

1

VIOLONCELLO

Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY



VIOLONCELLO.

sempre ff

molto espress.

ff p

sfp mf f p mf cresc.

Poco meno animato.

string.

Tempo I.

pizz.

sff mp sff mp ff p

mf p p mp f

G 2

arco

Un pochettino pizz.

pp pp pp p ff

più animato.

arco

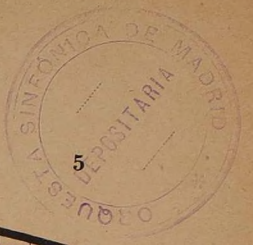
mf sff mf

sff mf sff mf sff

Molto più tranquillo.

p cresc.

f dim. p cre scen.



VIOLONCELLO.

Tempo I.

pizz. *p* *mf* *p* *p* *mp* *f*

p *pp* *p* *ppp* *arco* *pp* *p*

Un pochettino più mosso.

pizz. *ff* *mf* *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf* *ff*

Molto più tranquillo come sopra.

p *p* *p* *cresc.*

f *dim.* *p* *cre*

scen - do *f* *f* Stringendo al *p cresc. molto*

Tempo I. *f cresc.* *fff*

fff *f cresc.* *fff* *fff*

f *fff* *fff*

f *f* *fff* *fff* X 14

14

VIOLONCELLO.

Handwritten: *V* *Y* *V*

ff *p*

Handwritten: *V* *V*

cre - scen - do

f cresc.

Handwritten: *V* *V* *V* *V*

fff *ff*

Handwritten: *Post attenuato*

f

Handwritten: *a*

mf *dim.*

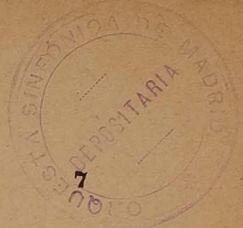
p

Handwritten: *b* *V* *V* *V* *V*

p *pp*

Handwritten: *V* *V* *V* *V* *V*

ppp *non divisi*



II.

VIOLONCELLO.

Andante cantabile con alcuna licenza.

Div

pp *p* *ppp*

animando *riten.* *sostenuto.* *animando* *sostenuto.*

pp *pp* *pp*

Con moto. *anim.*

Soft *sosten.* *p* *pp*

ESPR *Tempo I.* *animando*

mf *dolce molto espr.*

riten. *sostenuto* *Poco più animato*

mp *mf* *f* *f* *ff*

riten. *Tempo I.* *animando* *f*

pp *con desiderio* *Poco più mosse.*

cre *scen* *do* *po* *co* *a* *po* *co*

fff *ff* *f* *p*

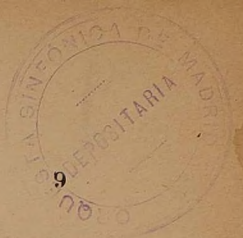
Poco meno. *riten.* *Più animato.* *riten.*

p *mf* *p*

Moderato con anima. *pizz.*

sempre pp *ppp* *ppp* *p*

VISI



VIOLONCELLO.

First staff of music in bass clef, 12/8 time signature, key of D major. Includes dynamic marking *ff* and various fingering annotations.

Second staff of music, starting with *Andante mosso.* and dynamic marking *fff con anima*. Includes the handwritten note *Andante mosso* and fingering annotations.

Third staff of music, starting with *animando* and *con desiderio e passione*. Includes dynamic marking *fff* and fingering annotations.

Fourth staff of music, starting with *con tutta forza*. Includes dynamic marking *fff* and fingering annotations.

Fifth staff of music, starting with *Molto più andante, animando* and *riten. Più animato. riten.*. Includes dynamic markings *fff*, *ff*, *f*, *mf*, and *p*.

Sixth staff of music, starting with *Allegro non troppo.* and dynamic marking *fff*. Includes a handwritten number '24' on the left.

Seventh staff of music, ending with *Ritenuito.* and dynamic marking *fff*. Includes a handwritten number '4' above the staff.

Eighth staff of music, starting with *Tempo I. pizz.* and *dolciss.*. Includes dynamic marking *pp* and the handwritten word *ESPR*.

Ninth staff of music, starting with *pizz.* and dynamic marking *pp*. Includes various fingering annotations.

Tenth staff of music, starting with *arco* and dynamic marking *ppp*. Includes dynamic markings *p* and *pppp*.

III.
VALSE.

VIOLONCELLO.

Allegro moderato.

Handwritten musical score for Violoncello, III. Valse. The score is in 3/4 time and consists of ten staves. It includes various dynamics, articulations, and performance markings.

Staff 1: *pizz.*, *p*, **2**

Staff 2: *arco*, *p*, **A**

Staff 3: *pizz.*, *p*

Staff 4: *p*, **1**

Staff 5: *arco*, *p*, **B**

Staff 6: *p crescendo*, *mf* cre - scen - do, **C**

Staff 7: *f*, *mf cresc.*, *f* *Dim.*, *pizz.*, *p*, **D**

Staff 8: *mf*, *mp*, *f*, *arco*, *p*, **2**

Staff 9: *ff*, *p*, **2**

Staff 10: *p*, **1**, *mf*, **1**, *mf*, **2**, *p*, **E**

Handwritten annotations include letters A, B, C, D, E, and various musical symbols like *arco*, *pizz.*, *f*, *mf*, *mp*, *ff*, *p*, *mf*, *mf cresc.*, *p crescendo*, *f Dim.*, and first/second endings (1, 2).

(4)



VIOLONCELLO.

Handwritten musical score for Violoncello, page 11. The score consists of ten staves of music in G major (one sharp). The music is written in bass clef. The score includes various dynamics such as *mf*, *p*, *pp*, *f*, and *pp*. Performance instructions include *pizz.*, *div.*, *unis.*, *arco*, and *J pizz.*. There are several handwritten annotations in red and blue ink, including a large 'V' and 'F' in the first staff, and '12', '5 H', and '1' in various staves. The score concludes with a first ending bracket and a final measure marked with a '1'.

VIOLONCELLO.

3 V
L arco
p

M
p *cre-scen-do* mf *cre-scen-do* f

N
mf *cresc.* pizz. p mf

mp f

p mf arco

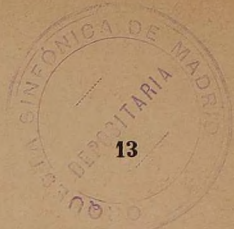
cresc. ff p pizz.

arco mf f cresc. ff

pizz. p pp

arco mf pp mf pp pp

pp pp ff



IV
FINALE.

VIOLONCELLO.

Andante maestoso.

mf f

f p mf ff

ff p pizz. 3 po-co

a po-co cresc. f mf legatissimo

p piuf

mf

f p B

cre-scen-do f

ff

ff ff C

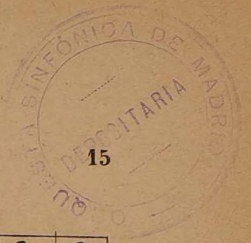
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131

VIOLONCELLO.

p *pp*
Allegro vivace.
f *ff*
D *mf* *ff*
fff *1*
pizz. *arco* *mf* *sf* *mf*
pizz. *arco* *mf* *sf* *mf* *sf* *1*
p *sf* *p* *mf* *F*
mf *sf* *mf* *ff* *G*
fff *1* *2* *3*
4 *dim.* *5* *6* *7* *8* *9* *H* *10* *11*
p *mf*
mf

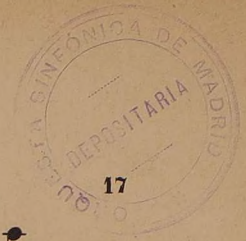
VIOLONCELLO.

A musical score for a cello, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first staff begins with a *p* dynamic and a *poco cresc.* marking. The second staff has a *f* dynamic and a *mf* dynamic. The third staff includes *f*, *mf*, *dim.*, and *p* dynamics. The fourth staff has *p* and *f* dynamics. The fifth staff has a *cresc.* marking and a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. There are also several *mf* dynamics throughout the score. The score includes various markings such as *I*, *K*, *L*, *M*, and *N*, and some numbers like 4, 3, 5, and 4. There are also some handwritten annotations in red and blue ink.

(4)

ff

VIOLONCELLO.



VIOLONCELLO.

arco *mf* *sf* *mf* 1 *pizz.* *mf*

arco *mf* *sf* *mf* *sf* *p*

sf *mf* *p* *mf*

fff *mf* *ff* T

ff

fff U#

1 2 3 4 *dim.* 5 6

7 8 9 10 11

p *mf*

mf

mf V *poco cresc.*

f

VIOLONCELLO.

W

mf *f* *mf* *f*

mf *dim.* *p* *mf* *p*

X

f *cresc.*

ff

Poco meno mosso.

fff

sempre con tutta forza

Molto vivace.

fff *sempre fff*

poco rit

Y

fff

riten. molto.

riten. molto.



~4

Moderato assai e molto maestoso.

VIOLONCELLO.

f *ff* *largamente* *fff*

This section consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a *ff* dynamic marking, with the instruction *largamente*. The music features a mix of eighth and sixteenth notes, with some triplet markings. The second staff continues with *ff* dynamics and includes triplet markings. The third and fourth staves show a steady rhythmic pattern with *fff* dynamics. The fifth and sixth staves conclude the section with *fff* dynamics and some chordal textures.

d: d

Presto.

p *fff* *fff*

cre - scen - do

cre - scen - do

This section consists of four staves of music. The first two staves are vocal lines with the lyrics "cre - scen - do" and dynamics *p* and *fff*. The third and fourth staves are the cello accompaniment, with dynamics *fff* and *fff*. The music is in a faster tempo (*Presto*) and features a mix of eighth and sixteenth notes.

Molto meno mosso.

sempre *fff*

1 2 3 4 5 6 7 8 6 2 3

This section consists of three staves of music. The first staff has a *sempre fff* dynamic marking and includes fingerings 1 through 8. The second and third staves continue the rhythmic pattern with *fff* dynamics and include fingerings 4 through 8.

SSSS
secco