

Violine I.

8



351

And. Assai, Op.

Adagio. con sentimento un poco austero.

8^a

PP. *express: ed austero*

mit dämpfer

8^a

8^a

poco rit

atp

poco rit

atp (alle)

Poco animato

PP

pizz P

rit

Ep. I.

poco rit

dämpfer weg!

2

a t/ro
P. arco

cresc *f* *dim* *rit* *a t/ro* *pp*

poco animato *ppp* *arco* *ppp* *cresc*

poco agitato *poco a poco piu tranquillo*
mf *dim* *pp* *cresc* *f*

Epo I.

P *rit* *Poco animato* *a t/ro* *espressivo*

pp *3* *3* *cresc*

poco a poco

ff *8a* *poco stringe* *dim* *riten poco a poco* *mf* *dim*

a t/ro *p. dolce*

All^o molto moderato. *rit* *P*

pp

mf cresc poco rit a tpo poco rit

a tpo mf cresc ff rit

dim rit a tpo

pp cresc f rit

p rit a tpo ritenu. a tpo cresc ritenuto

in tpo mf dim rit. - molto. Adagio

11 rit a tpo

12 rit a tpo

rallent.

VL. I.

a tpo 82 *And^{te} espressivo*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of several measures of eighth and sixteenth notes, some beamed together. A box containing the number '82' is placed above the staff.

Handwritten musical notation on a single staff. It continues with eighth and sixteenth notes. Dynamic markings include *crese* (crescendo), *f* (forte), and *dim* (diminuendo). A *rit* (ritardando) marking is placed above the final measure.

Handwritten musical notation on a single staff. It starts with a *p* (piano) dynamic marking. The music features eighth and sixteenth notes. A box containing the number '83' is placed above the staff.

Handwritten musical notation on a single staff. It includes a *rit* marking above the staff and a *crese* marking below. The music ends with the instruction *a tpo*.

Handwritten musical notation on a single staff. It begins with a *dim* marking below the staff, followed by a *p* marking. A *rit* marking is placed above the staff, and a triplet of eighth notes is indicated with a '3' above it. The music concludes with *a tpo*.

Handwritten musical notation on a single staff. It starts with a *rit* marking above the staff and a box containing the number '84'. The music includes a *p* marking below and ends with a *rit* marking above.

Handwritten musical notation on a single staff. It begins with the instruction *a tpo* and *mf. espress.* (mezzo-forte, expressive) below the staff. The music consists of chords and moving lines.

Handwritten musical notation on two staves. The top staff has a *dim* marking below it. The bottom staff also has a *dim* marking below it. The music concludes with a double bar line and the numbers '9' and '4' written vertically on the right side.

Two empty musical staves at the bottom of the page.

rit **55** *a tpo*
P

rit **56** *All.^o molto mod^{to}*
cresc *dim* *rit*

57 *a tpo* *rit* *a tpo* *rit*
f *cresc* *ff* *cresc*

a tempo piu tranquillo **58** *rit. - molto* *Adagio*
P *dim* *pp*

59 *P* *cresc*
P *cresc*

dim *cresc*
dim *cresc*

VL. I.

rit. molto 20 a tpo
f *express.* *dim* *P*

poco rit a tpo *rit* a tpo
mf

tr poco rit a tpo 25 *poco rit*
pp *P* *pp*

a tpo *mit dämpfer. rit* *pp*
mit dämpfer. *pp*

29 a tpo *P*

a tpo *P*

VL. I

Handwritten musical notation for measures 21 and 22. The score is for Violin I (VL. I) and consists of two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/2. The music features a melodic line with slurs and rests, and a supporting bass line.

23

Handwritten musical notation for measures 23 and 24. The score is for Violin I and consists of two staves. The key signature has three sharps and the time signature is 4/2. The music includes dynamic markings *crese* and *dim* on both staves.

Handwritten musical notation for measures 25 and 26. The score is for Violin I and consists of two staves. The key signature has three sharps and the time signature is 4/2. The music includes dynamic markings *P* and *Piu lento*.

Handwritten musical notation for measures 27 and 28. The score is for Violin I and consists of two staves. The key signature has three sharps and the time signature is 3/2. The music includes dynamic markings *P*, *assai*, and *pp*.

24

Handwritten musical notation for measures 29 and 30. The score is for Violin I and consists of two staves. The key signature has three sharps and the time signature is 3/2. The music includes dynamic markings *P*, *Piu mosso*, *rallent*, *dämpfer weg!*, and *a tpo. tranquillo*.

VL. I.

rit... atpo

8^a

4

4

