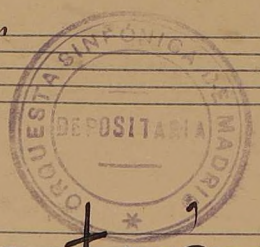


And. Isasi, Op. 22, n.º 5

Violine I.



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5

# Berceuse trágica

Andante espressivo.

The musical score is written on a system of six staves. The top three staves are for Violin I, and the bottom three are for Piano. The key signature is A major (three sharps) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and accents. There are also some handwritten annotations like 'arco' and 'diviss'. The dynamics range from ppp to mf. The score is marked 'Andante espressivo'.

divis *f* *mf* *p* *cresc* *f* *rit* *a tpo*  
*pp* *arco* *cresc* *f* *rit* *a tpo*

*pp* *arco* *p*

**4** *poco rit a tpo* *cresc. mf*

*p* *cresc poco a poco*

*f* **6**

*accelerando* *mit dämpfer (sordina)* *ffz*  
*accelerando* *ffz*

*molto tranquillo* *mit dämpfer* **5** *sordina mf* *p*

*rit* *mf* *f* *string.* *dämpfer weg!* *rit. molto*  
*sin sordina*

**6** *a tpo* *molto expr.* *pp* *cresce sempre*

*sempre cresc*

*rit*  
*sempre cresc.*

*at/po*

*f* *mit dämpfer* *con espressione*  
*(sordina)*

*divisi*

*divisi pp* *rit* *at/po*  
*mf* *dim.* *pp*

*mf* *ff* *mf* *f* *dim* *p* *f* *mf* *p*  
*dämpfer weg!*  
*(in sordina)*

*con espressione*  
*rit* *at/po* *pp* *pp*

*pp*

[9]

[40]

Handwritten musical notation for the first system, including piano (pp), divisi, pizz, arco, and mf dynamics.

Handwritten musical notation for the second system, including dynamics such as molto pizz, agitato, molto rit., and rit molto.

Handwritten musical notation for the third system, including the instruction "Im ruhiger zeitmass" and dynamics like f, pp, and sf.

Handwritten musical notation for the fourth system, including the instruction "a tempo, ma allargando" and dynamics like ff.

Handwritten musical notation for the fifth system, including the instruction "a tempo" and dynamics like p and dim.

Four empty musical staves at the bottom of the page.