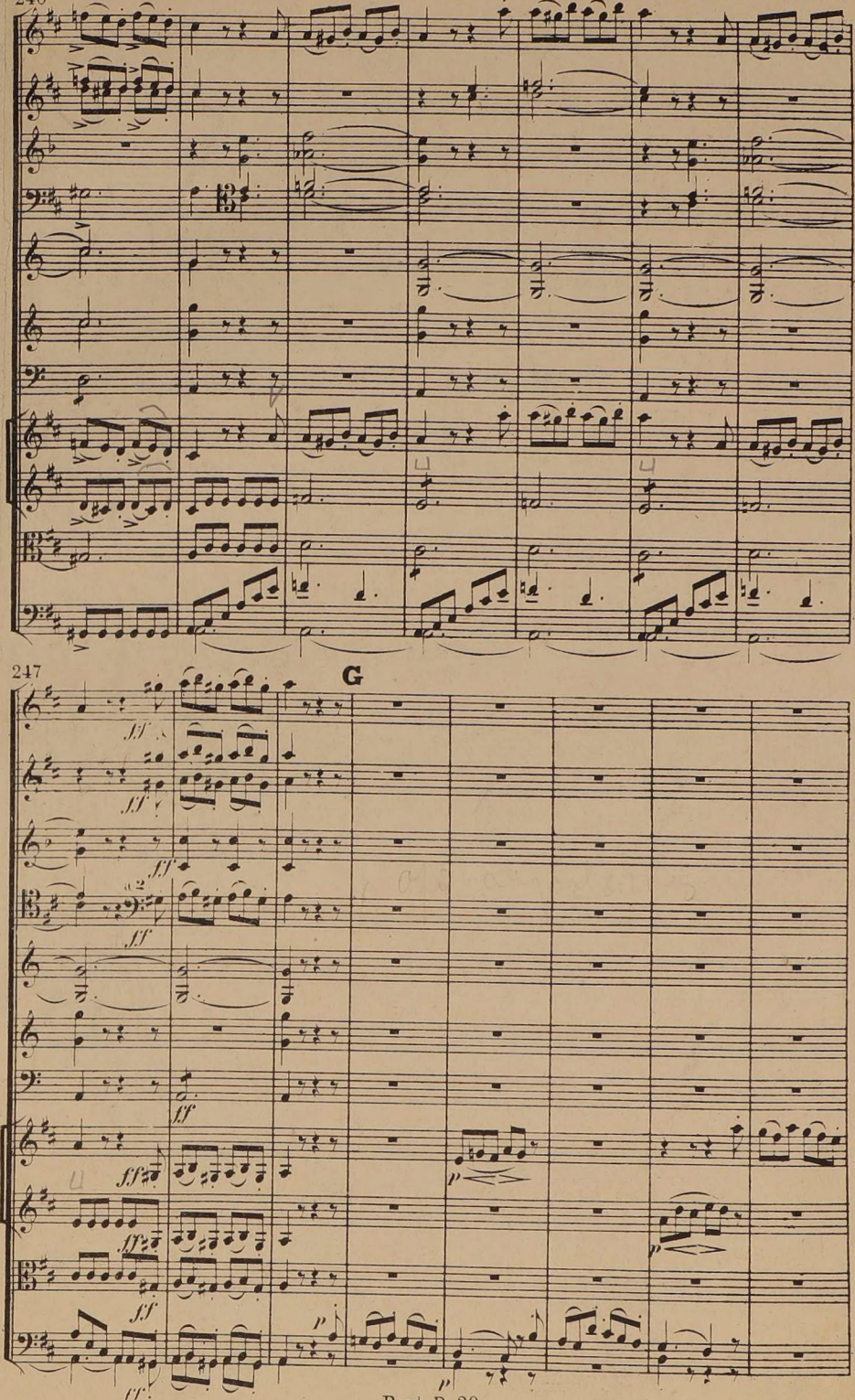

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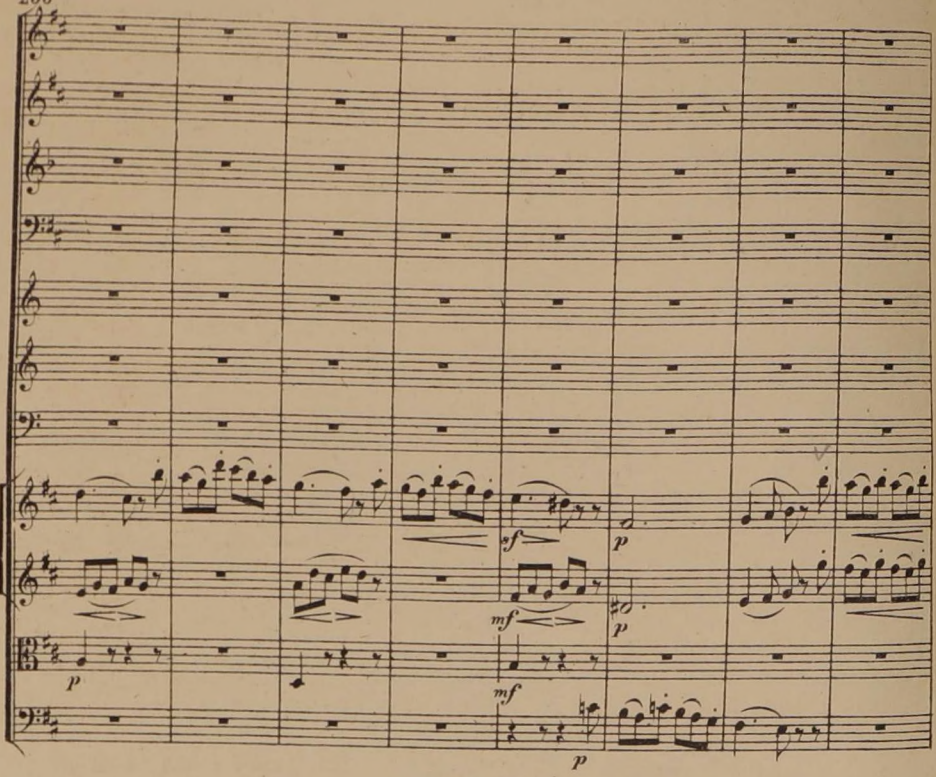
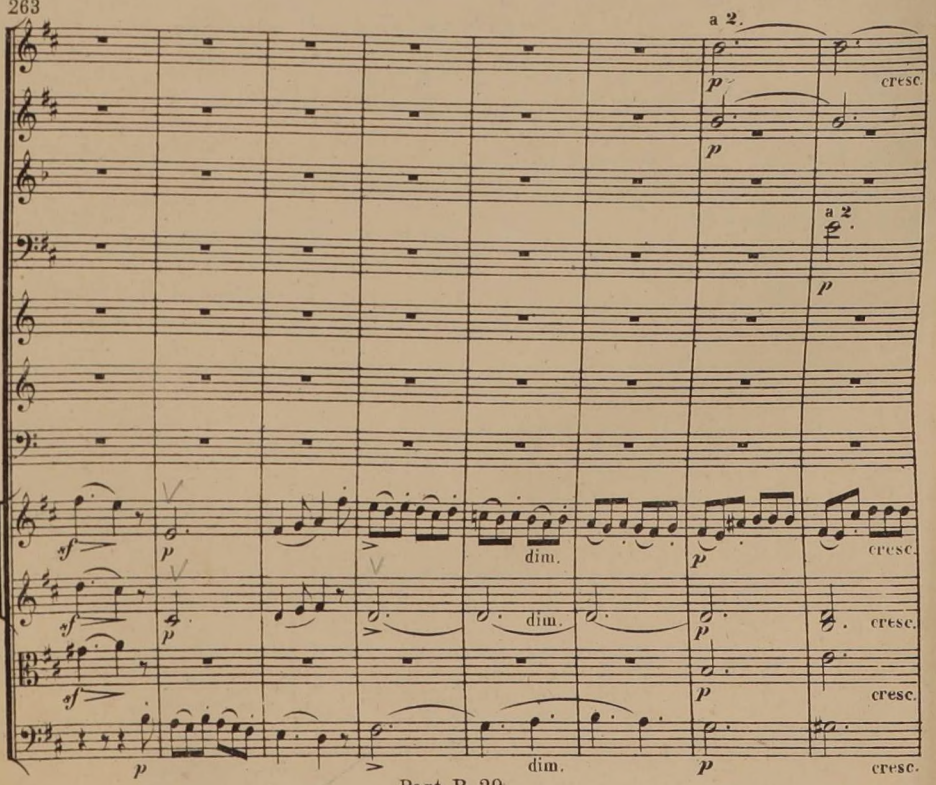

sf
p
mf
p
mf
p

263


a 2.
p
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p
a 2.
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sf
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p
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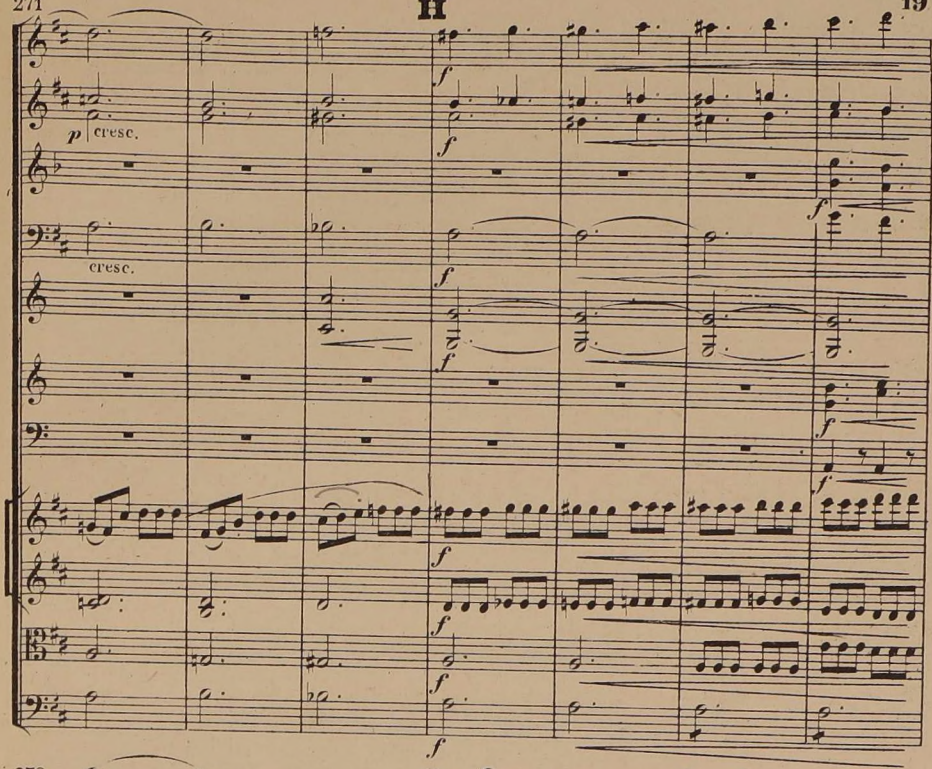

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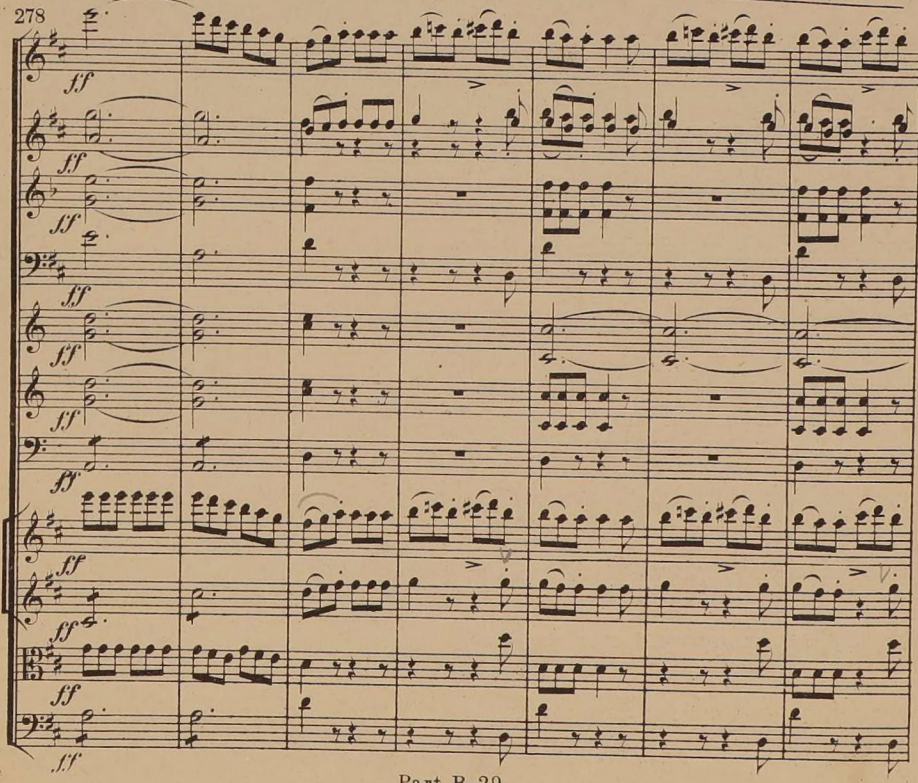
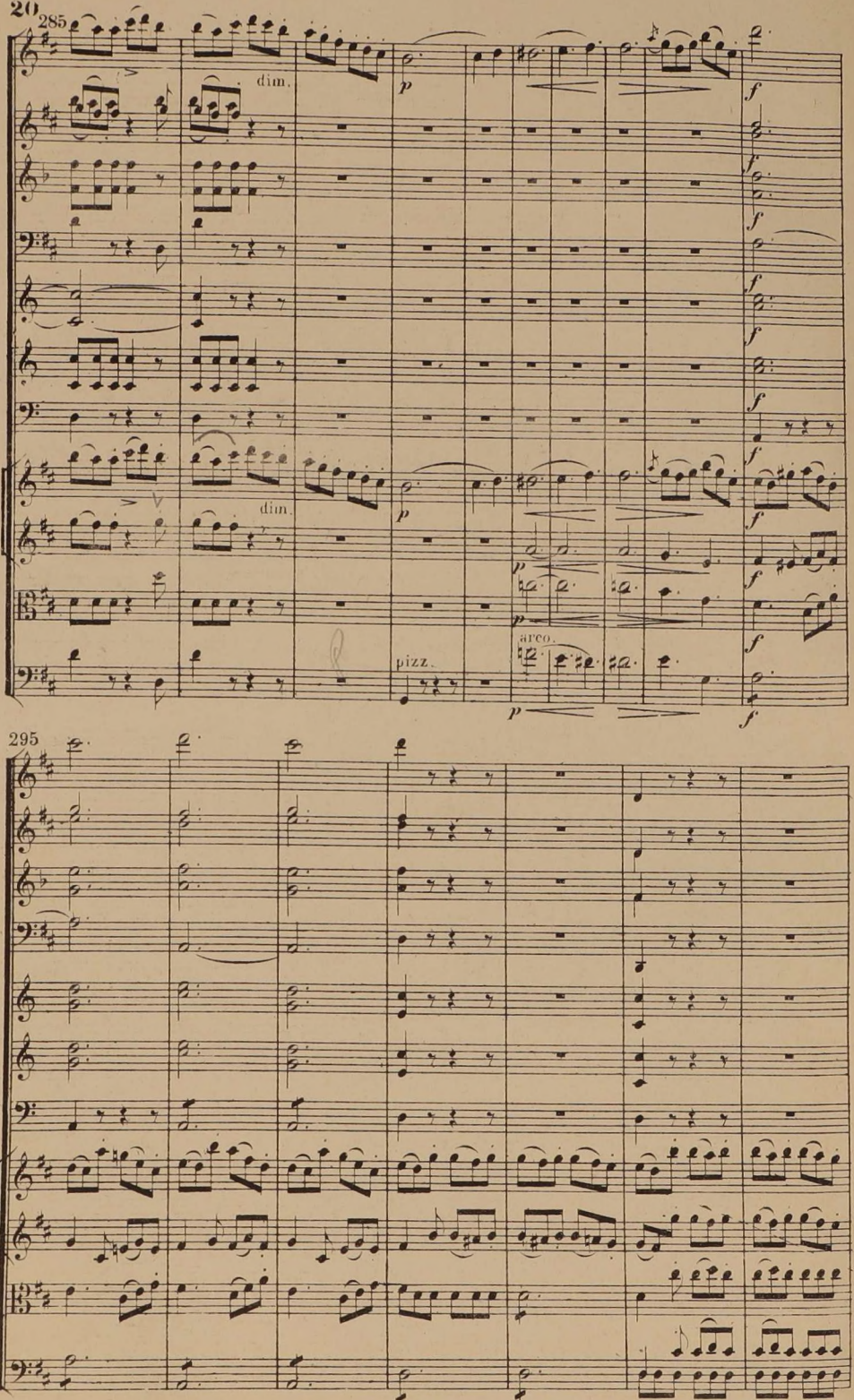
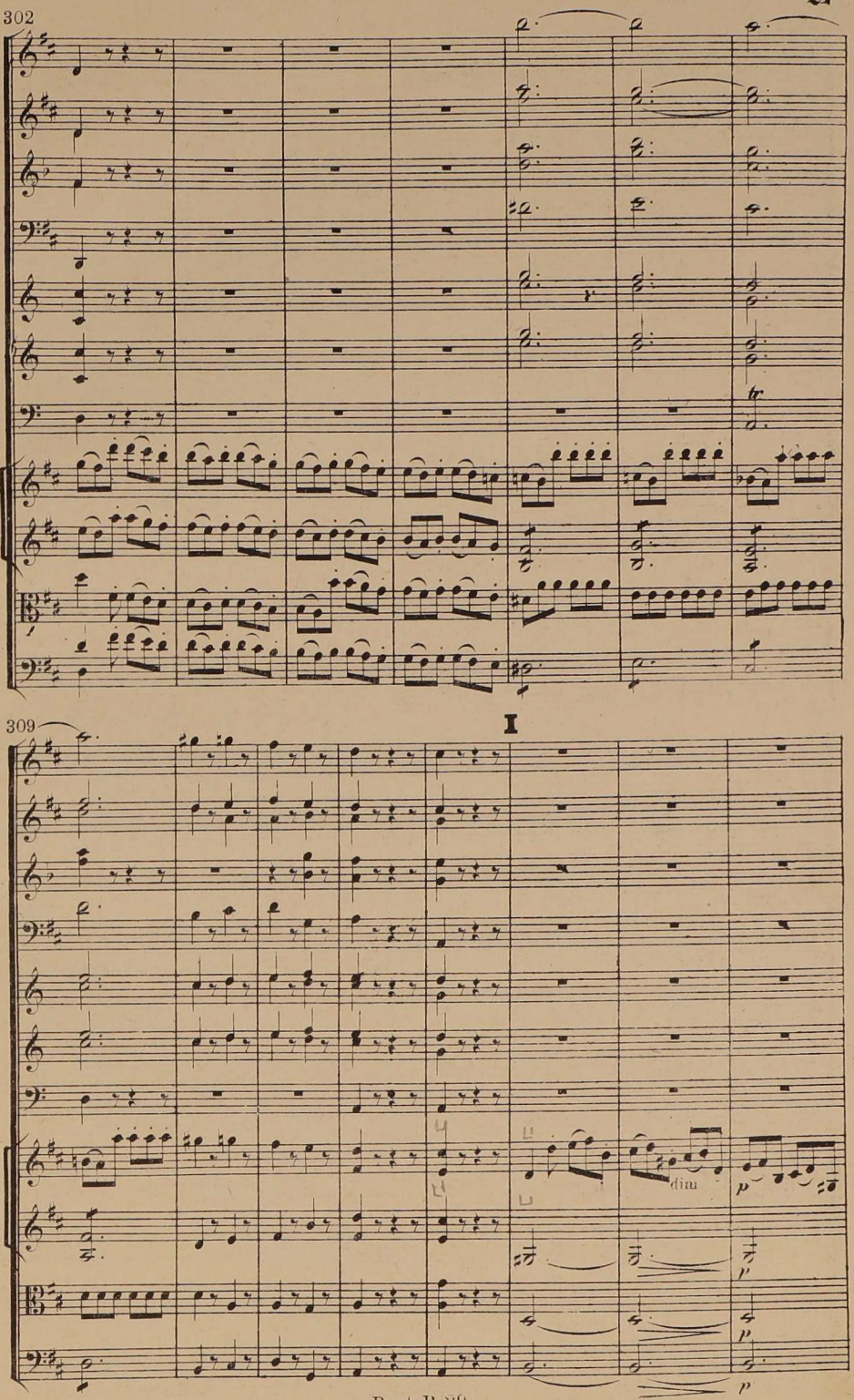



285
dim.
dim.
pizz.
arco.
295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309
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p
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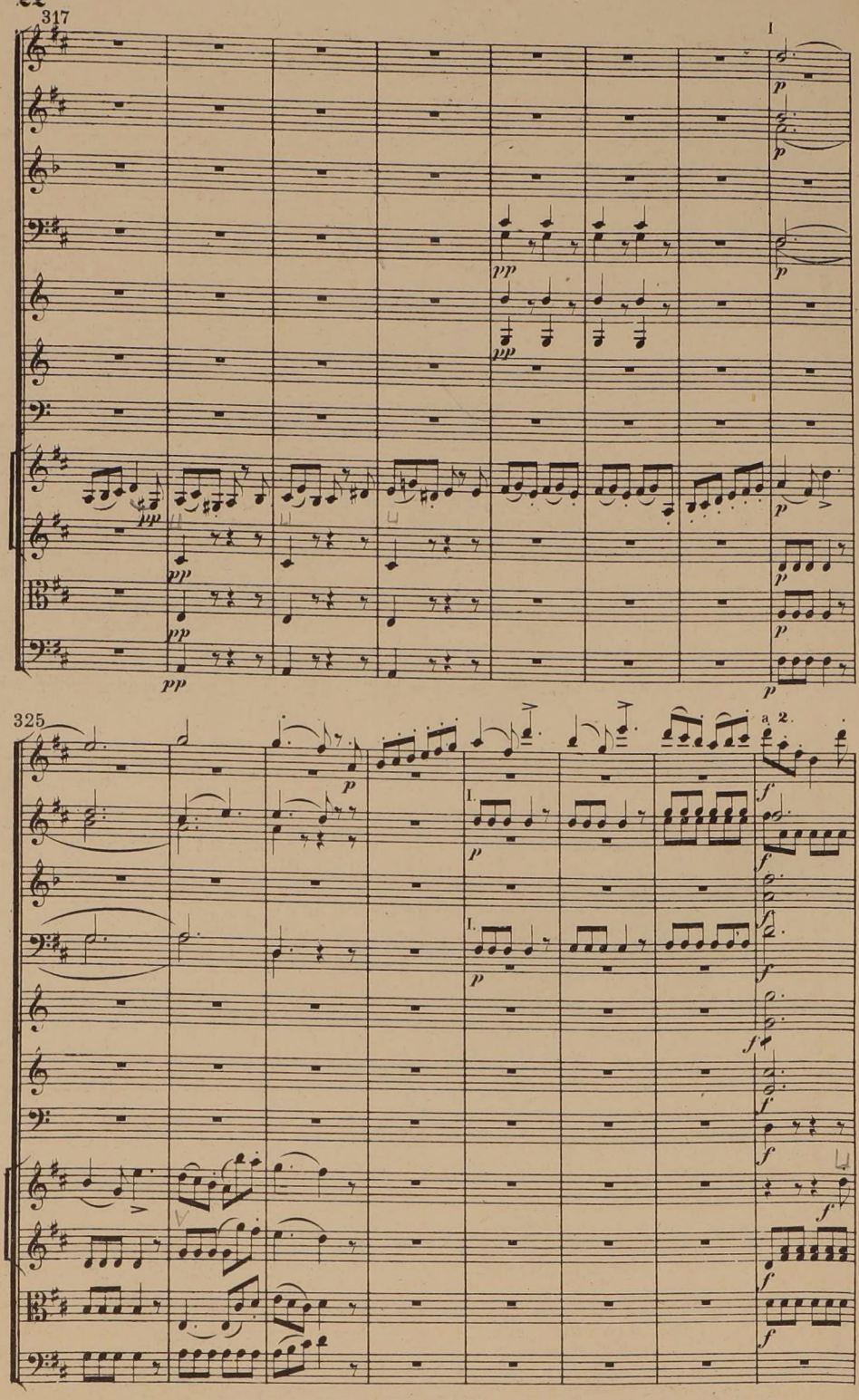
317
I
325
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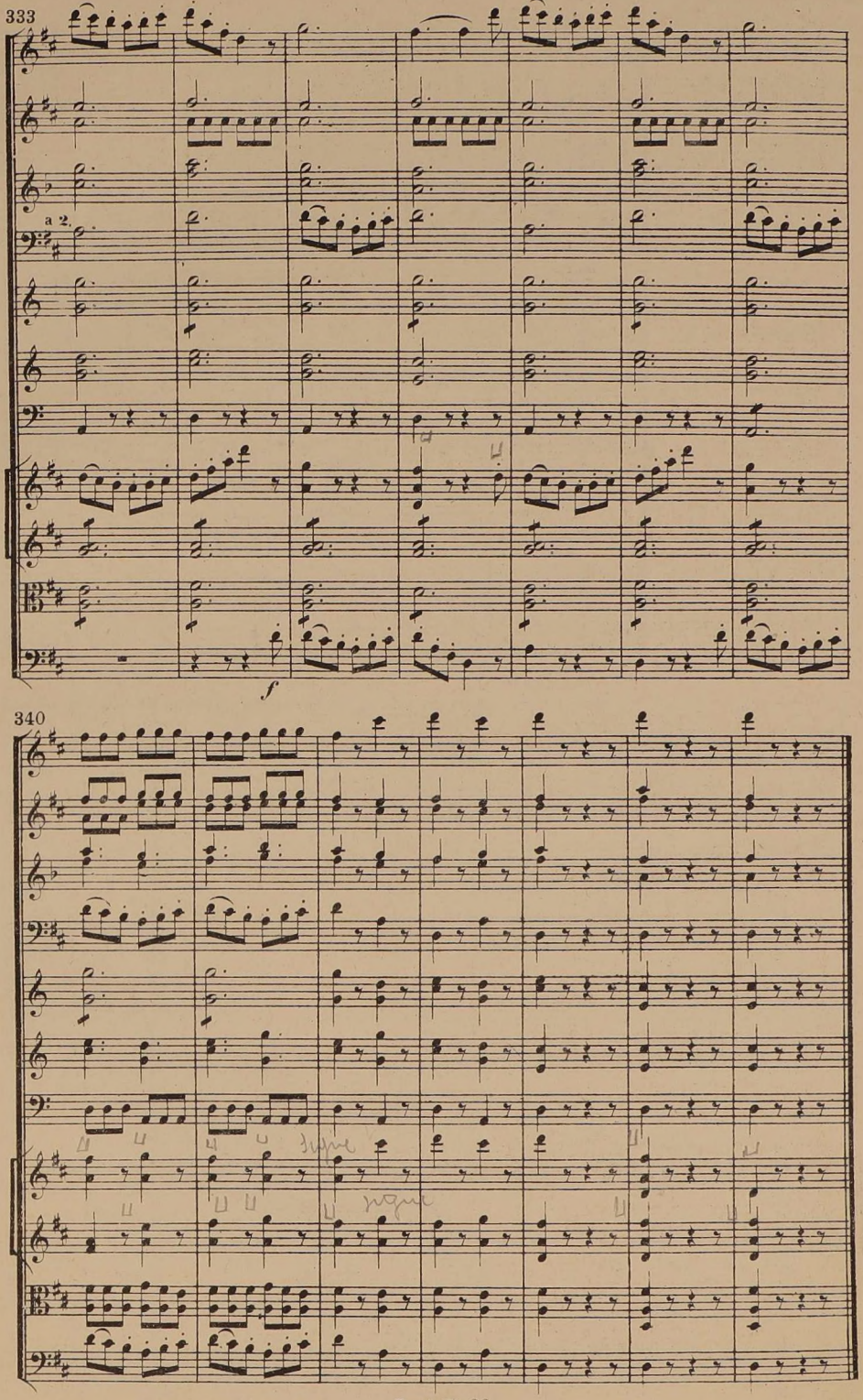
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f
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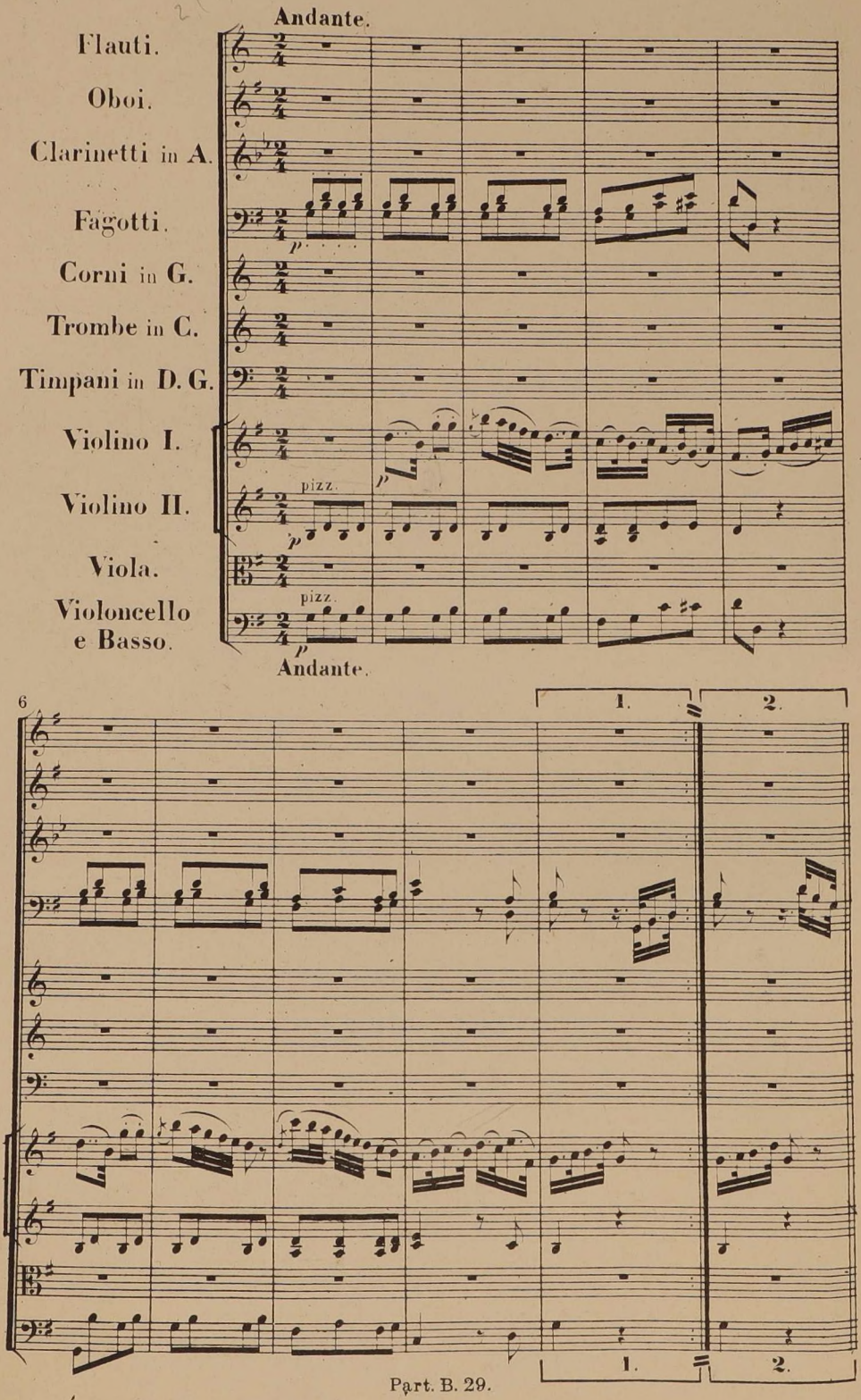
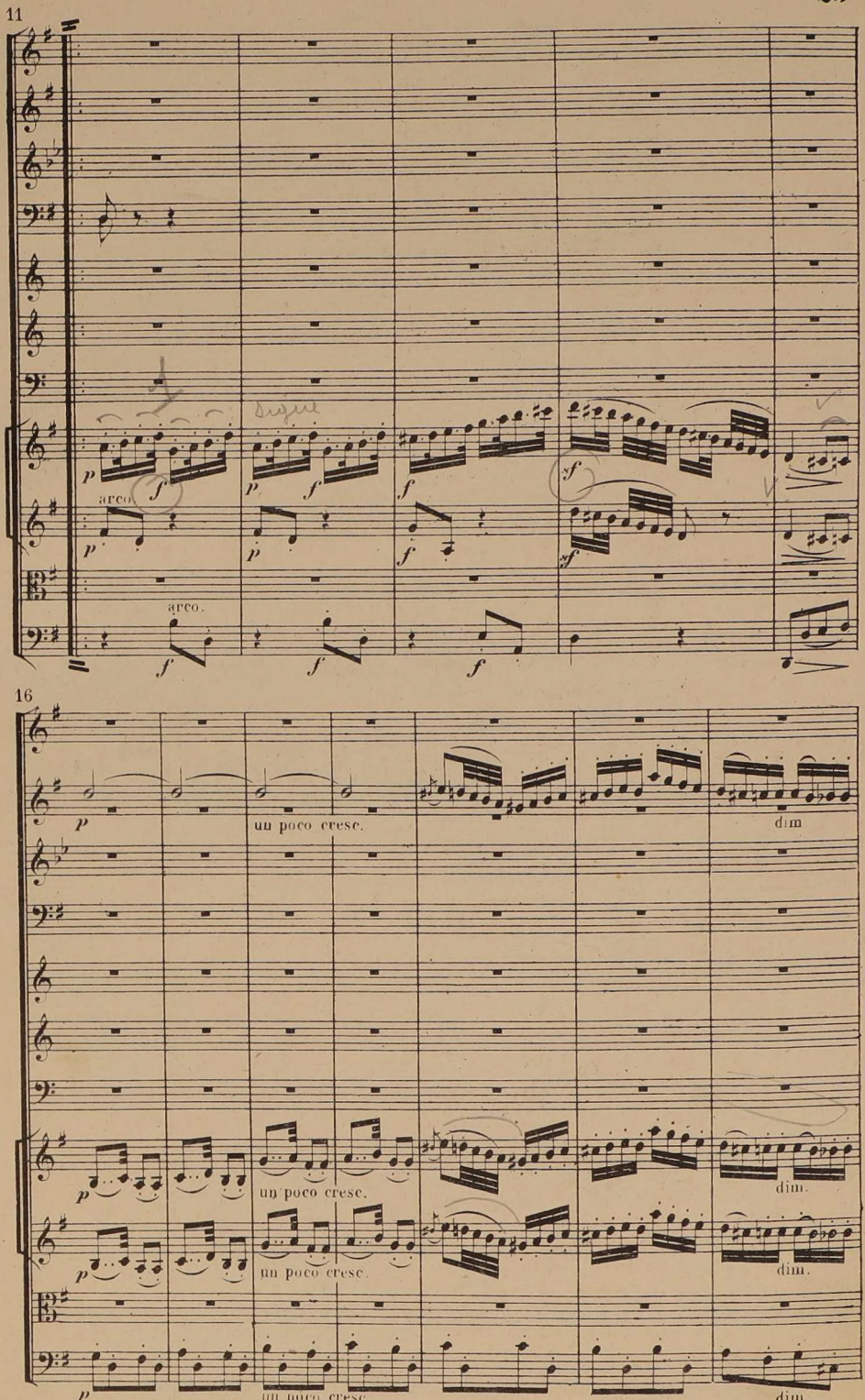
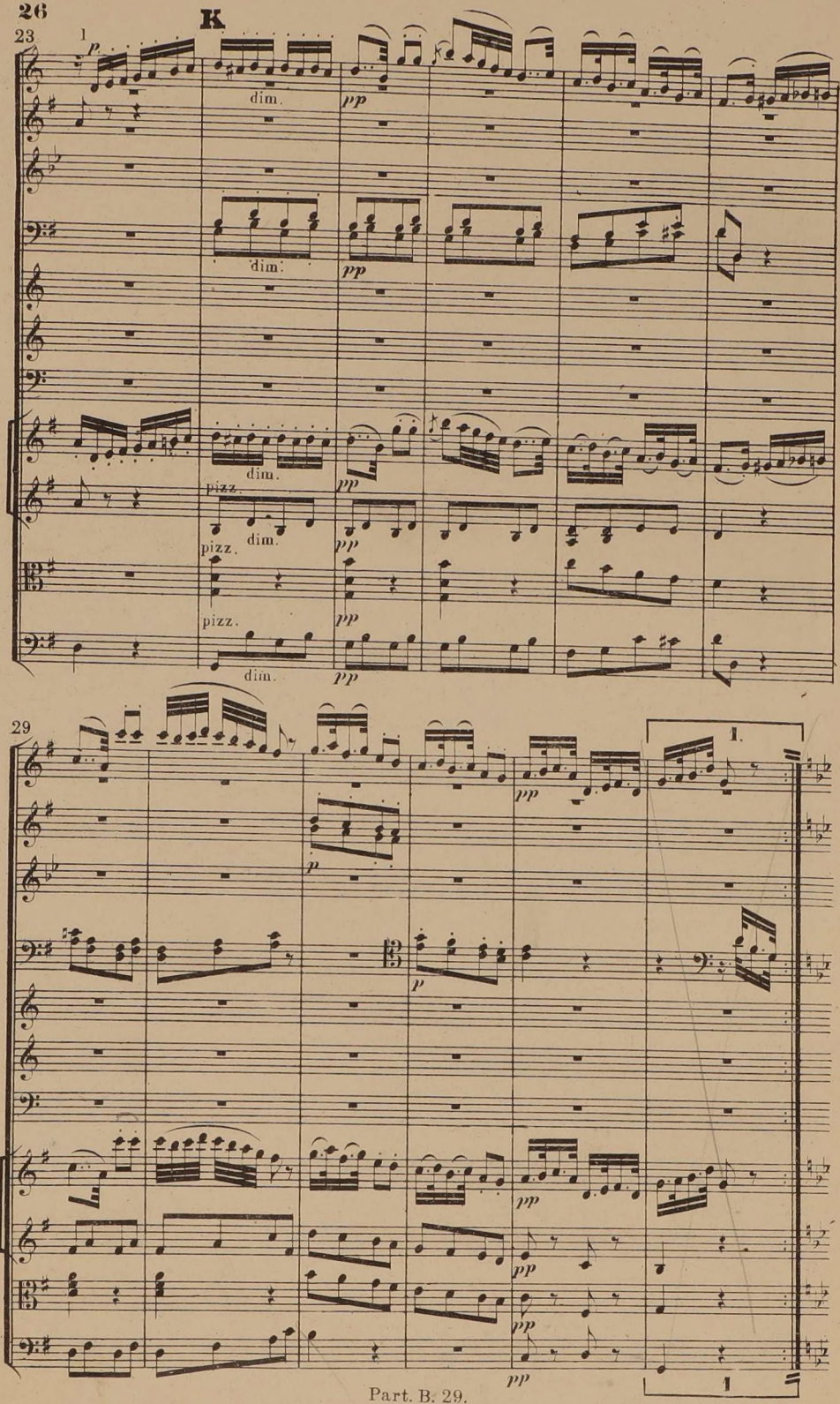
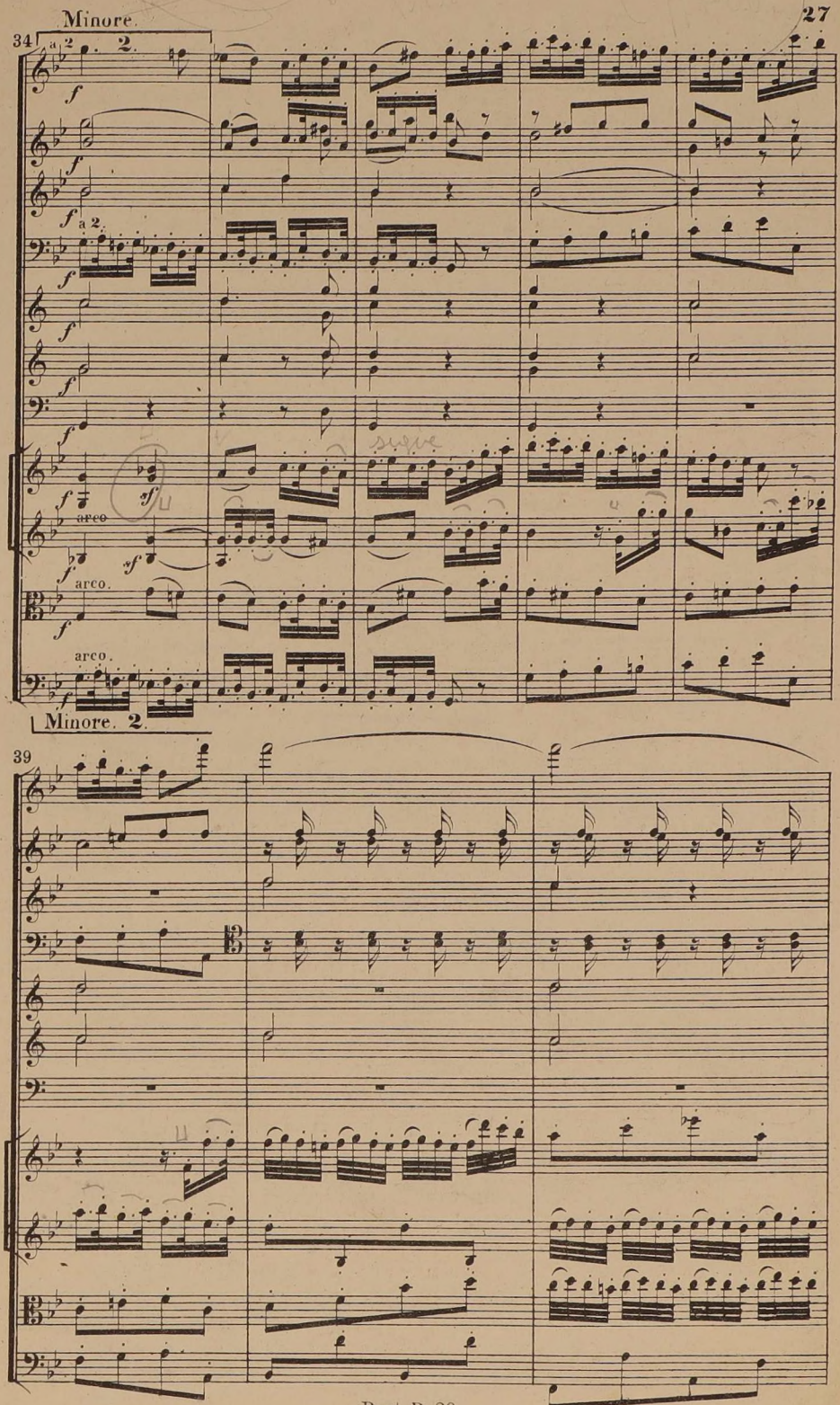
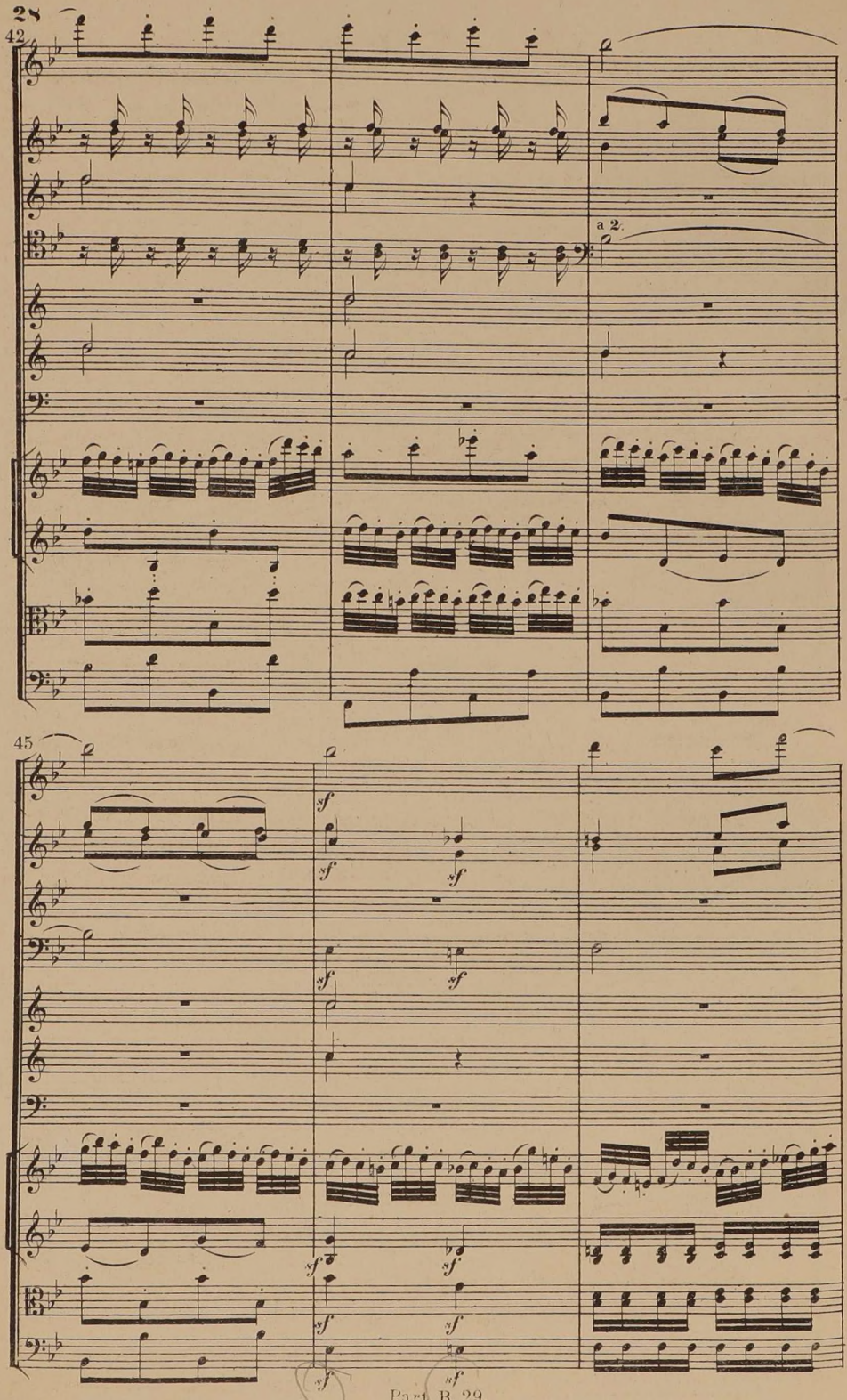

Andante.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in G.
Trombe in C.
Timpani in D. G.
Violino I.
Violino II.
Viola.
Violoncello e Basso.
pizz.
pizz.
p
Andante.
6
1.
2.
1.
2.


11
arco.
arco.
16
un poco cresc.
dim
un poco cresc.
dim.
un poco cresc.
dim.
un poco cresc.
dim.


K
23
29
dim.
pizz.
1.


Minore.
34
a 2
2.
a 2.
arco
arco.
arco.
Minore. 2.
39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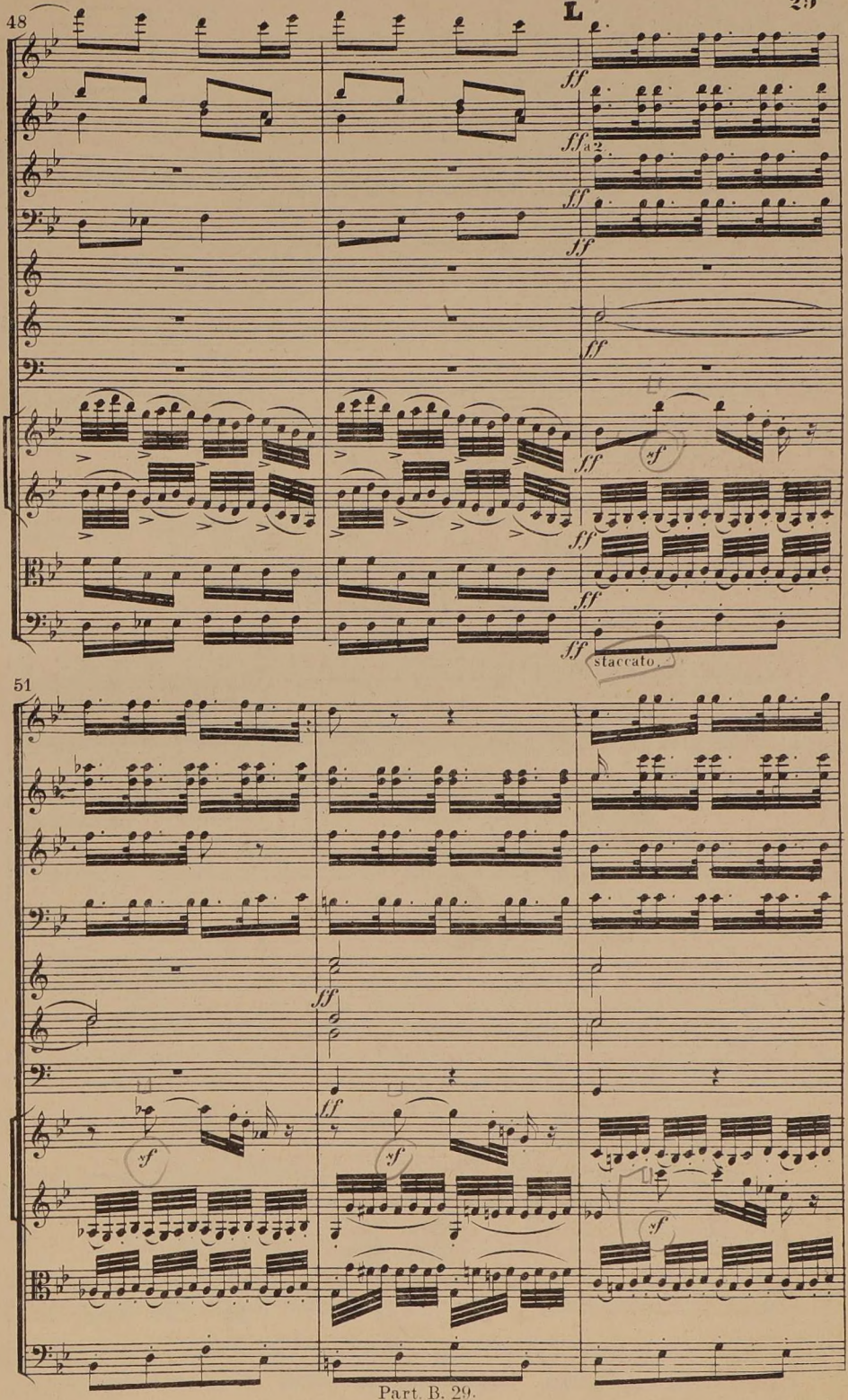
48
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ff
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51
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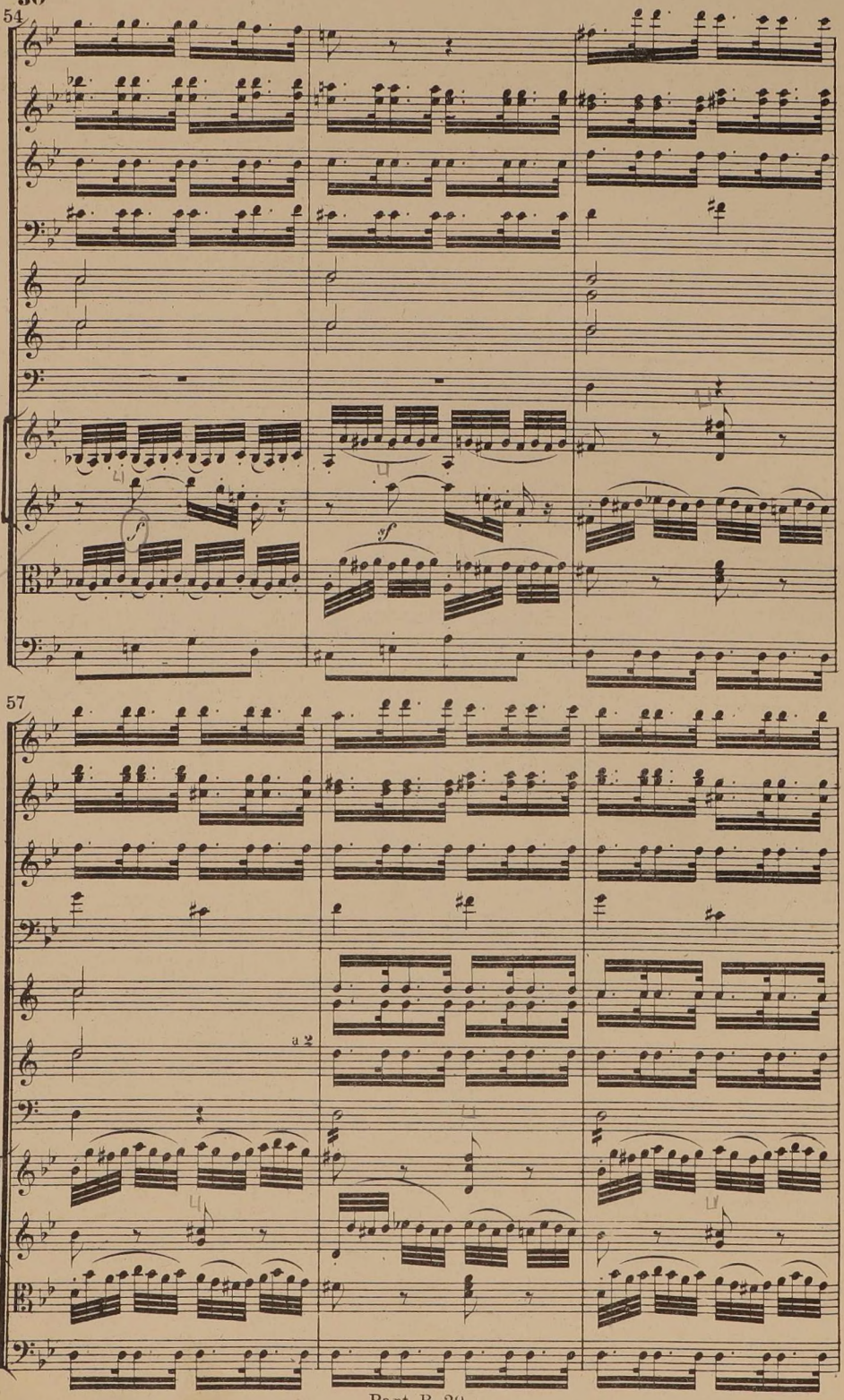
sf
ff
sf
sf


54
57
a 2

Maggiore.

60

M 1.

pp staccato

1.

pp staccato

p

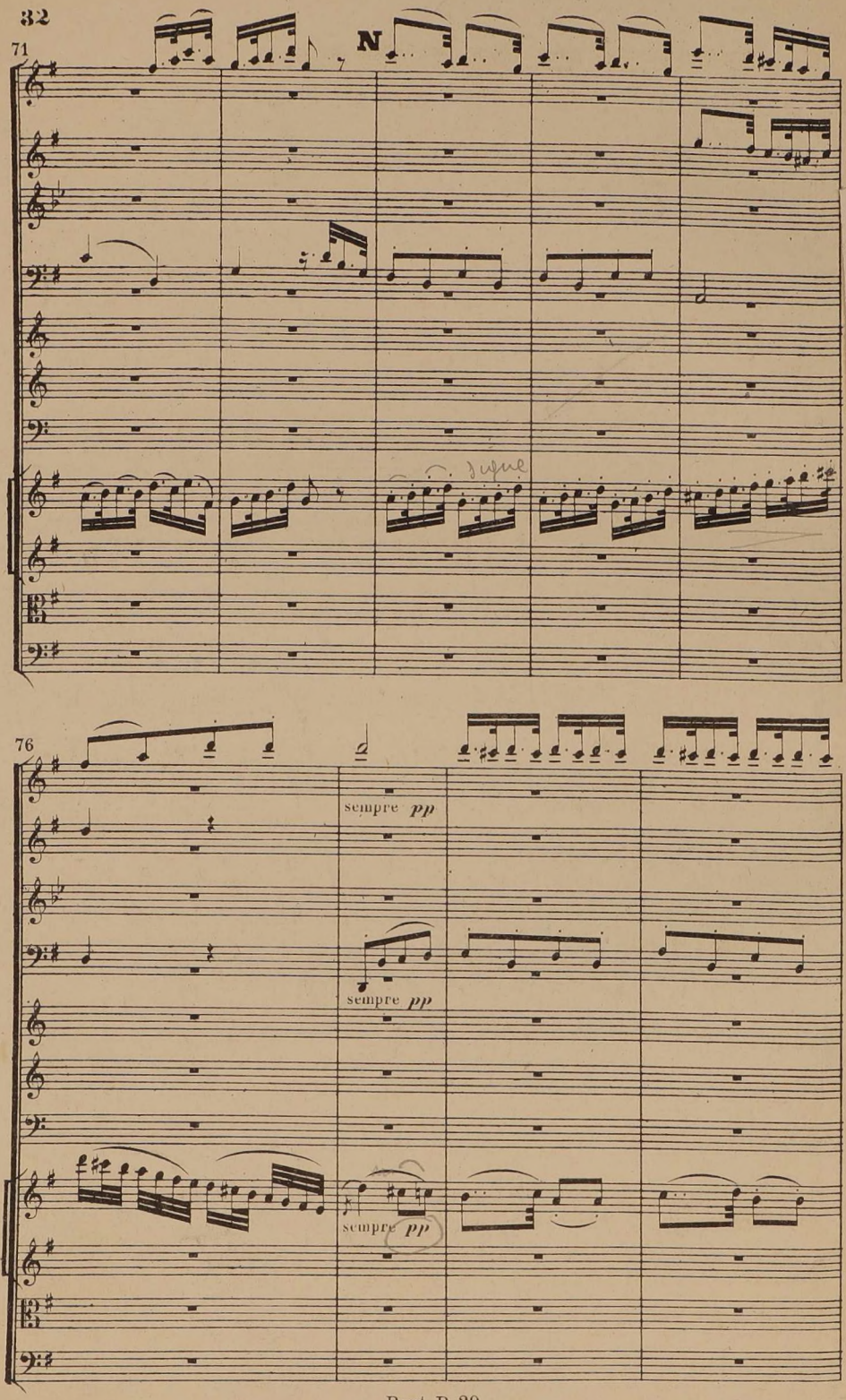
pp

Maggiore.

65

1.

pp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Fuga
76
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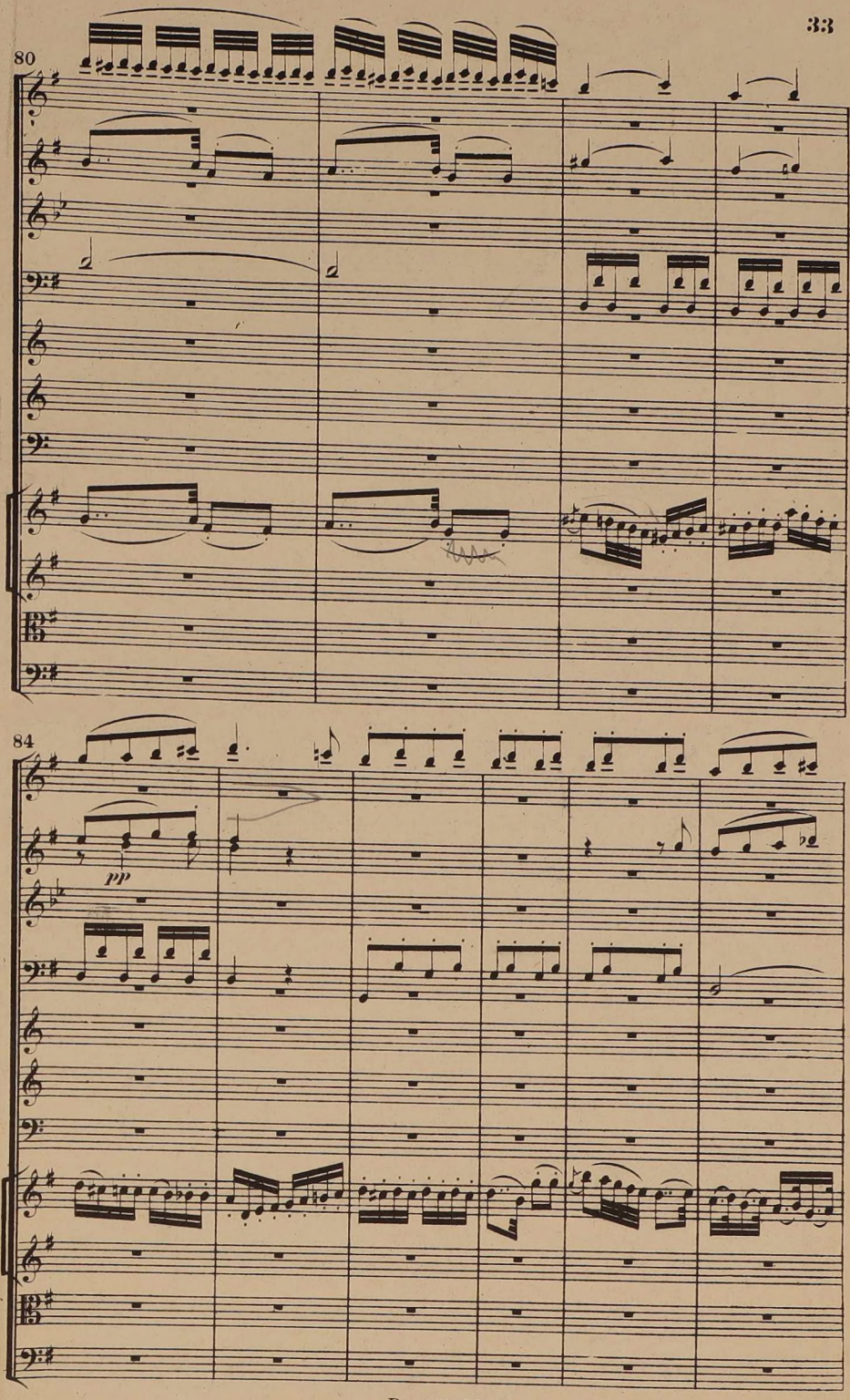
sempre pp
sempre pp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84
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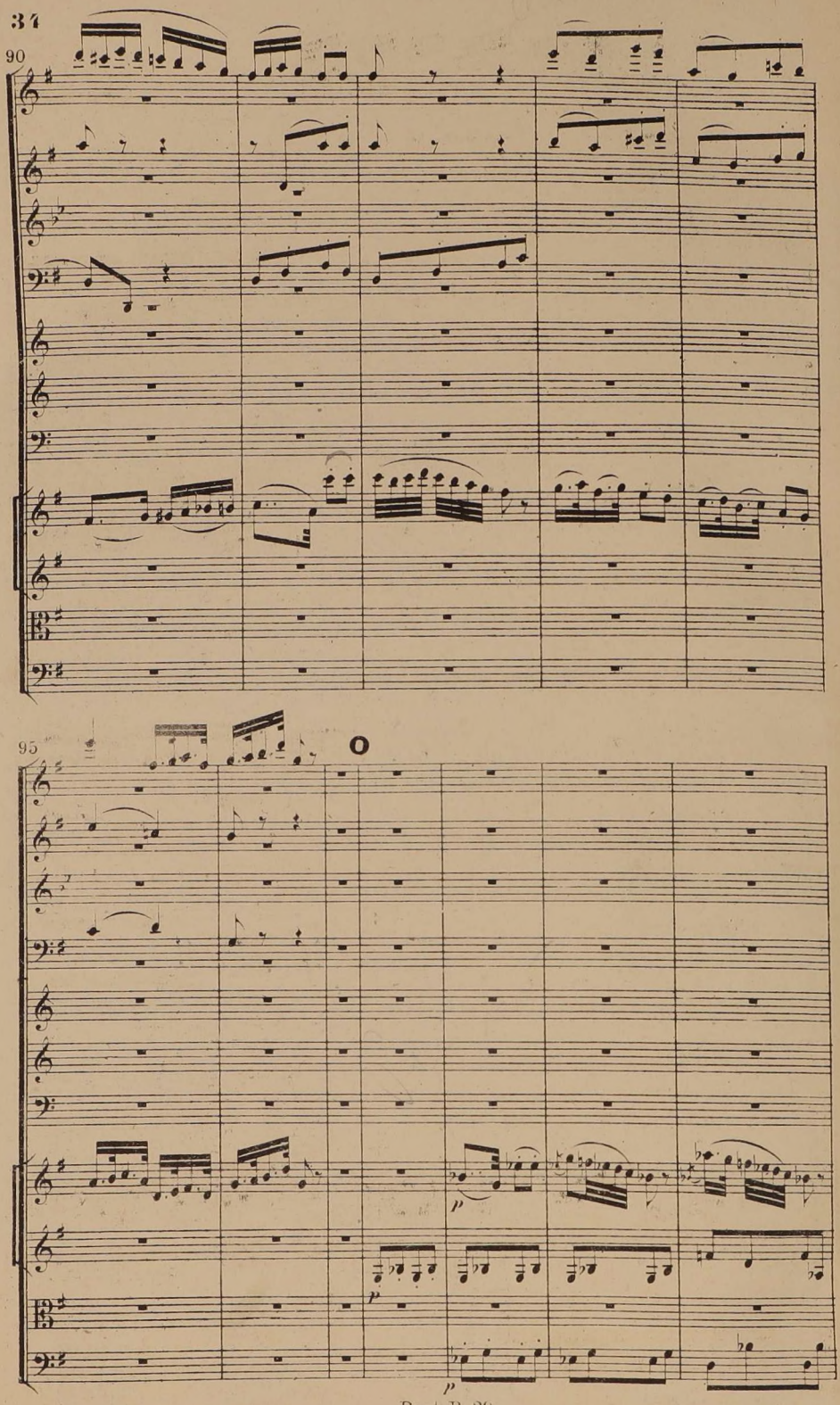
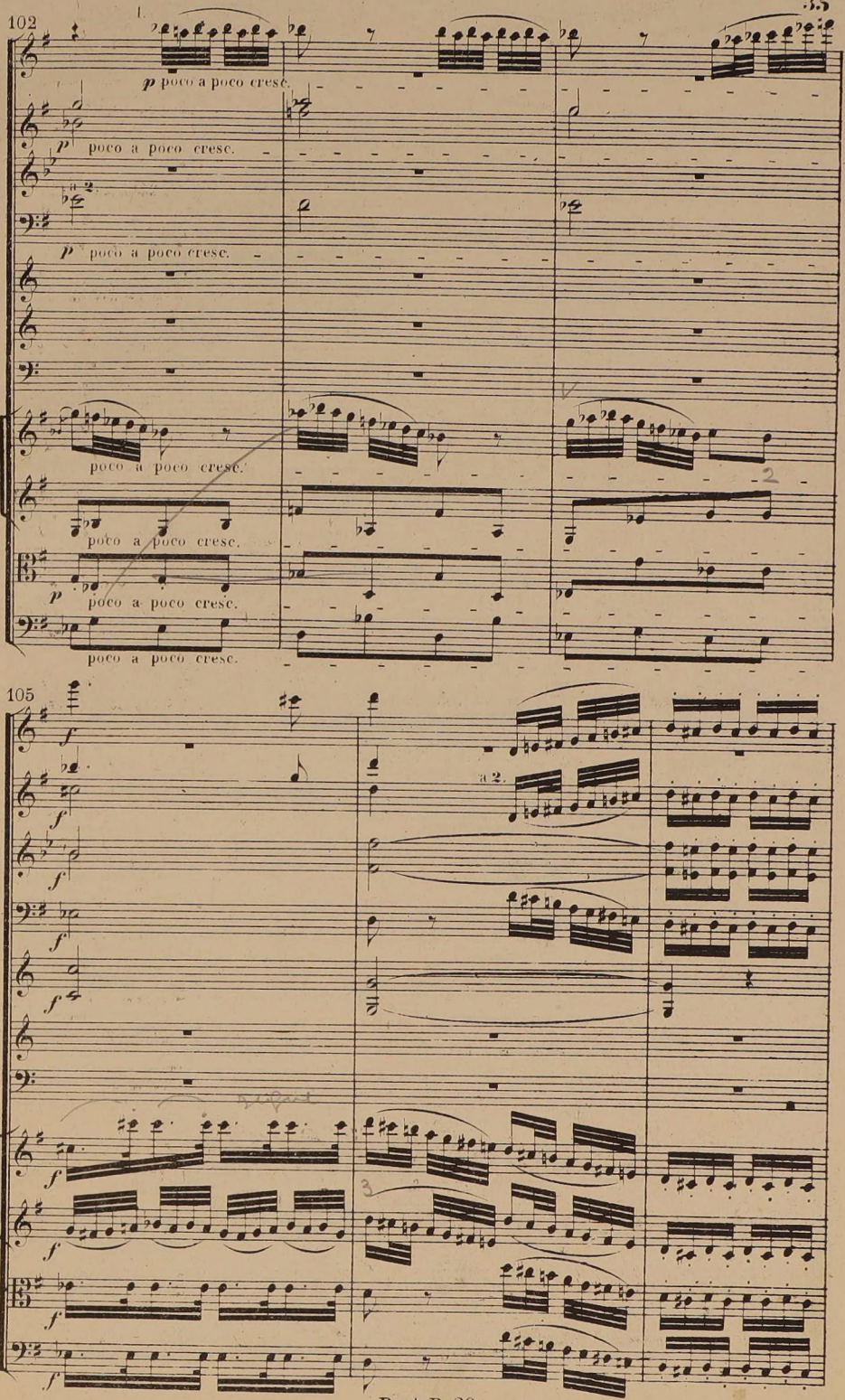
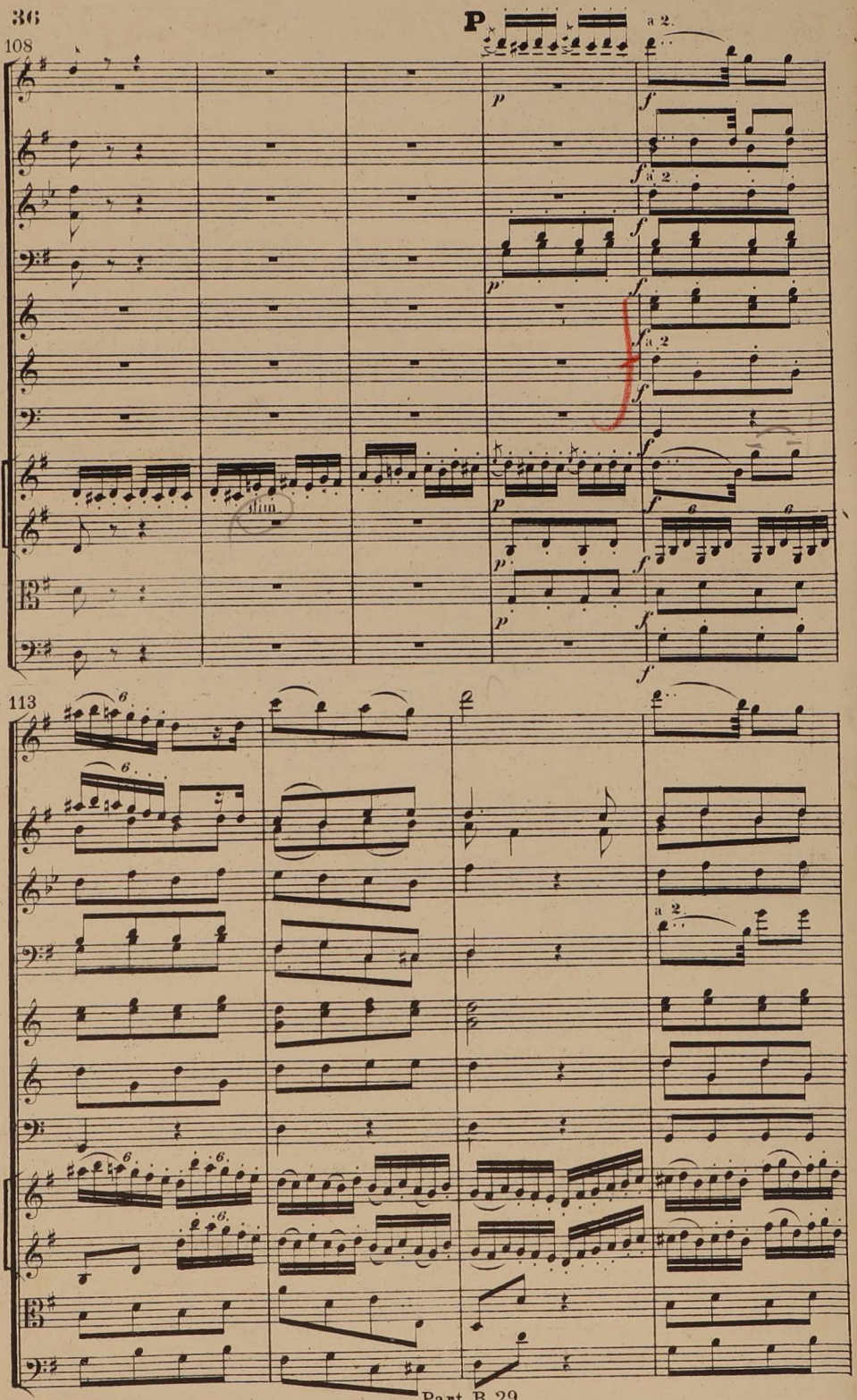
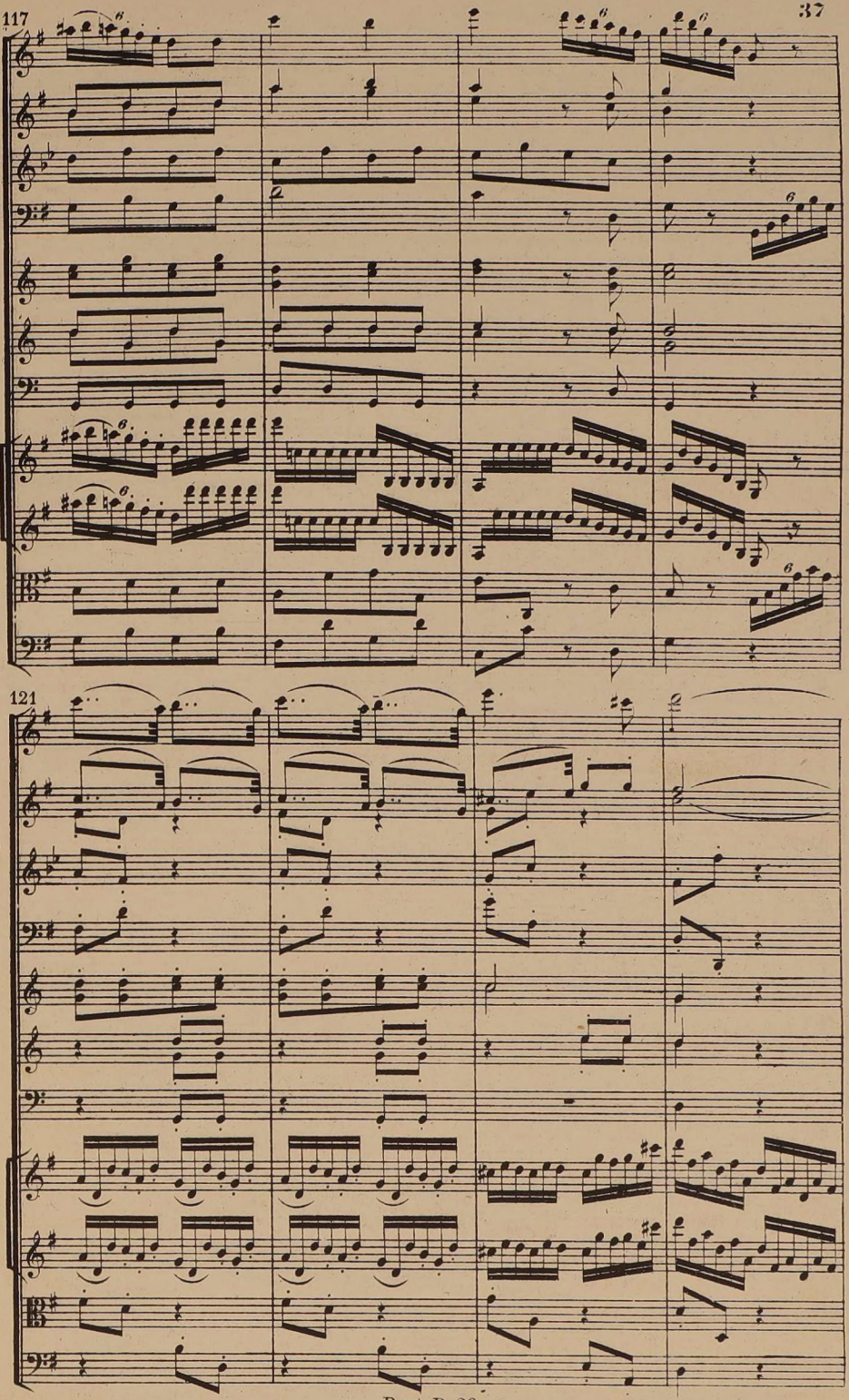
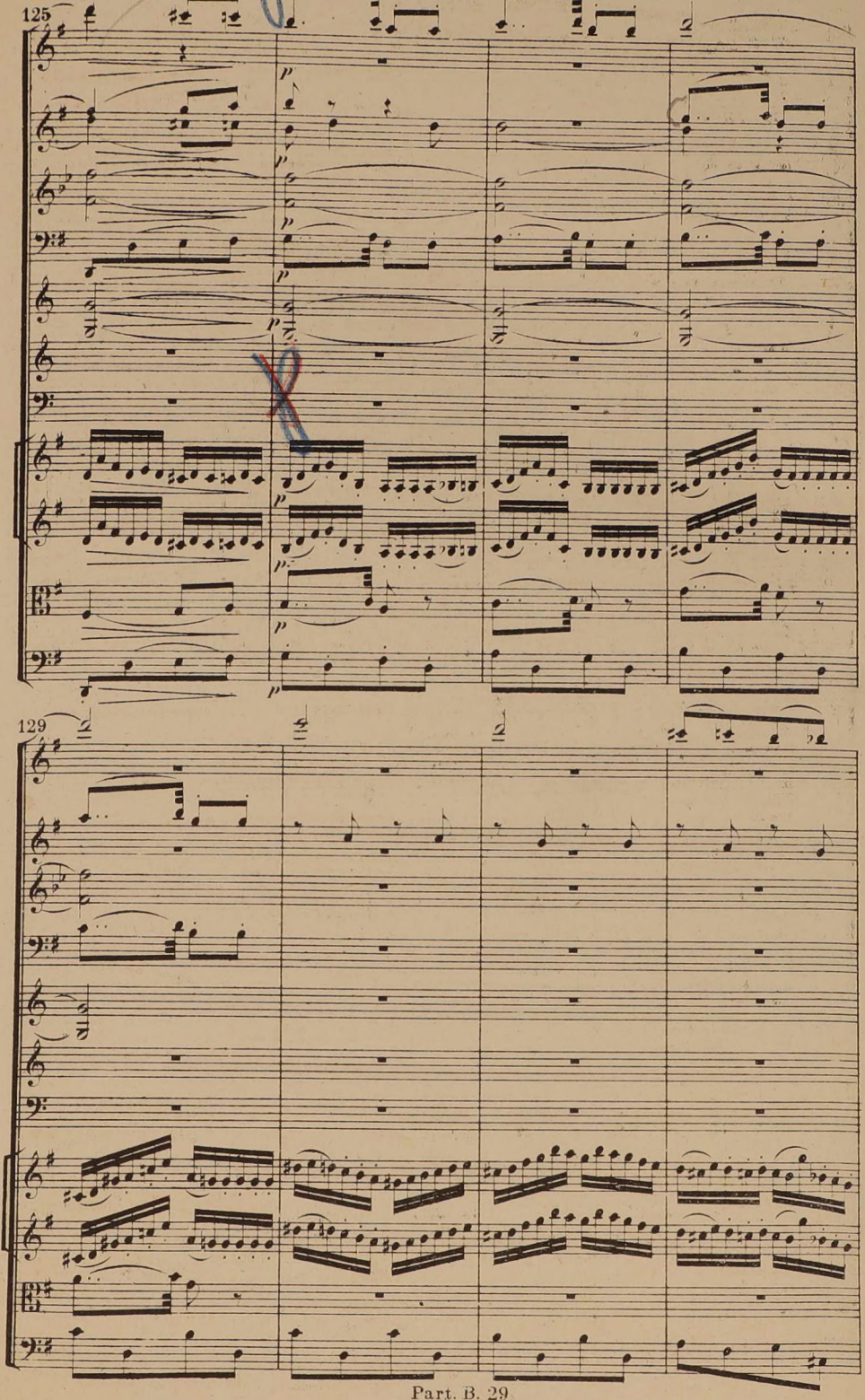

90
95
O
p
p
p


102
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
105
a 2.


108
P
a 2.
113
a 2.


117
121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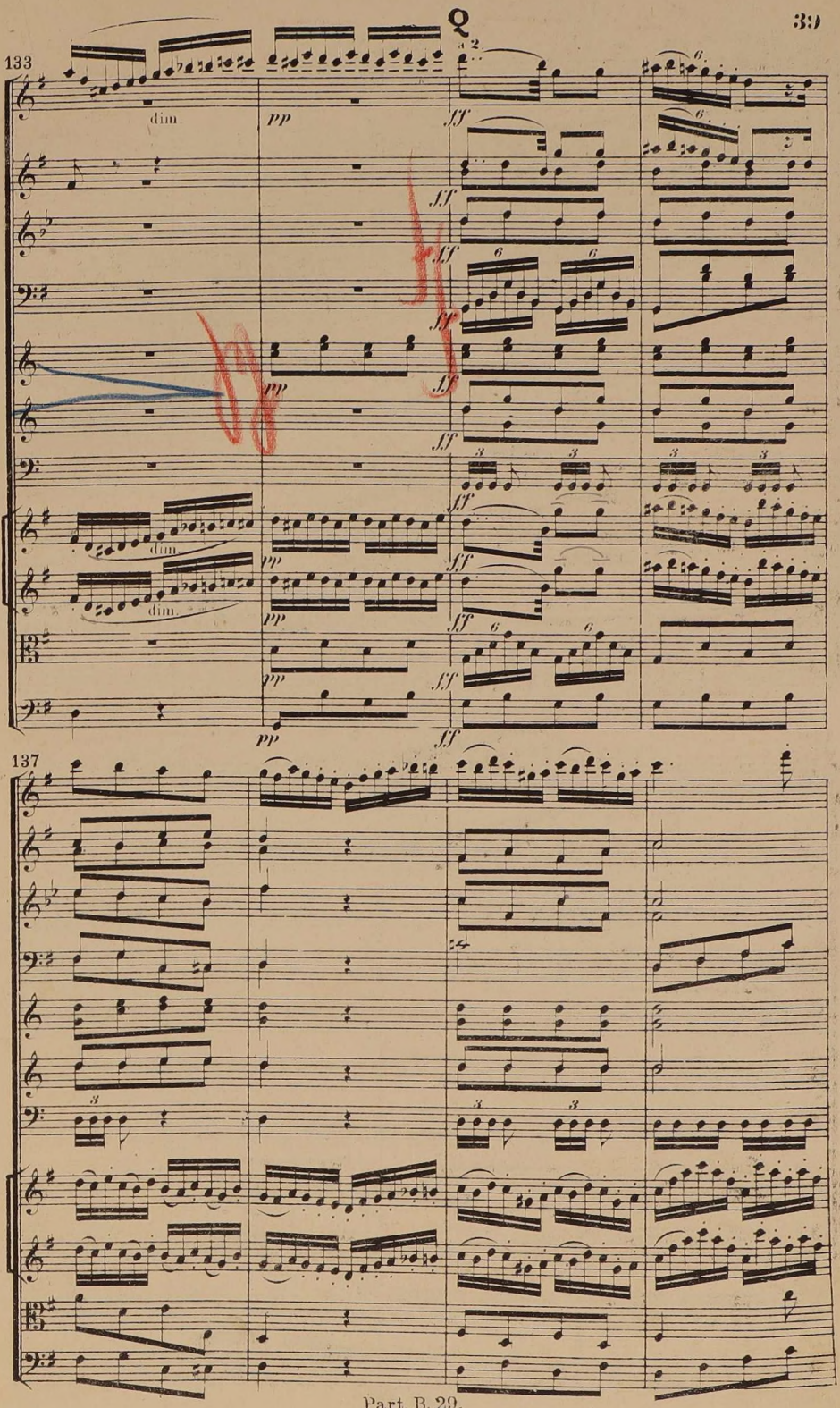
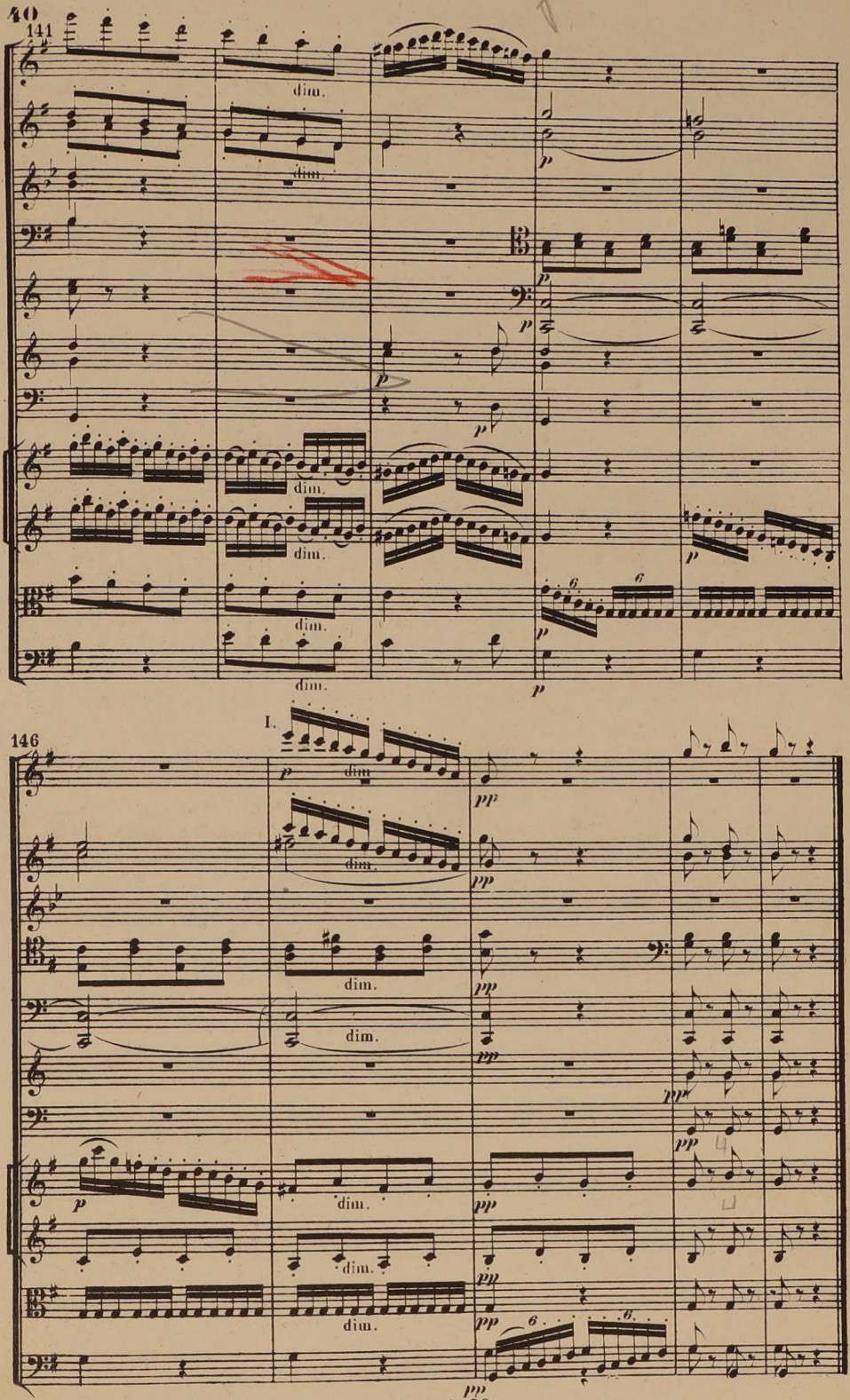
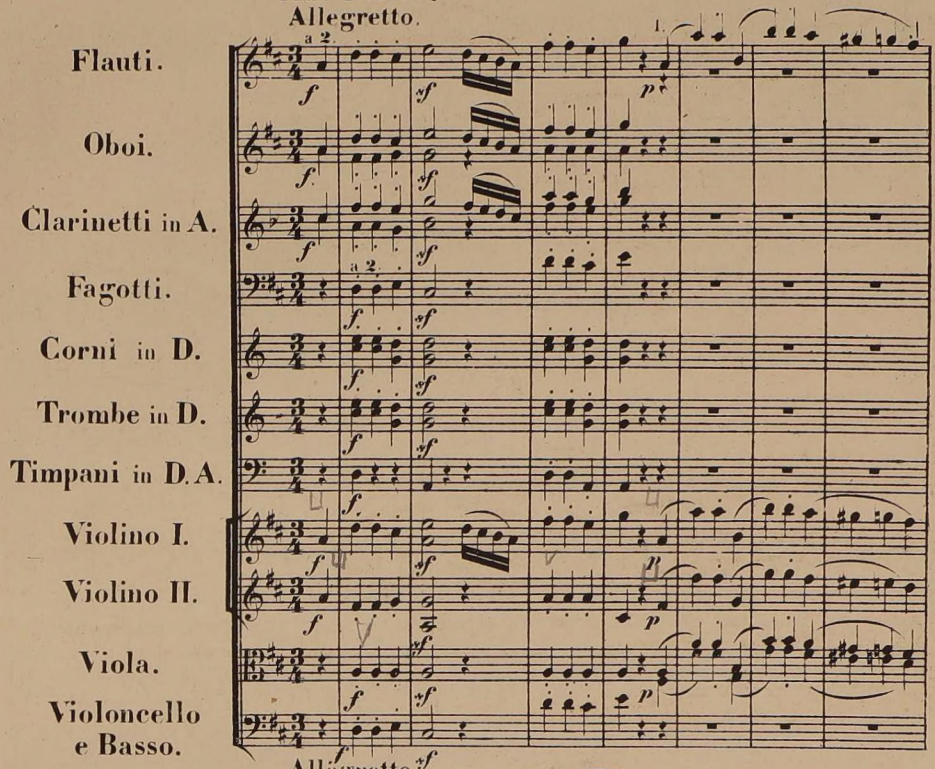
129


133
dim.
pp
ff
137


141
dim.
p
146
I.
pp

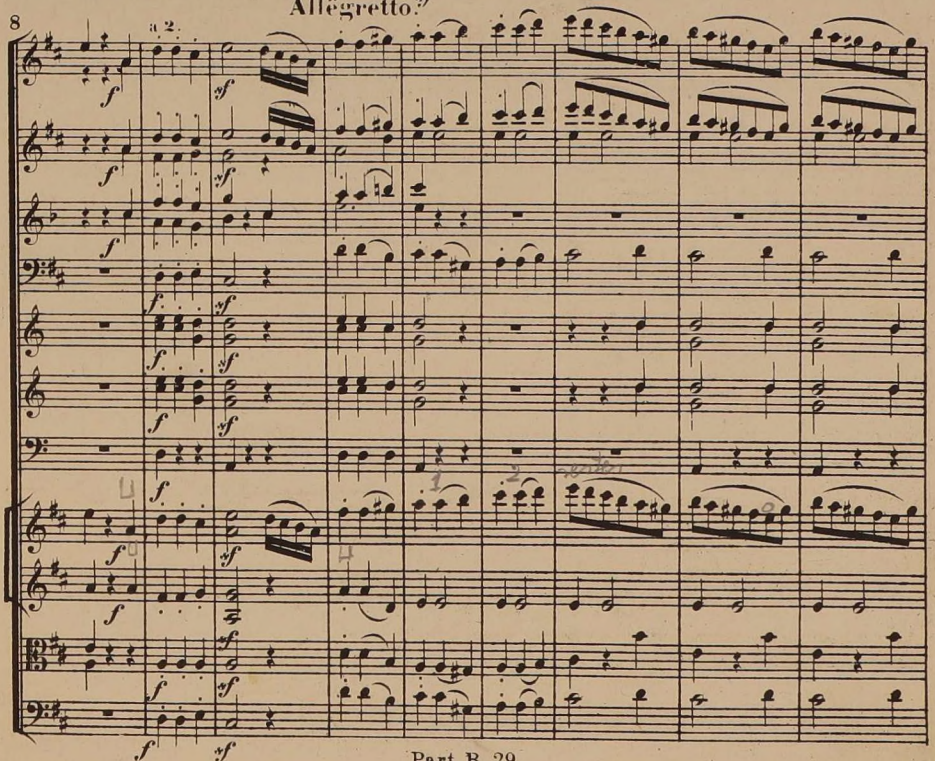
MENUETTO.

Allegretto.



8

Allegretto.



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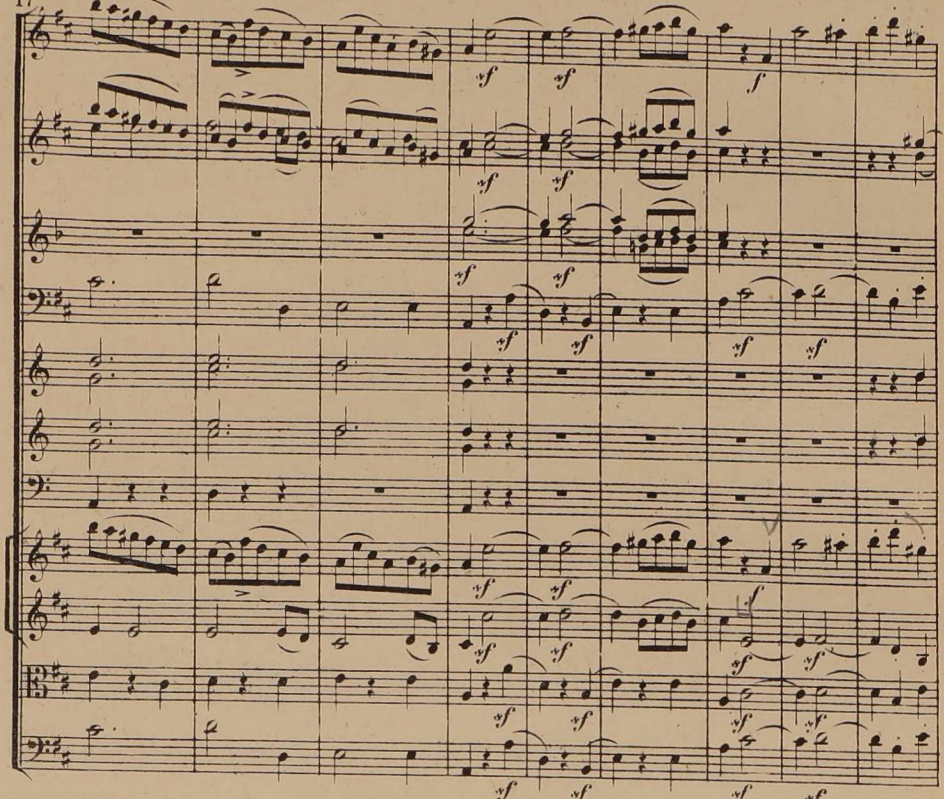

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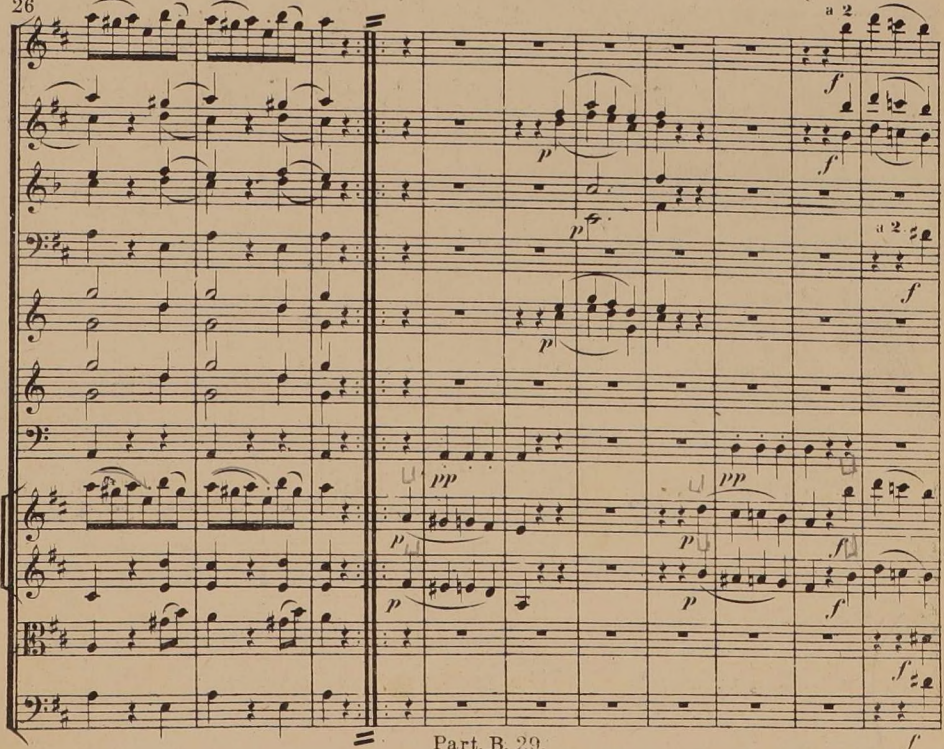
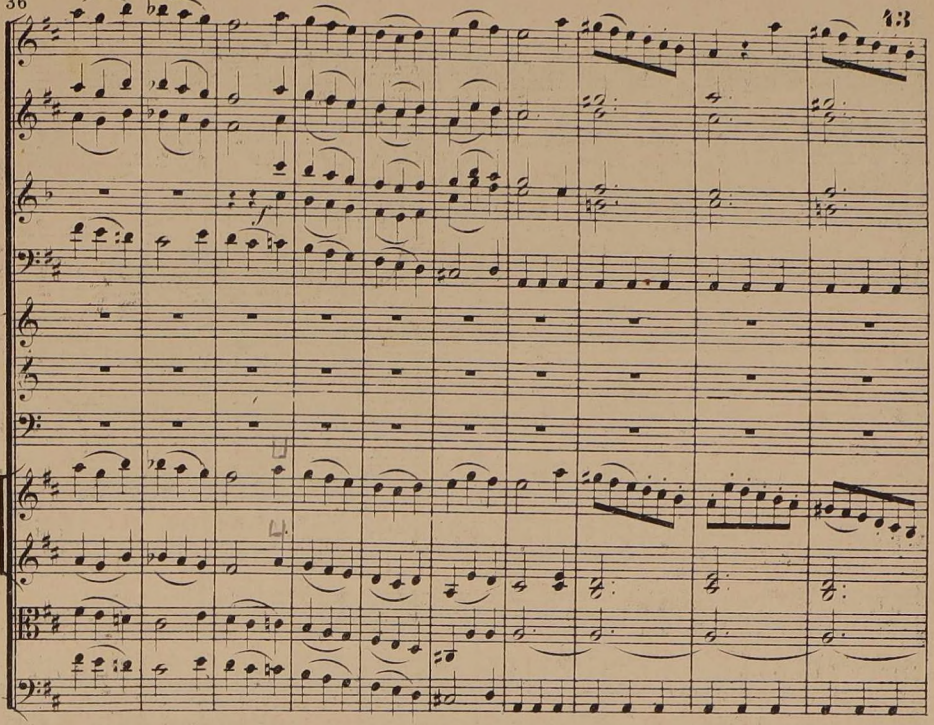
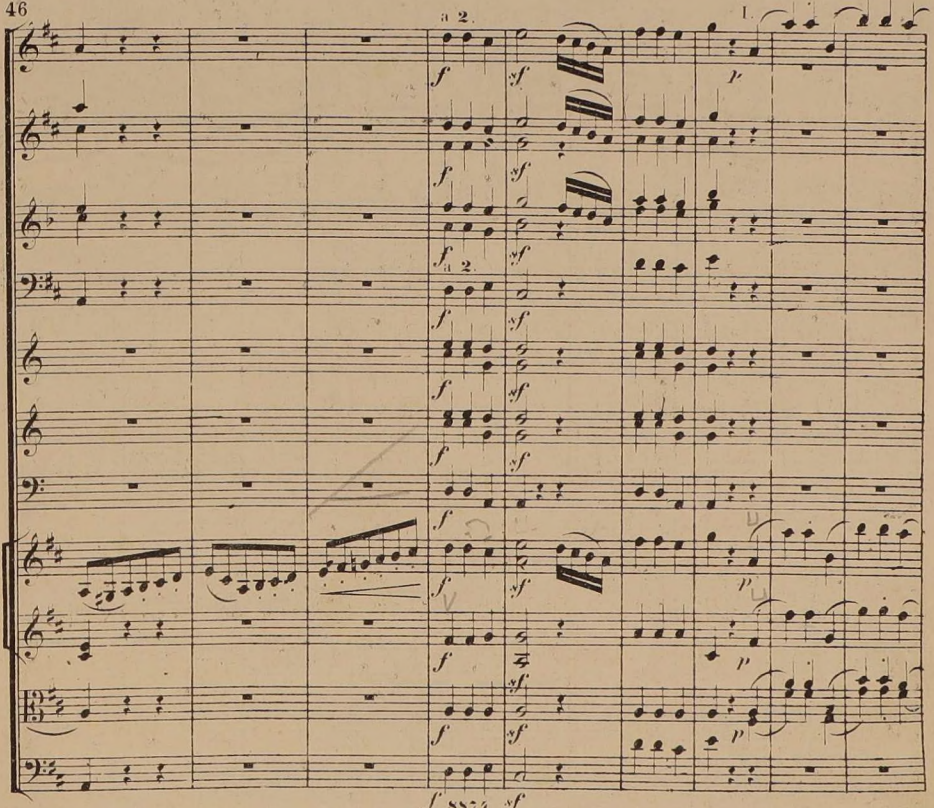
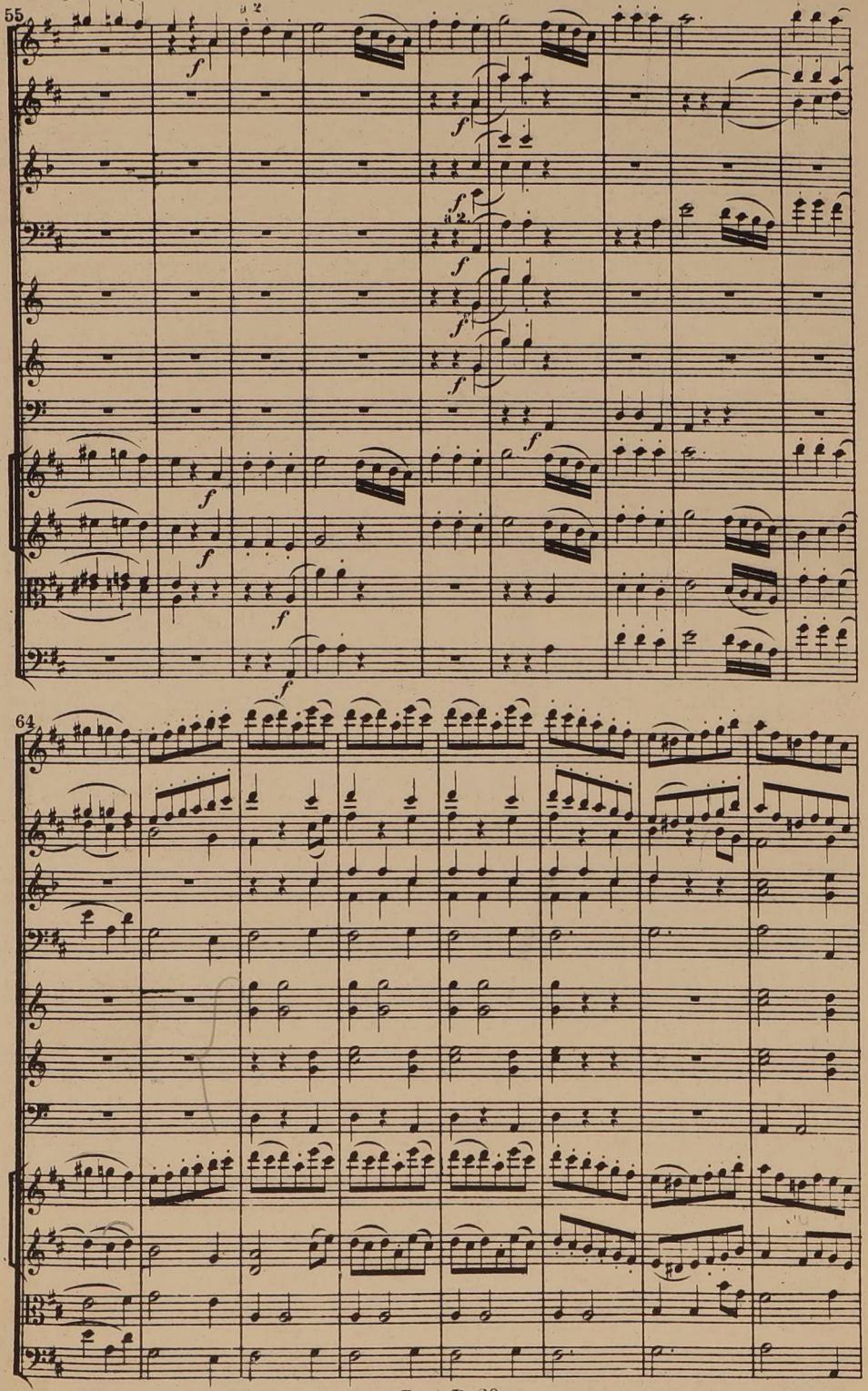
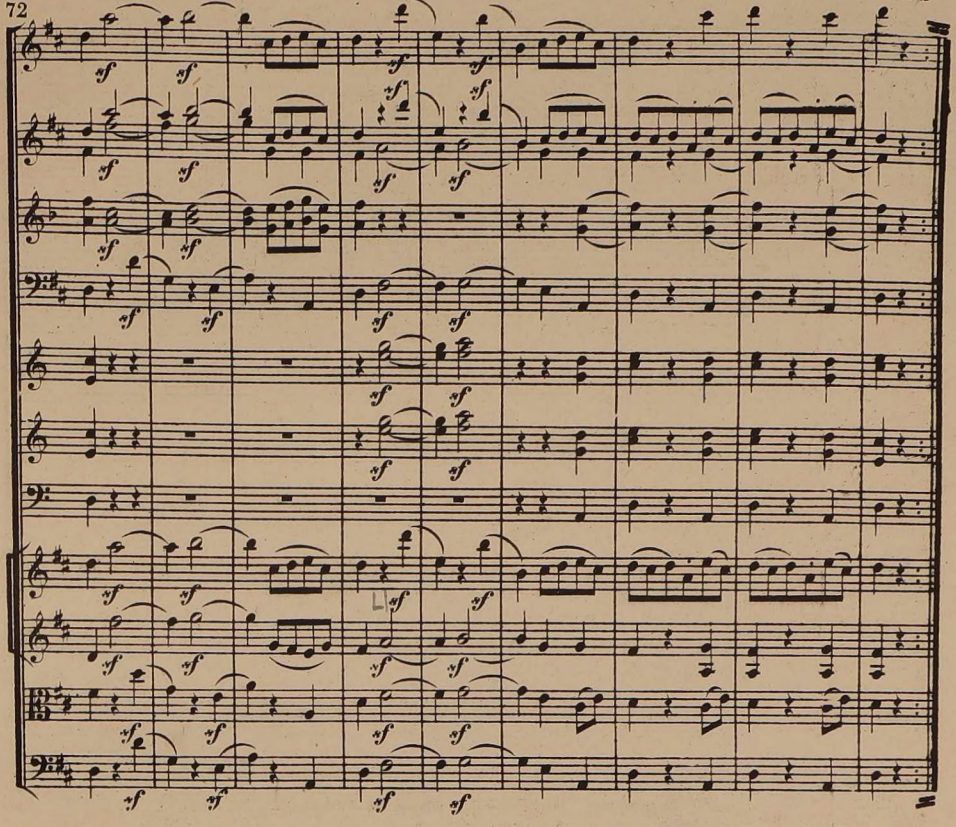




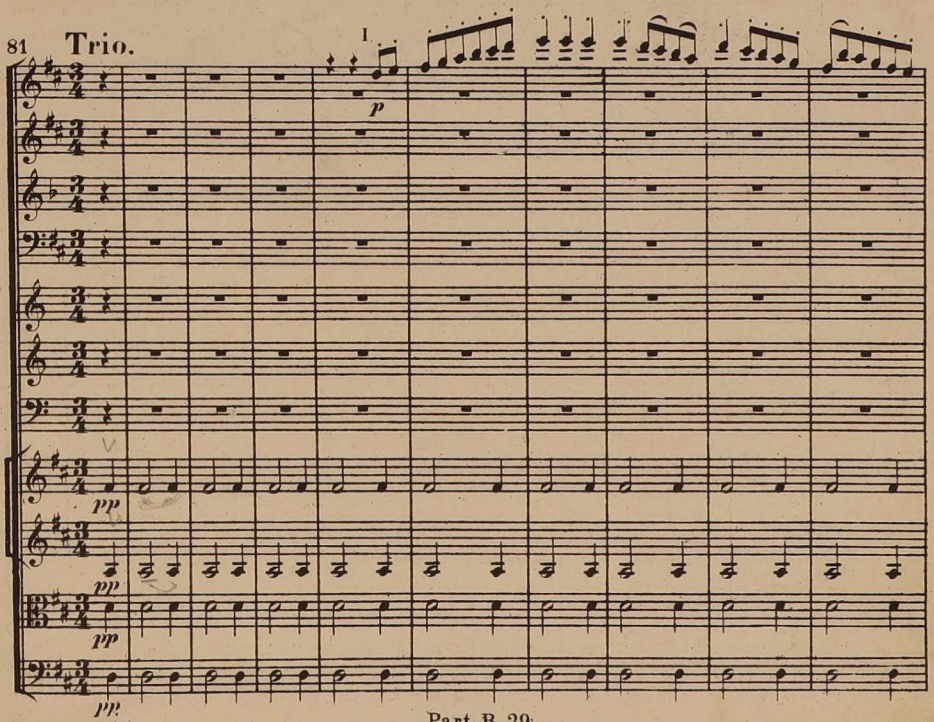

46
a 2.
I.
f
sf
p

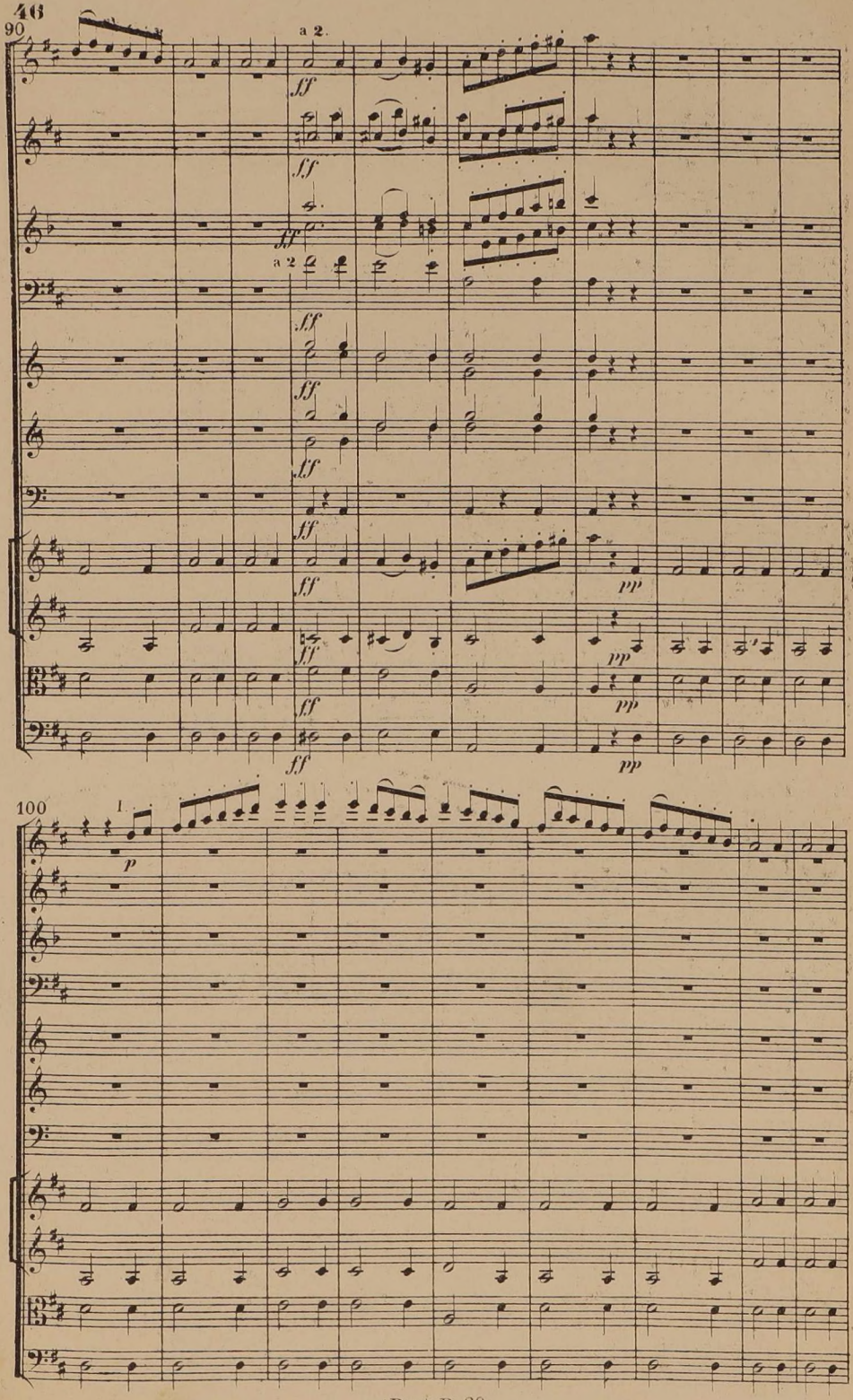

55
64

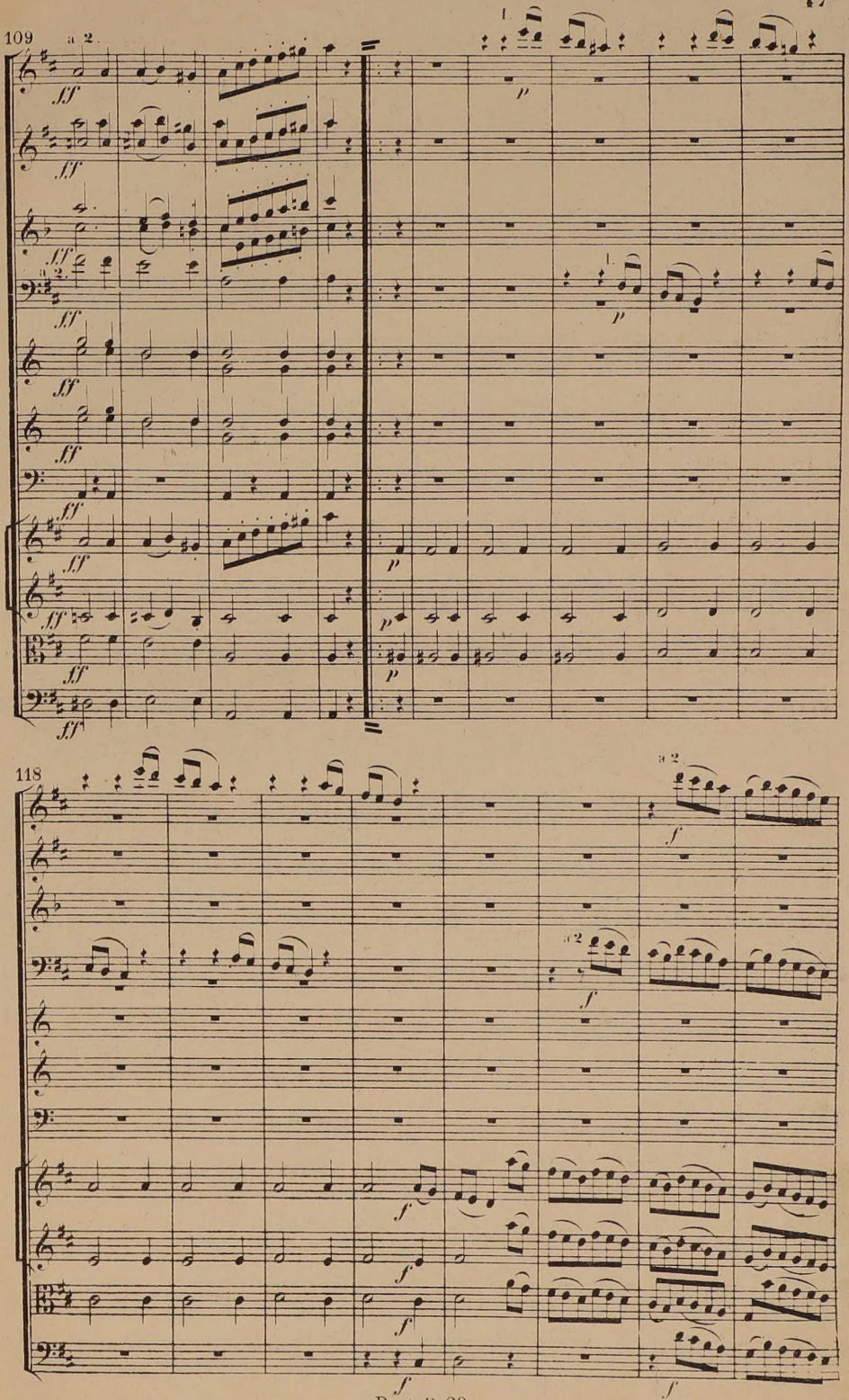
72



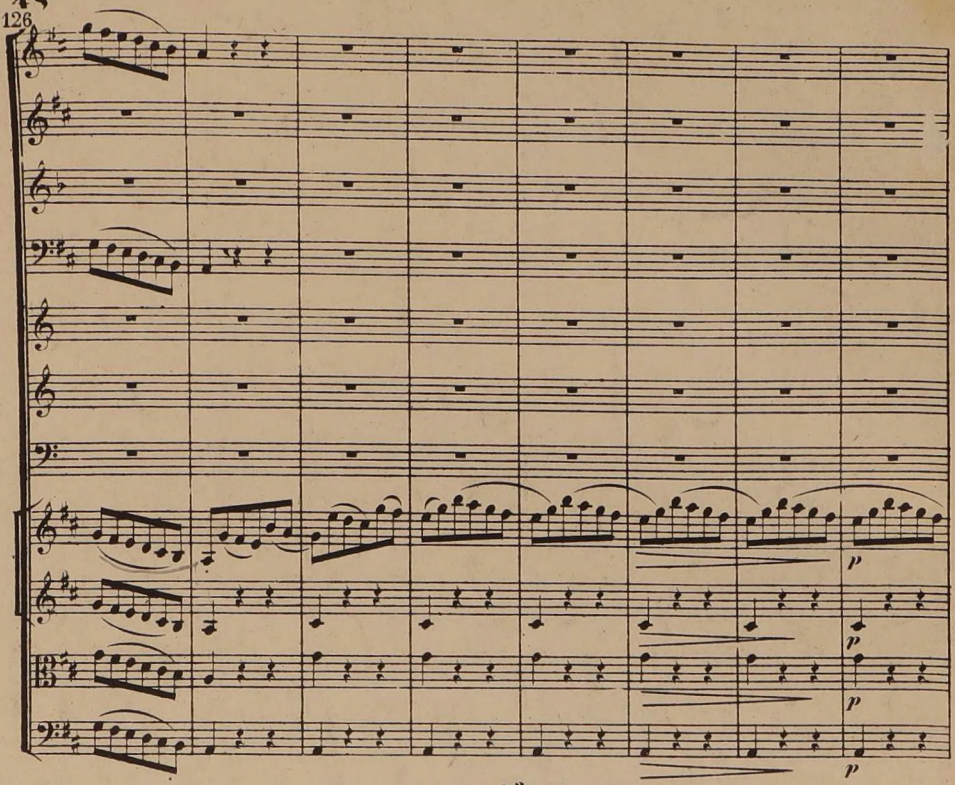
81 Trio.



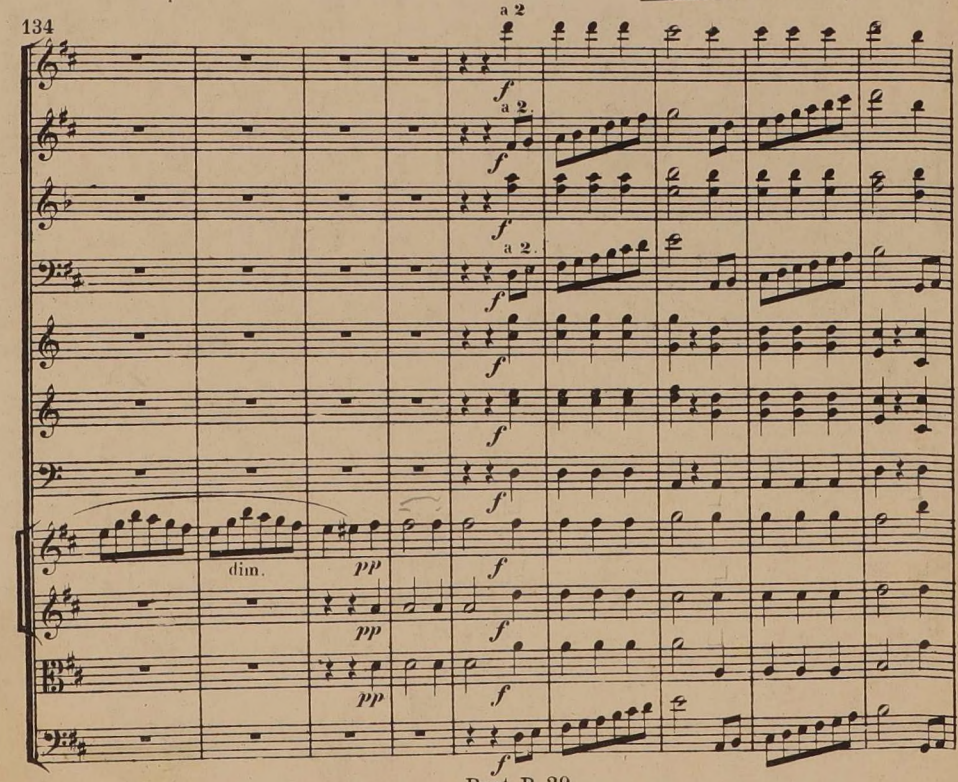

90
a 2.
ff
a 2
pp
100
I.
p


109
118

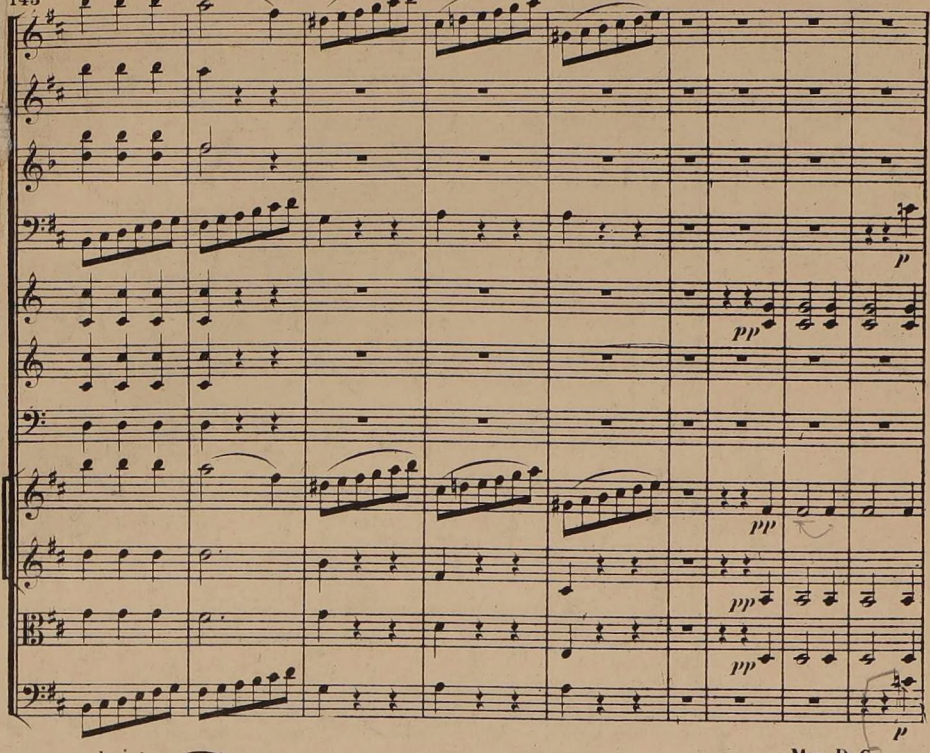
126



134

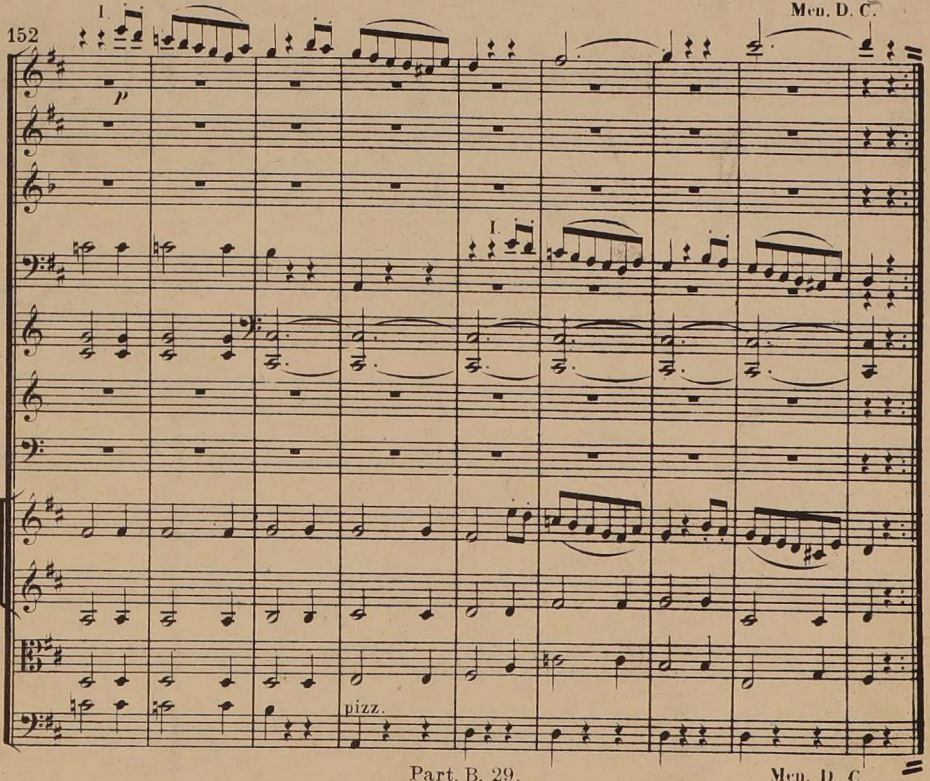


143



Men. D. C.

152



Men. D. C.

FINALE.

Vivace.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in D.
Timpani in D. A.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

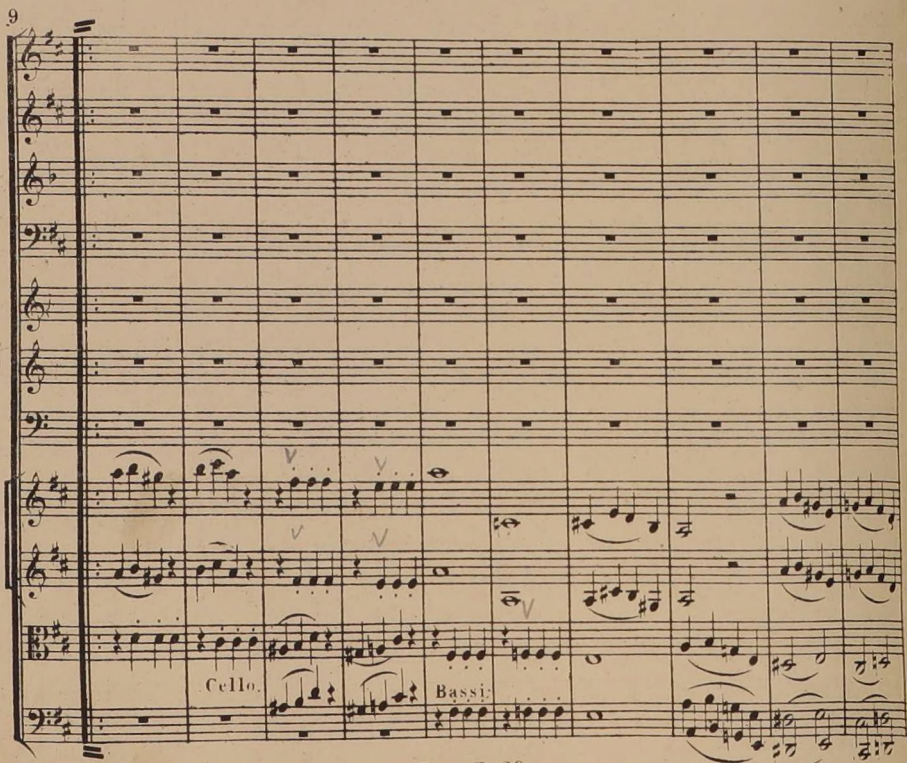
p

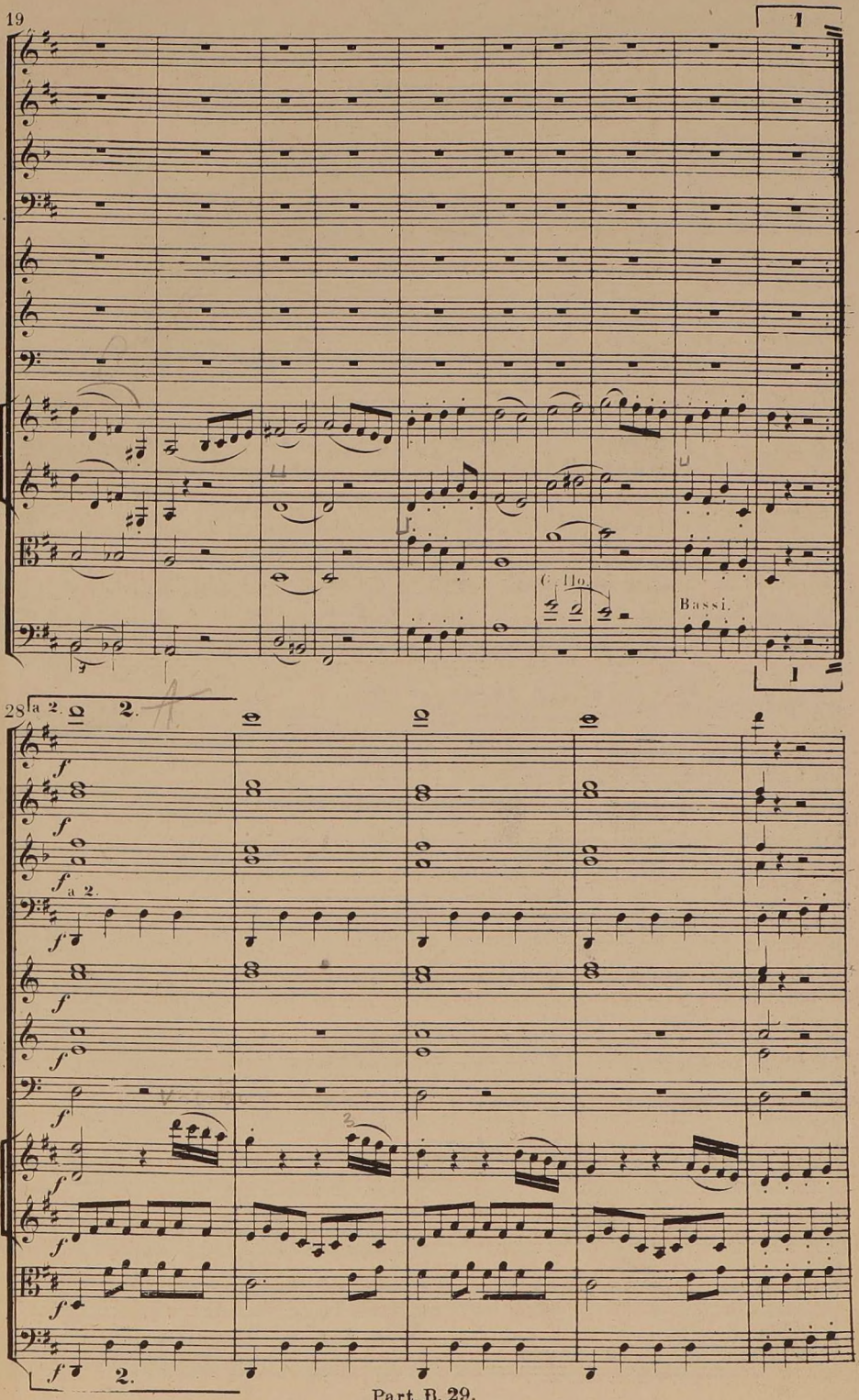
Cello.

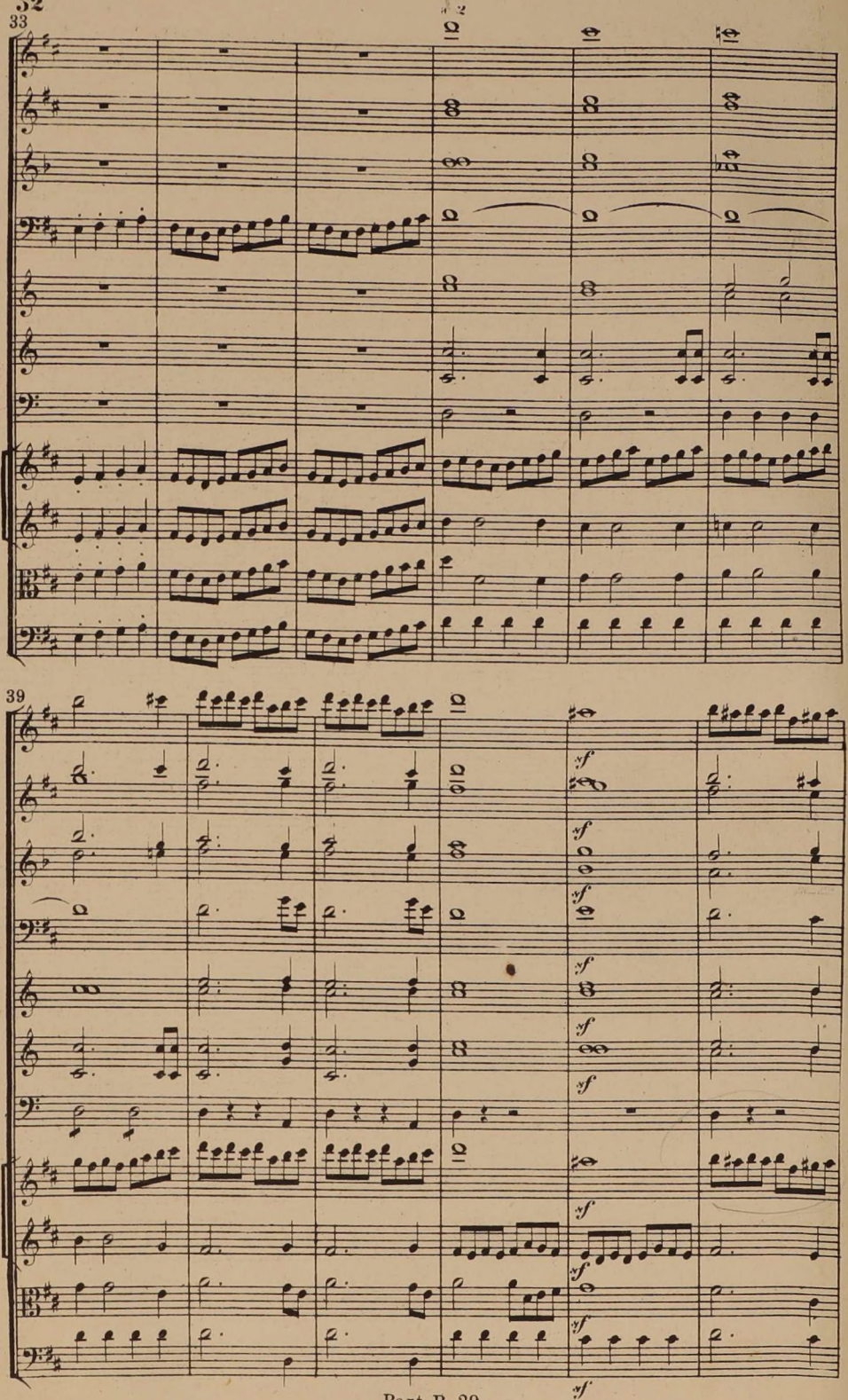
Bassi.

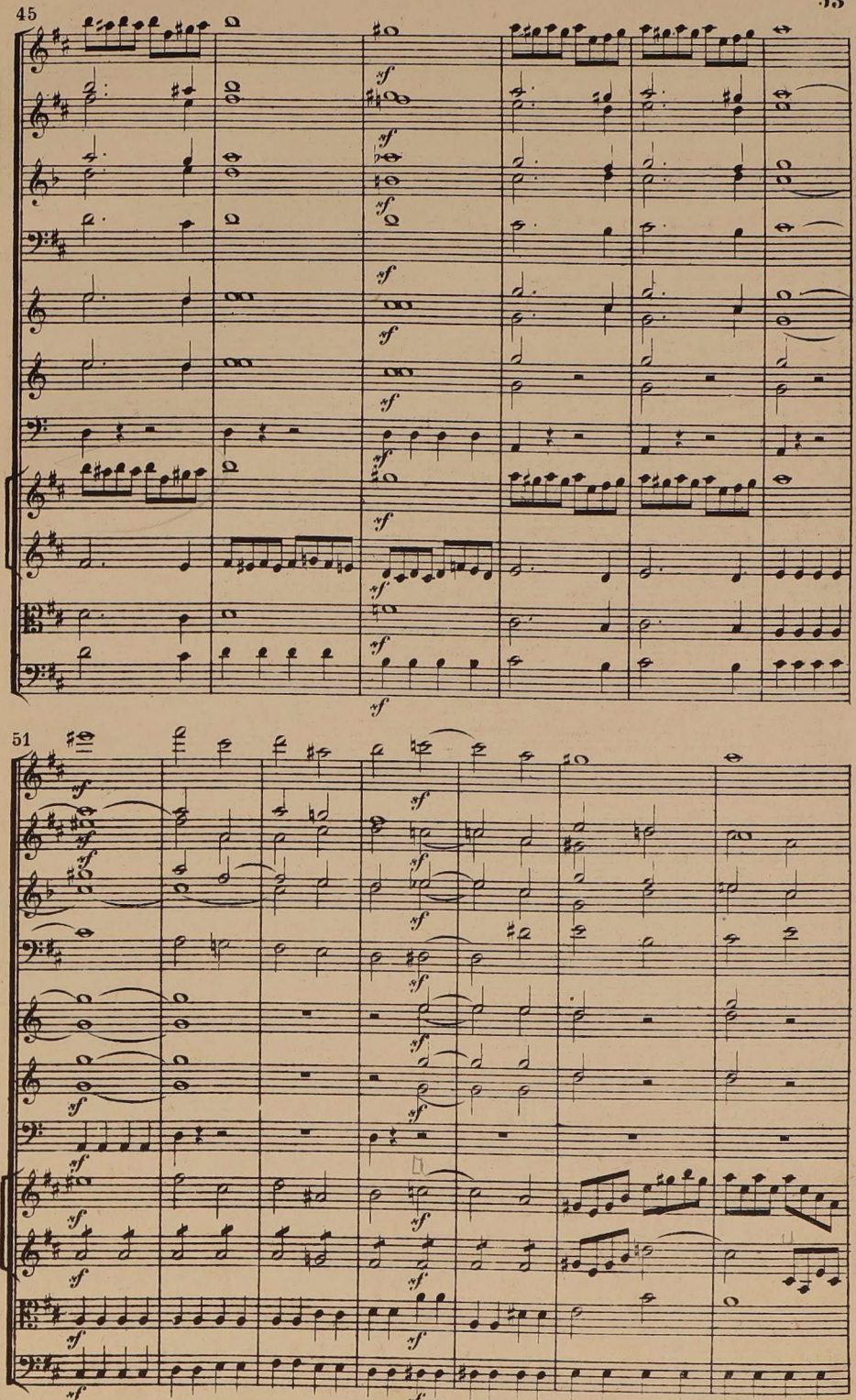
Vivace.

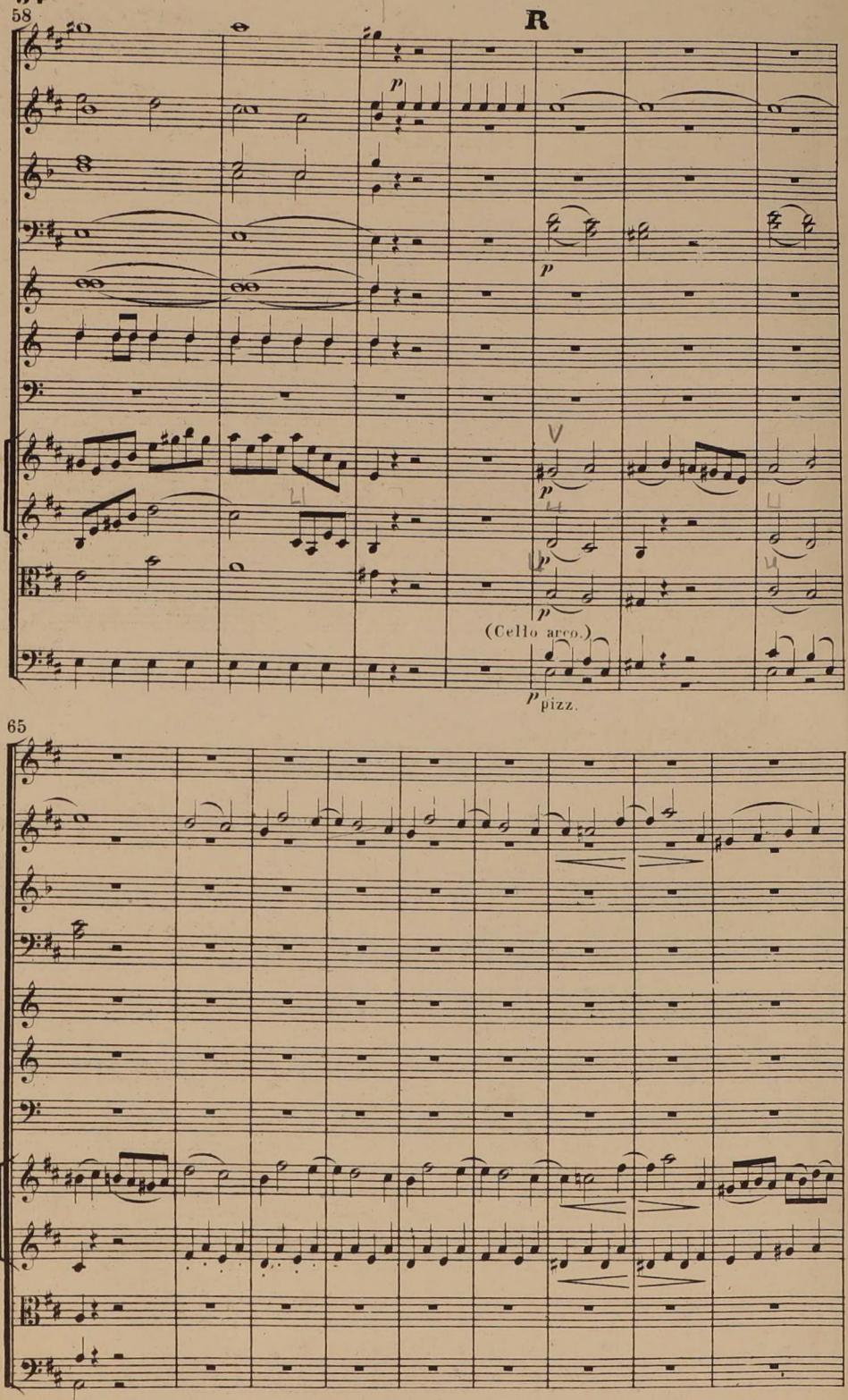
9




19
1
C. IIo.
Bassi.
1
28
a 2.
2.
a 2.
2.


33
39
sf


45
51
sf


58
R
p
p
p
p
p
(Cello arco.)
p pizz.
65

74

a 2.

ff

ff

ff a 2.

ff

ff

ff

ff

ff

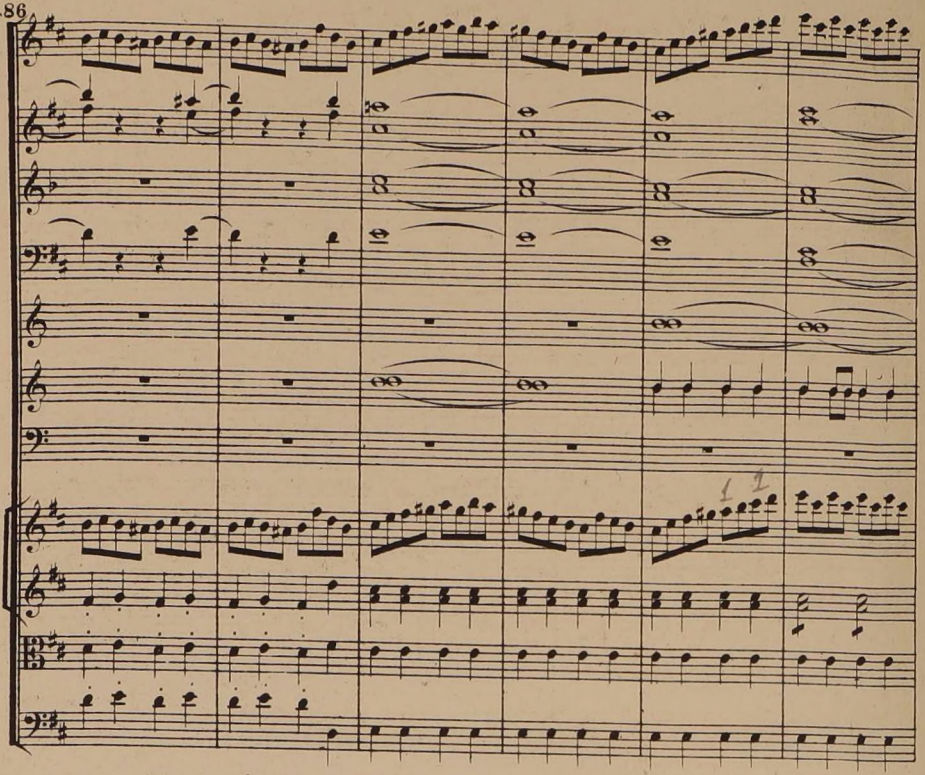
ff

ff

ff arco.

80

86



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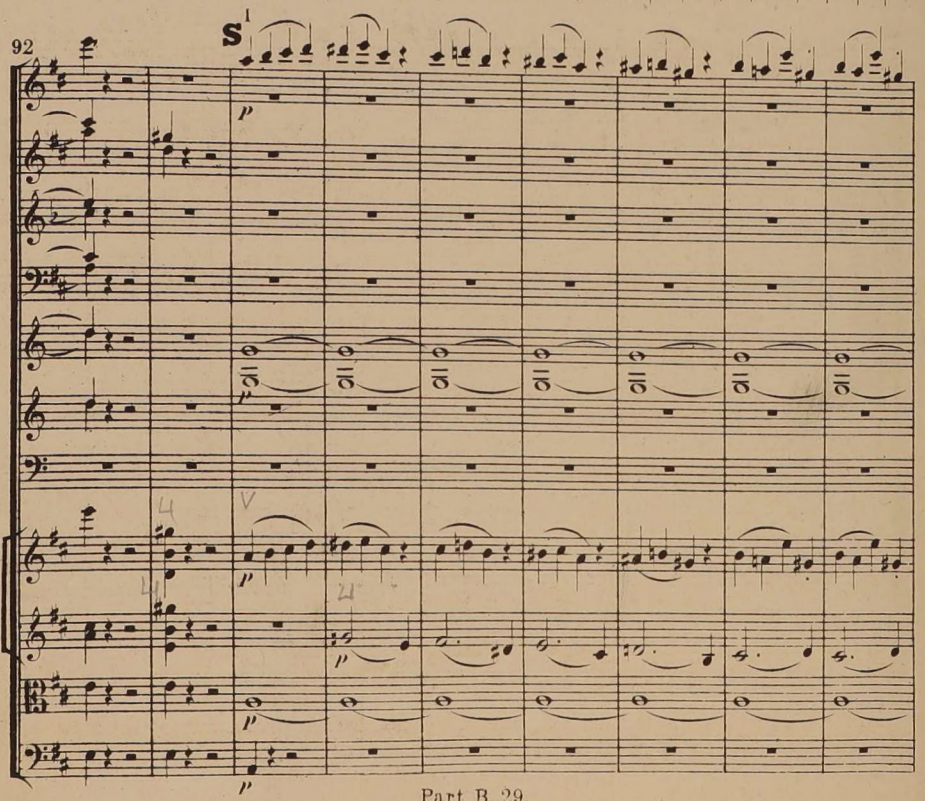
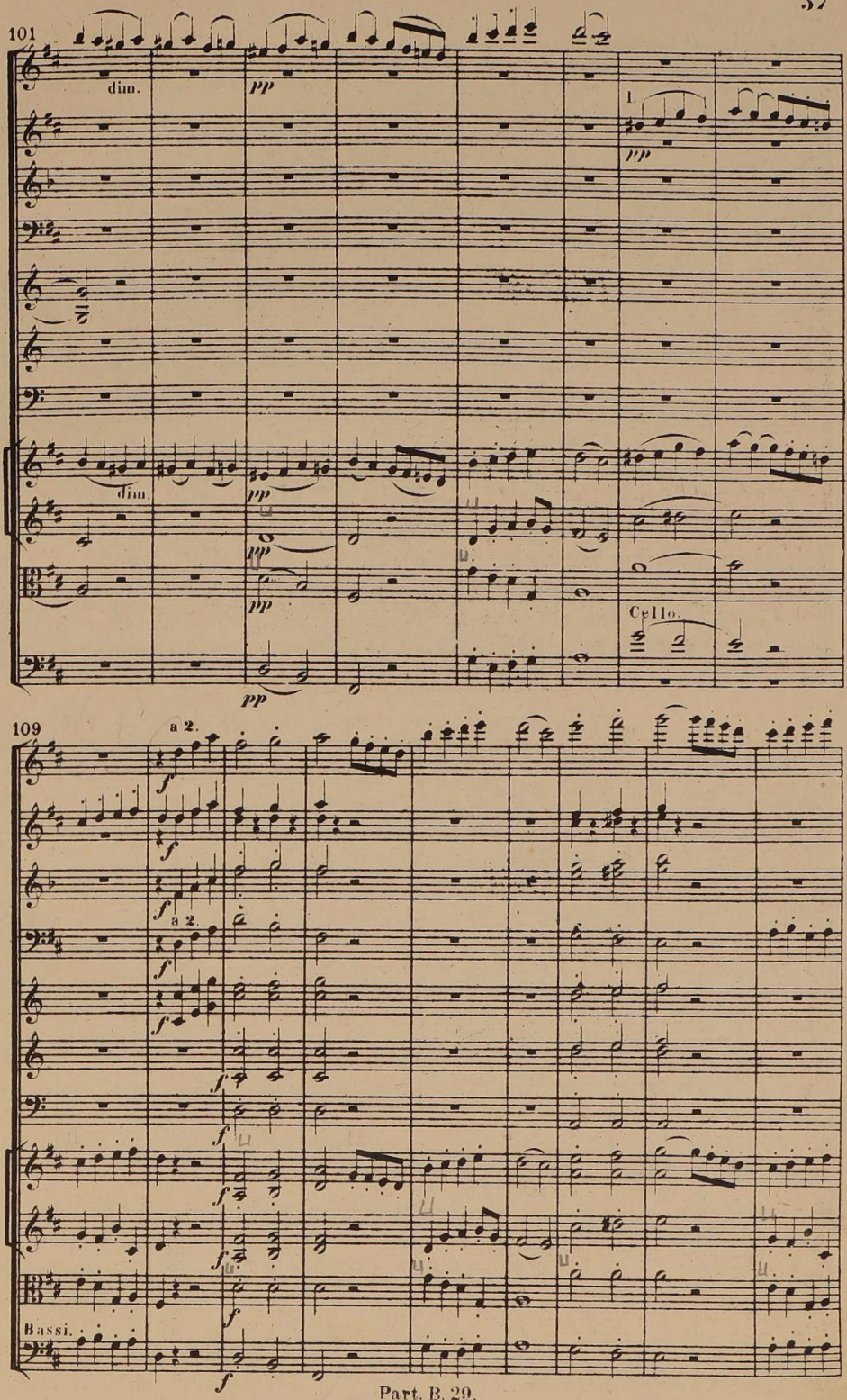



101
dim.
pp
dim.
pp
pp
pp
pp
1.
pp
Cello.
109
a 2.
f
a 2.
f
f
f
f
f
f
Bassi.
f

118

T

p

p

p

Cello.

p

Bassi.

p

127

Minore.

135

a 2.

ff

ff a 2.

ff

a 2.

ff

ff

ff

ff

ff

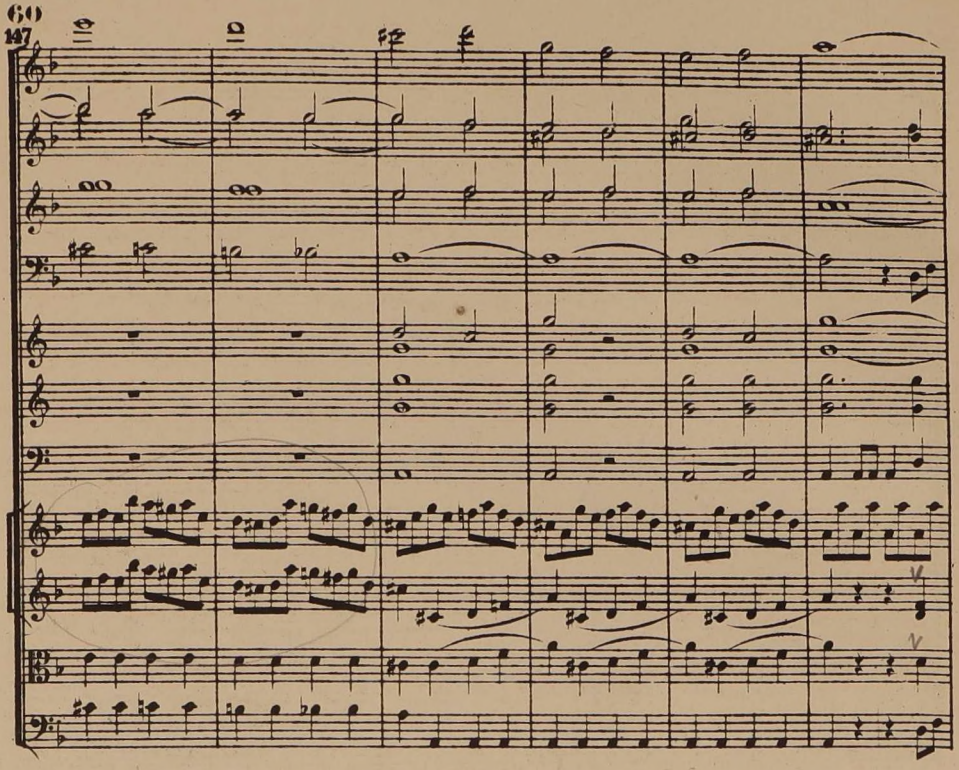
ff

ff

Cello.

ff Minore.

141



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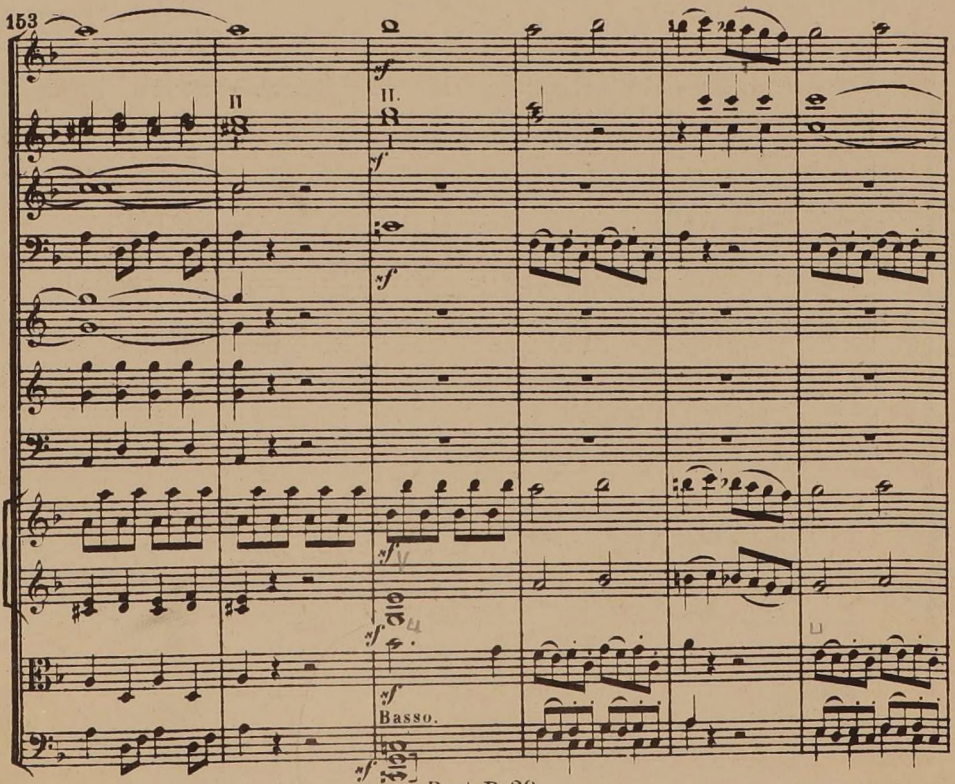
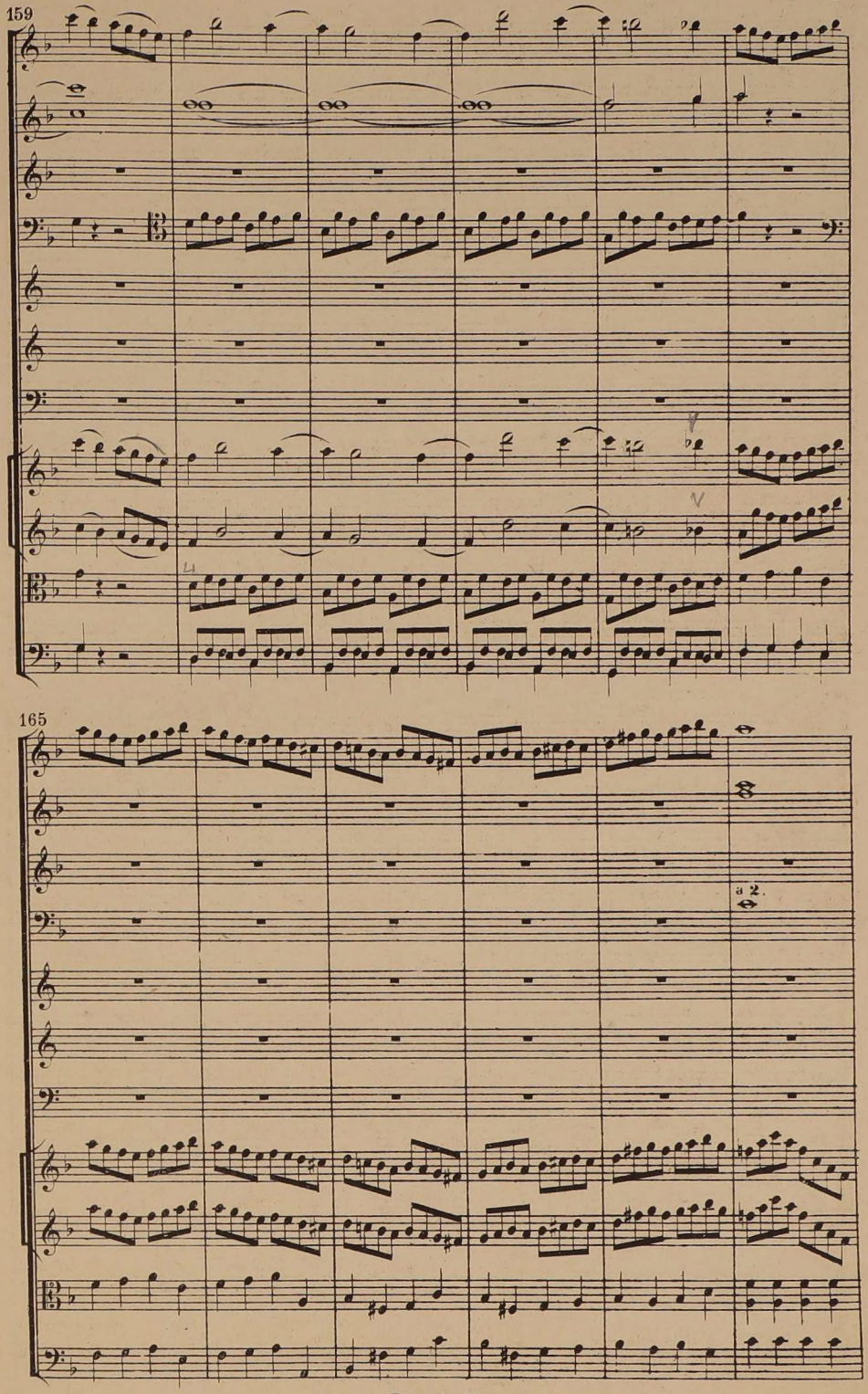
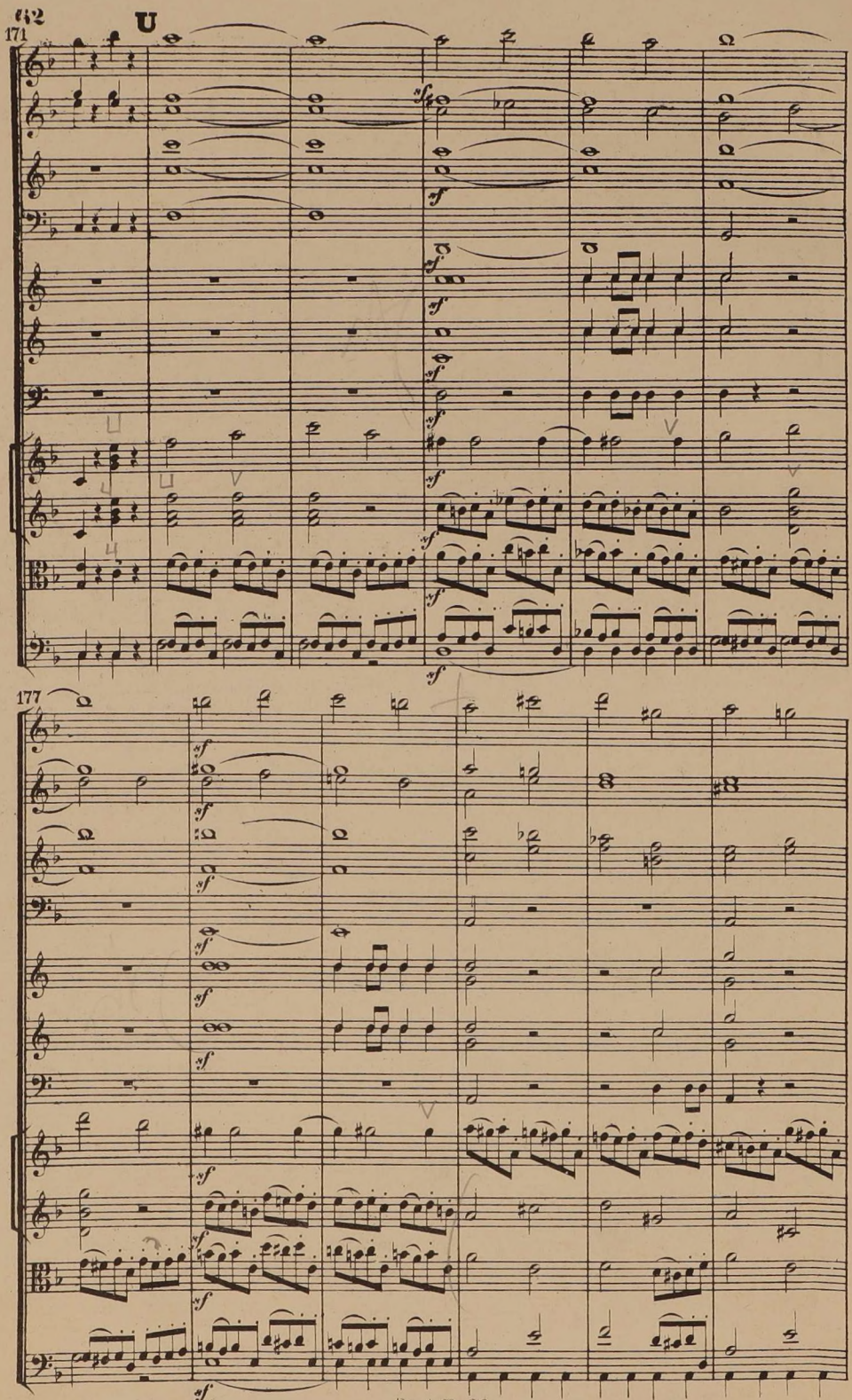
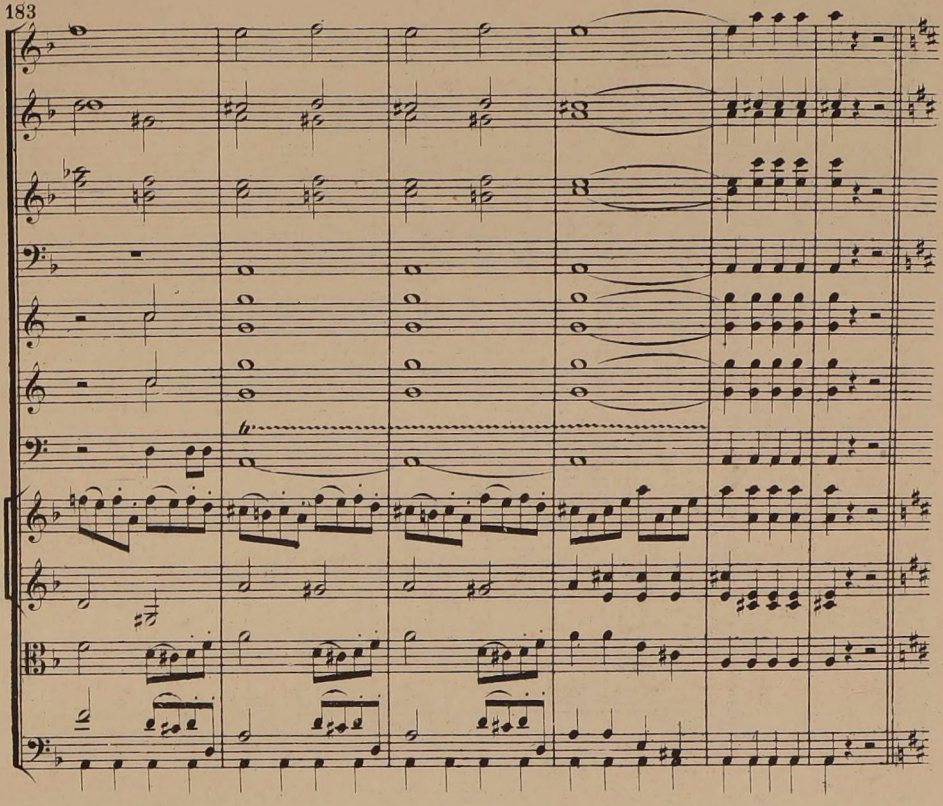


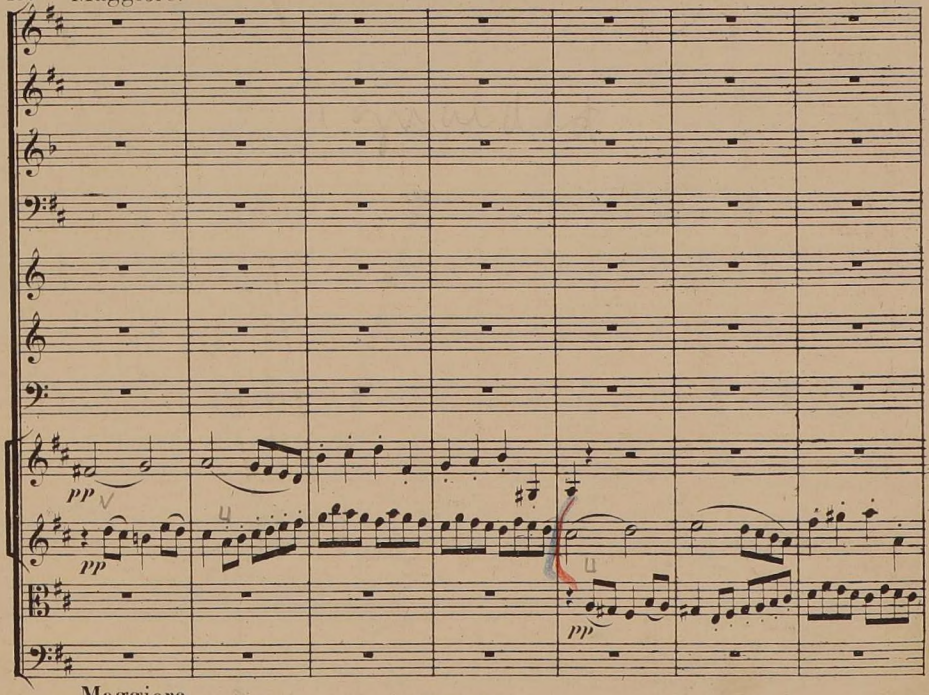

159
165
a 2.


U
171
177

183

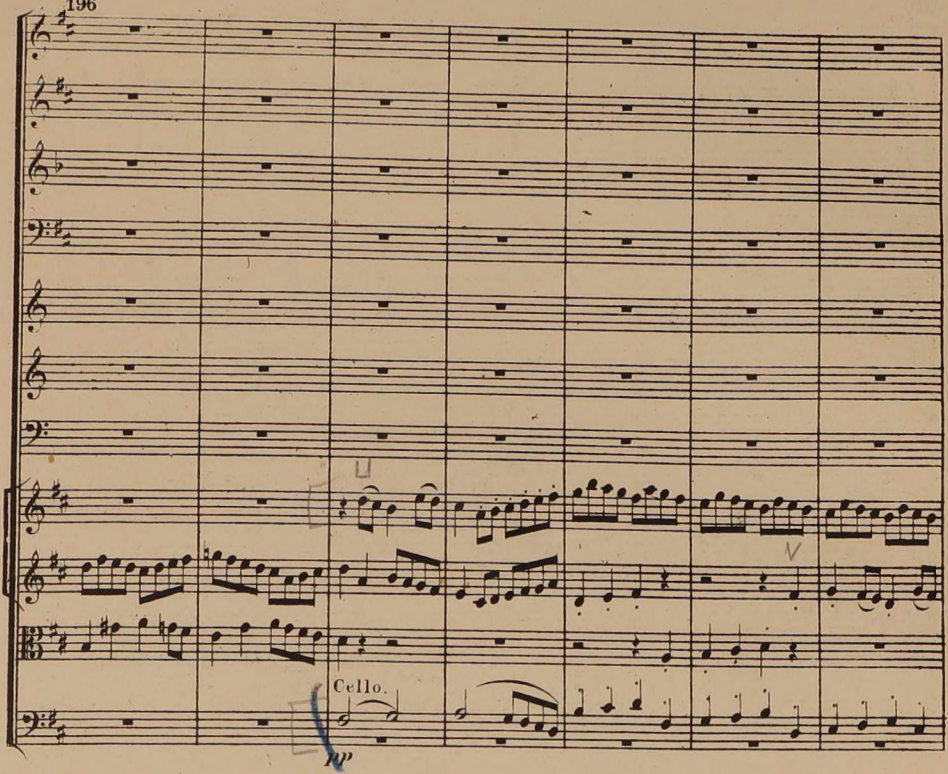


189 Maggiore.



Maggiore.

196



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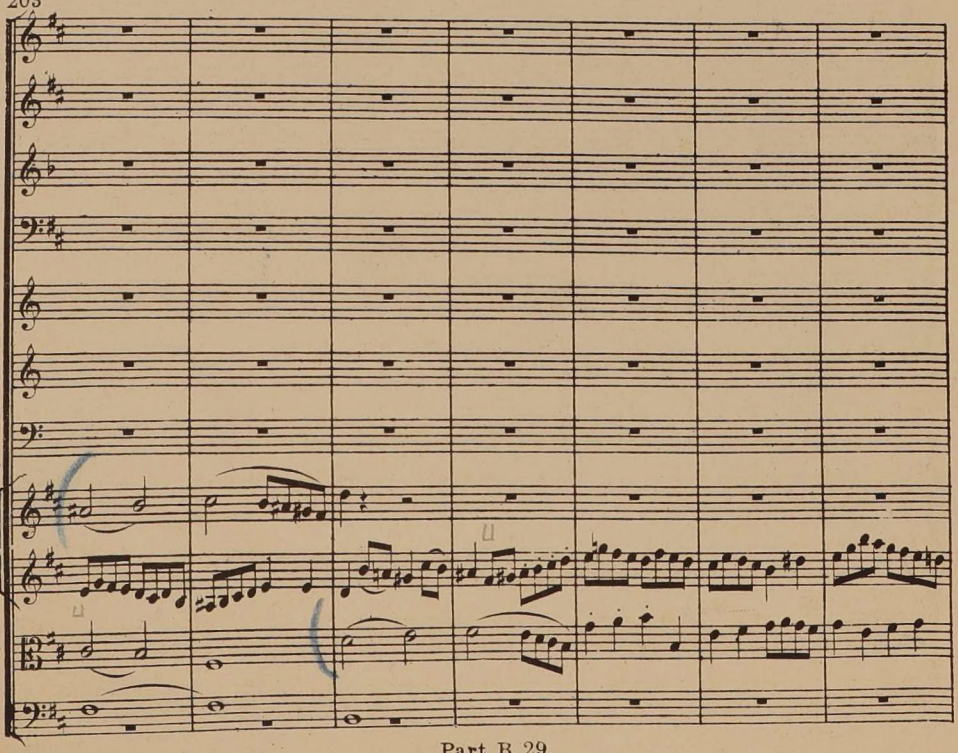
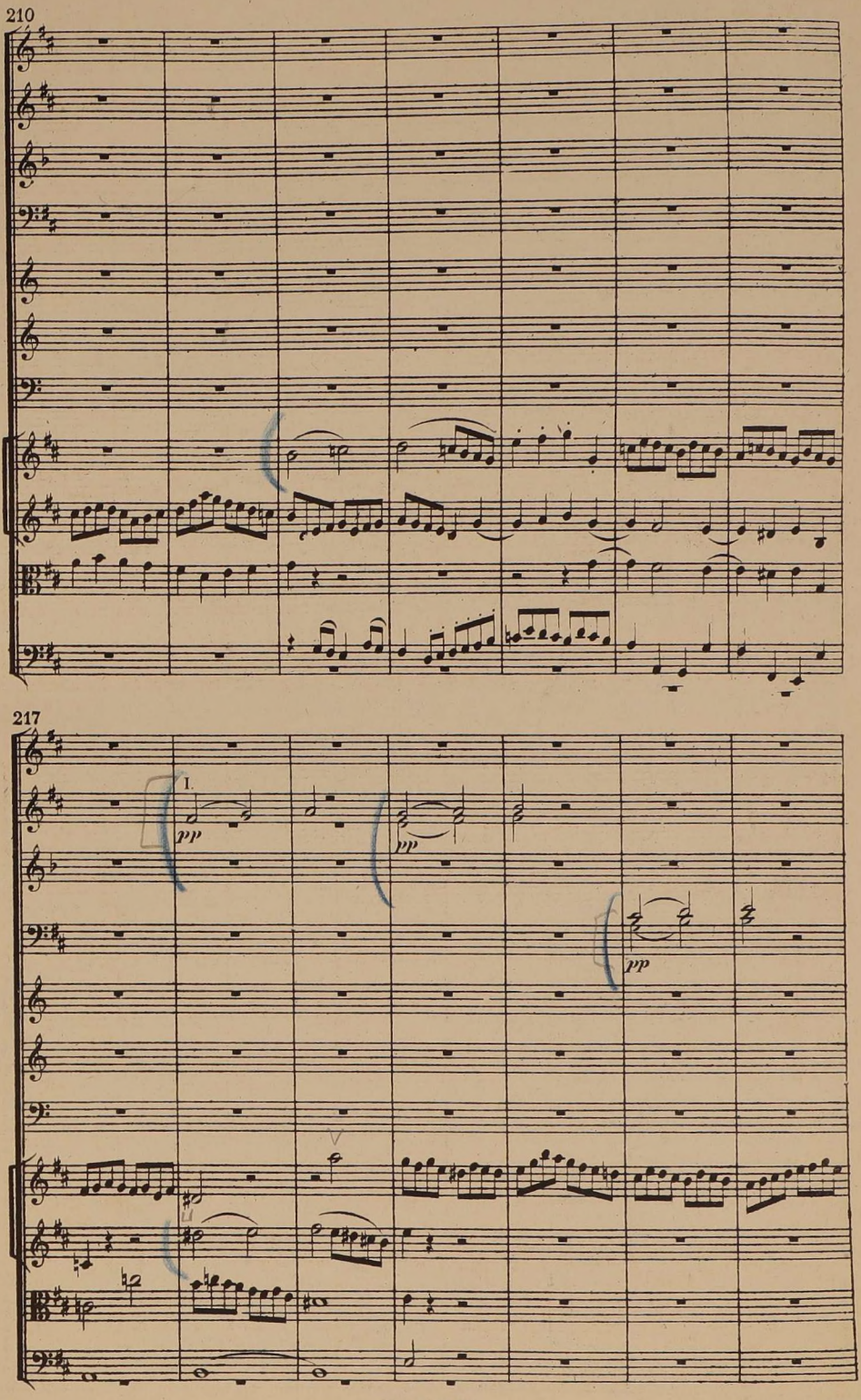
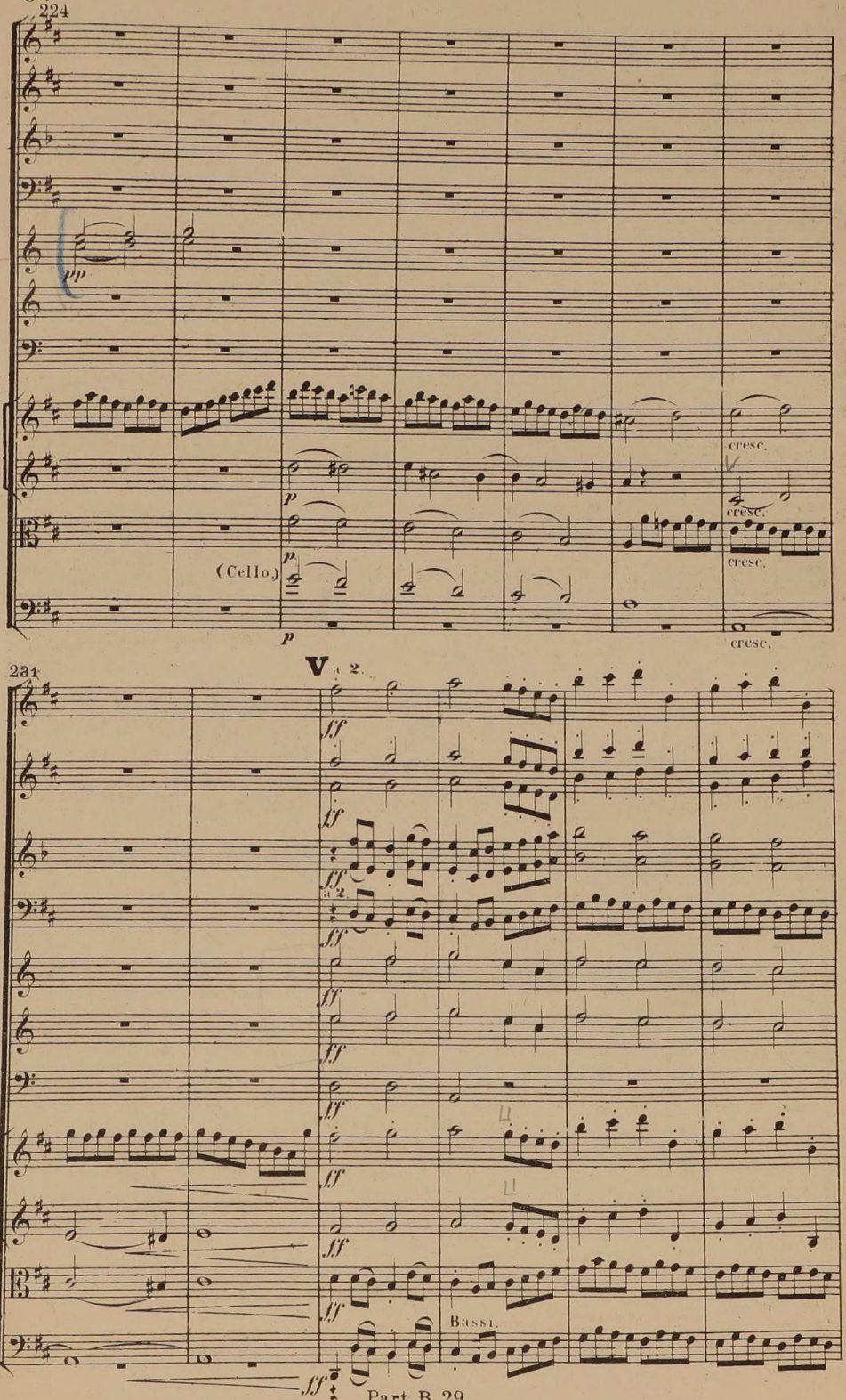
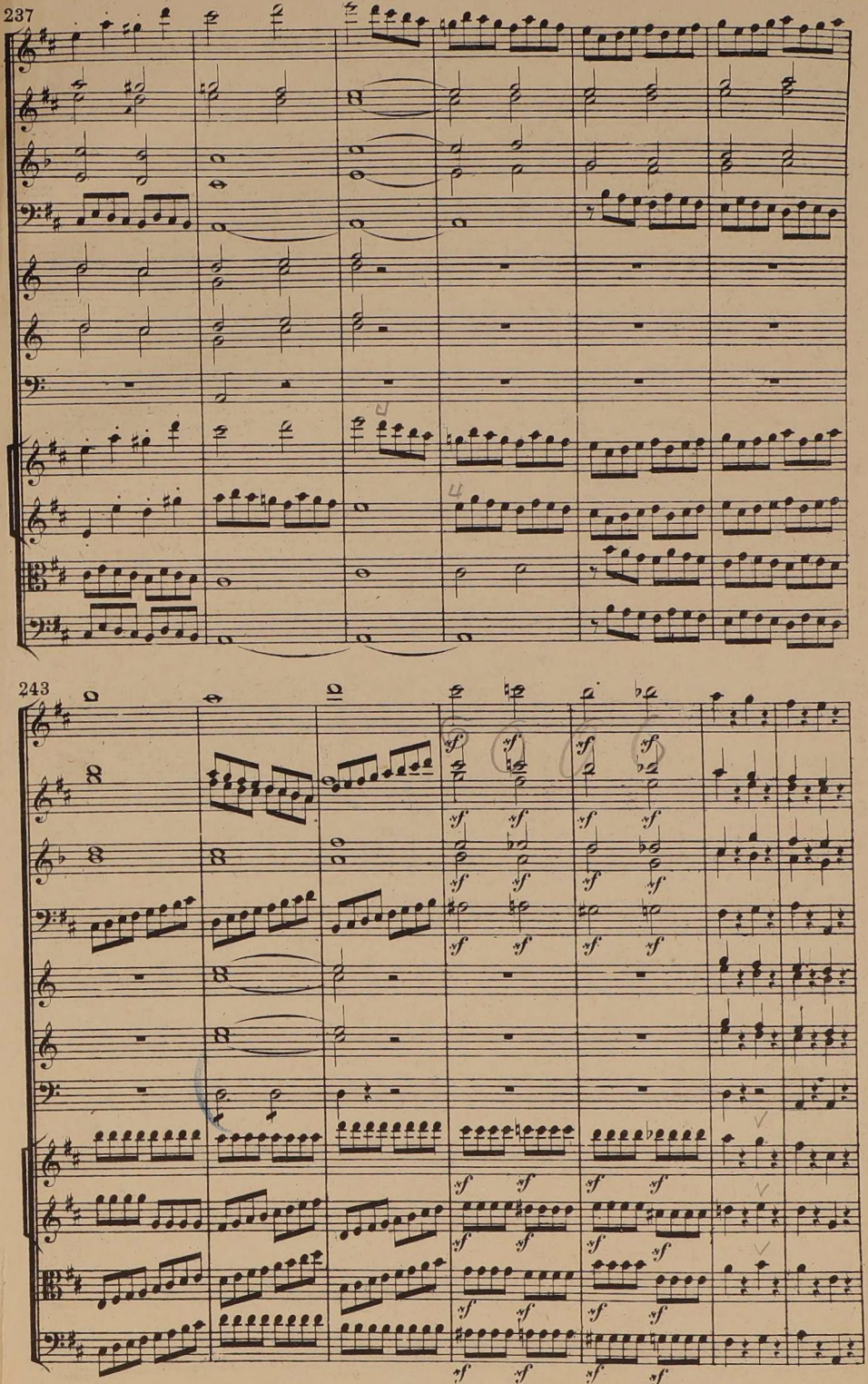
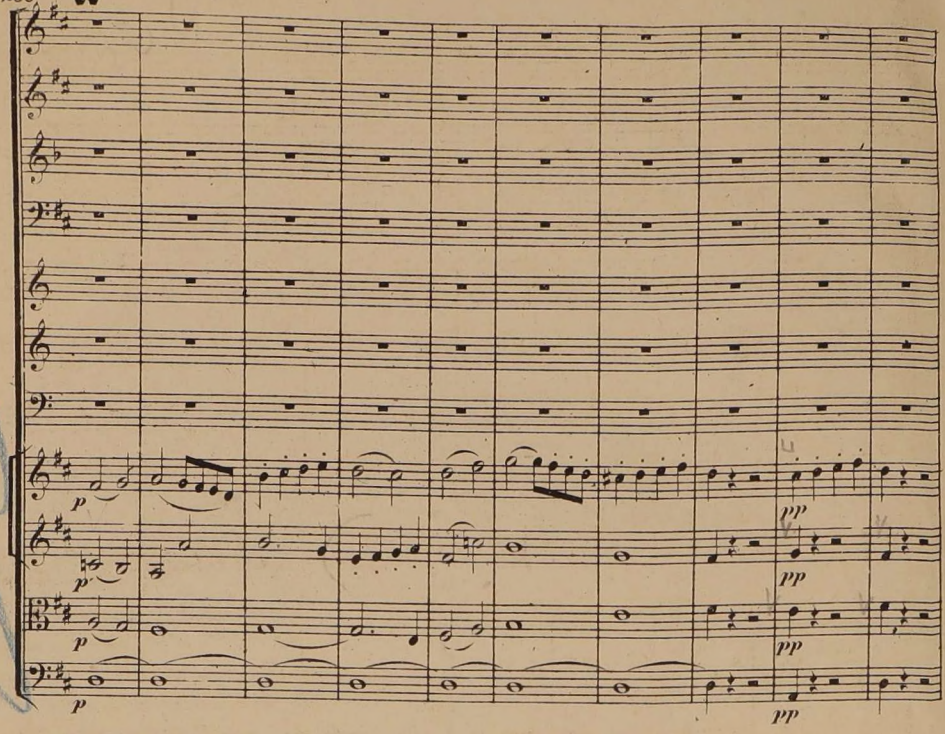



210
217
I.
pp
pp
pp

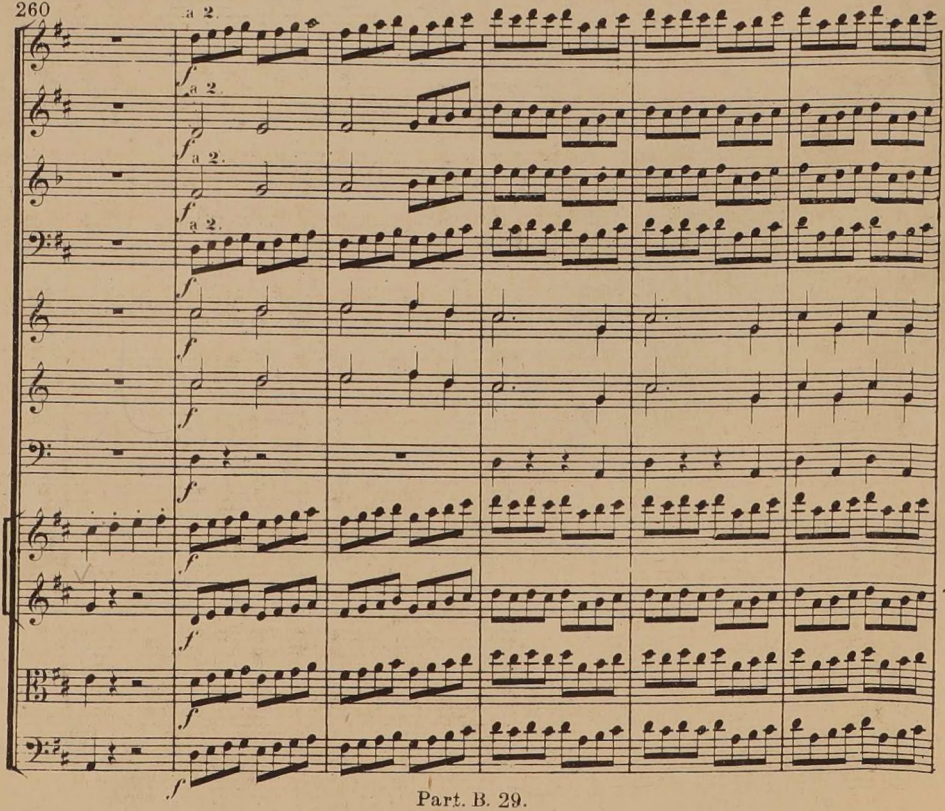

224
pp
p
(Cello.)
p
cresc.
cresc.
cresc.
cresc.
231
V.
a 2.
ff
a 2.
Bassi.
ff

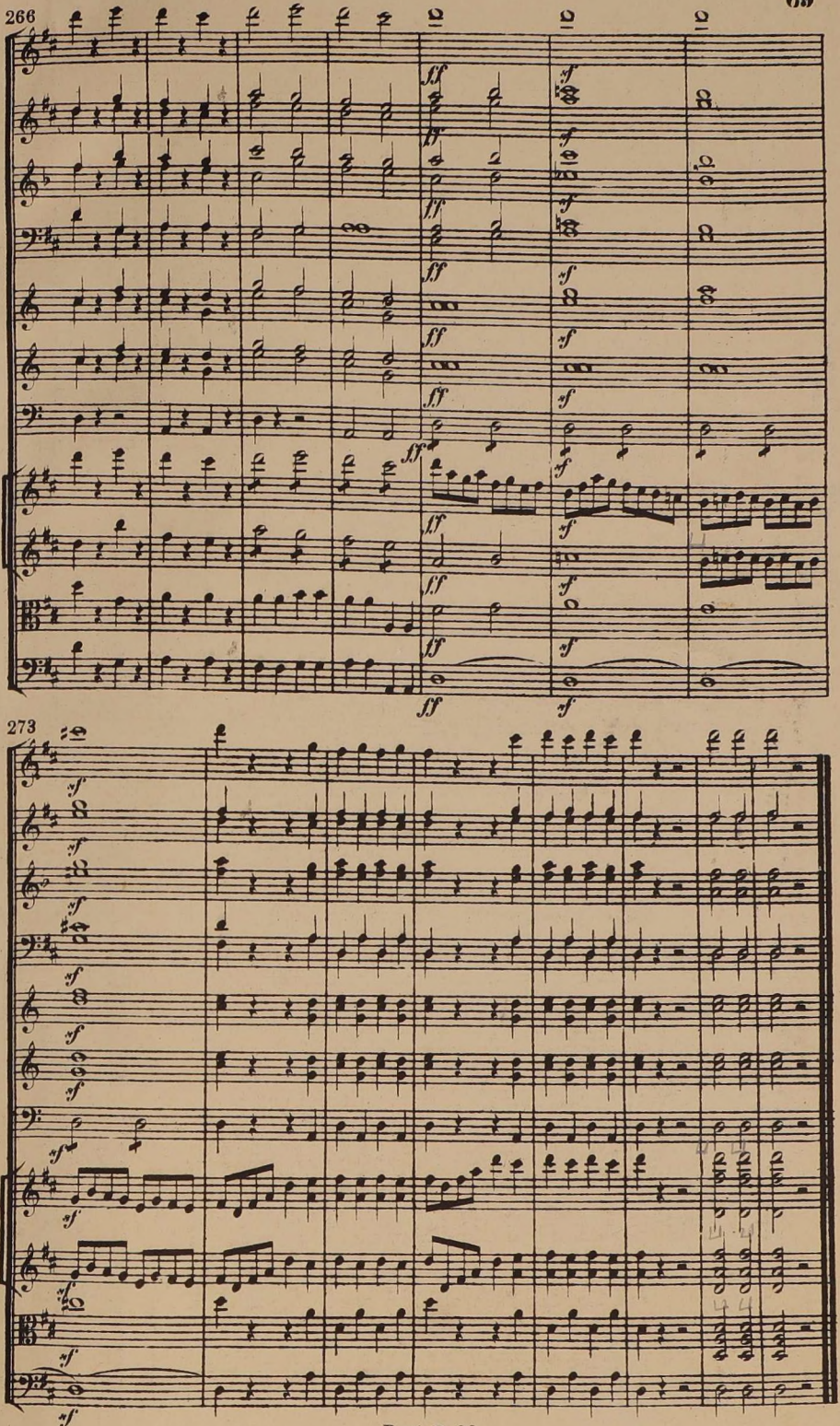

237
243

250 **W**



260




266
273

JOSEPH HAYDN

Orchestermusik

Symphonien

Nummerierung der Gesamtausgabe der Werke Joseph Haydns.

Die Nummern der alten Ausgabe Breitkopf & Härtel sind in Klammern beigefügt.

Nr. 1 D dur 1759.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 4 D dur um 1761.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 6 D dur (Le Matin) um 1761.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 7 C dur (Le Midi) 1761.
Partitur und 15 Orchesterstimmen.
Nr. 8 G dur (Le soir, auch La tempesta) um 1761.
Partitur und 11 Orchesterstimmen.
Nr. 11 Es dur vor 1763.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 13 D dur 1763.
Part. u. 12 Orch.-St., Cembalo v. G. Raphael.
Nr. 19 D dur um 1764.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 21 A dur 1764.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 22 Es dur (Der Philosoph) 1764.
Partitur u. 9 Orch.-St. Cembalo v. G. Raphael.
Nr. 26 d moll (Lamentatione, Weihnachtssymphonie) um 1765.
Partitur u. 9 Orch.-St. Cembalo v. G. Raphael.
Nr. 28 A dur 1765.
Partitur und 8 Orchesterstimmen.
Nr. 31 D dur (Mit dem Hornsignal. Auf dem Anstand) 1765.
Partitur, 12 Orch.-St. u. Cembalo v. Seiffert.
Nr. 34 (d moll) D dur vor 1767.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 35 B dur 1. Dezember 1767.
Part. u. 9 Orch.-St., Cembalo v. G. Raphael.
Nr. 39 g moll vor 1770.
Part. u. 11 Orch.-St., Cembalo v. G. Raphael.
Nr. 44 e moll (Trauer-Symphonie) [29] 1772.
10 Orchesterstimmen.
Nr. 45 fis moll (Abschieds-Symphonie) [18] 1772.
Partitur und 10 Orchesterstimmen.
Daraus einzeln:
Finale e moll.
11 Orchesterstimmen.
Nr. 48 C dur (Maria Theresia) [25] 1772.
12 Orchesterstimmen.
Nr. 49 (La passione) f moll vor 1773.
Part. u. 9 Orch.-St. Cembalo. v. G. Raphael.
Nr. 55 Es dur (Schulmeister-Symph.) [25] 1774.
Partitur nach Vereinbar. u. 10 Orchesterst.
Nr. 73 D dur (La chasse) [26] 1781.
12 Orchesterstimmen.
Nr. 75 D dur [23] vor 1782.
14 Orchesterstimmen.
Nr. 76 Es dur [21] vor 1782.
12 Orchestimmen.
Nr. 77 B dur [19] vor 1772 (Ouv. „Armida").
12 Orchesterstimmen.
Nr. 81 G dur [22] um 1784.
12 Orchesterstimmen.
Nr. 82 C dur (L'ours) [17] 1786.
15 Orchesterstimmen.
Nr. 83 G dur (La poule) [24] 1786.
12 Orchesterstimmen.
Nr. 85 B dur (La reine) [15] um 1786.
Partitur und 12 Orchesterstimmen.
Nr. 86 D dur [10] um 1786.
Partitur und 15 Orchesterstimmen.
Nr. 88 G dur [13] um 1786.
Partitur und 15 Orchesterstimmen.
Nr. 89 F dur [20] 1787.
12 Orchesterstimmen.
Nr. 90 C dur [27] um 1787.
12 Orchesterstimmen.
Nr. 91 Es dur [28] um 1787.
12 Orchesterstimmen.
Nr. 92 G dur (Oxford-Symphonie) [16] 17
Partitur und 15 Orchesterstimmen.
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