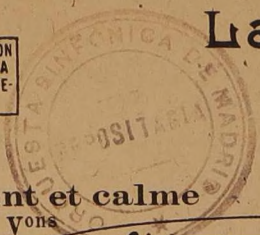


La Damoiselle Élue

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE



Claude Debussy

350

3^e & 4^e CORs à Pistons

Lent et calme
En FA
vons
CORS
pp
pp
Changez le 4^e en MI \flat

Bons
COR en FA
Changez vite en MI \flat
En MI \flat
pp
dim.
pp
Changez en FA

1 Toujours très calme
vons
CORS en FA
SOURDINES
p
p
Mettez SOURDINES
(Sin Sordina)

2
p
p
pp
2

p
mf très soutenu

3 Un peu animé
1^{er} Cor
ppp
8
8

CORS
molto dim.
ppp
p
4
2
2
1
34

3^e & 4^e CORNS

1 5 4

Sa ro-be flot-tan-te né-tait point or-née de fleurs bro-dé-es Mais d'u-ne ro-se.

3^e COR 6 *molto* 5 7 vous

mf *p* *p* *mf* *molto*

CORS En MI *marqué*

sfz *f* *f dim.* *p*

Changez vite en MI En MI

8 CORS en FA

più p *pp*

Changez en FA 1

Soli

pp *p* *pp*

Mettez vite SOURDINES 1

9 Très modéré Même mouvt 10 Mouvt du début

pp *ppp*

Un peu animé Le soleil avait disparu.

11

p *cresc.*

Et voi-la qu'elle par-la à travers l'air cal-mé

12

mf dim. molto *p* *più p* *ppp*

2 4

Lent **Un peu moins lent** **CORS** **13** **Modéré**
SOURDINES
 N'ai-je pas prié dans le Ciel? sur terre *pp* *dim.*

14 **CORS**
 Altos
p *p* *p* *pp*

15 **Un peu animé** **CORS** **Solo**
 S'at-ta-che-ra l'au-ré-o-le. *p* *doux et expressif* *più p* *p*

16 **CORS**
 aux sources de lu-mière *p cresc.* *p*

17
 Nous nous re-po-se-rons tous deux à *più p* *pp* **1** **1**

3^e COR *SOURDINES* *p* *pp* *dim.* **Changez en MI** **2** *Otez SOURDINES* Dans le feuilletage se-

18 **3^e COR en MI** *Sans SOURDINES* *p* *dim.* **1** **1**

19 **4^e COR en MI** *pp* *pp* **Changez en FA** **5** **20** **6** **3** **1** **6** **1** **1** **Retenu**

21 1^o Tempo. Lent 2 1 1 1^{er} Mouvt 5 22 3

Et la chère

23 Retenu Fl. 12/8

Mère approuvera mon orgueil, et me laissera parler

En animant
CORS en FA

12/8 pp 2 p pp

25 3 3^o 1

Retenu 26 Largement 2

En animant un peu 27

28 Modéré

29 **Lent**

pp 2 ppp Mettez SOURDINES 3

Detailed description: This system contains measures 29 and 30. Measure 29 is marked 'Lent' and features a piano part with a half note followed by a whole note, and a horn part with a half note followed by a whole note. Dynamics are 'pp' and 'ppp'. Measure 30 begins with a '3' in the piano part. The horn part has a half note followed by a quarter note. Dynamics are 'ppp' and 'p'. A 'Mettez SOURDINES' instruction is placed between measures 29 and 30.

30 **Un peu animé** CORS

3 La lu - p SOURDINES p p

Detailed description: This system contains measures 30 and 31. Measure 30 is marked 'Un peu animé' and features a horn part with a half note followed by a quarter note, and a piano part with a half note followed by a quarter note. Dynamics are 'p' and 'p'. Measure 31 begins with a '3' in the piano part. The horn part has a half note followed by a quarter note. Dynamics are 'p' and 'p'. The word 'La lu -' is written under the horn part in measure 30.

31 **Modéré**

2^e Clar. p > 1 molto dim. 1

Detailed description: This system contains measures 31 and 32. Measure 31 is marked 'Modéré' and features a 2^e Clarinet part with a half note followed by a quarter note, and a piano part with a half note followed by a quarter note. Dynamics are 'p' and 'p'. Measure 32 begins with a '1' in the piano part. The 2^e Clarinet part has a half note followed by a quarter note. Dynamics are 'p' and 'p'. The word 'molto dim.' is written under the 2^e Clarinet part in measure 32.

32 CORS

Mais bientôt leur sen - tier de.vint va - gue pp SOURDINES 1

Detailed description: This system contains measures 32 and 33. Measure 32 is marked 'CORS' and features a horn part with a half note followed by a quarter note, and a piano part with a half note followed by a quarter note. Dynamics are 'pp' and 'pp'. Measure 33 begins with a '1' in the piano part. The horn part has a half note followed by a quarter note. Dynamics are 'pp' and 'pp'. The words 'Mais bientôt leur sen - tier de.vint va - gue' are written under the horn part in measure 32.

33 8 34 9

Detailed description: This system contains measures 33 and 34. Measure 33 is marked '33' and features a horn part with a half note followed by a quarter note, and a piano part with a half note followed by a quarter note. Dynamics are 'pp' and 'pp'. Measure 34 begins with a '3' in the piano part. The horn part has a half note followed by a quarter note. Dynamics are 'pp' and 'pp'. The word 'FIN' is written at the end of measure 34.

CORS

pp SOURDINES ppp 1

Detailed description: This system contains measures 34 and 35. Measure 34 is marked 'CORS' and features a horn part with a half note followed by a quarter note, and a piano part with a half note followed by a quarter note. Dynamics are 'pp' and 'pp'. Measure 35 begins with a '1' in the piano part. The horn part has a half note followed by a quarter note. Dynamics are 'pp' and 'pp'. The word 'FIN' is written at the end of measure 35.