

5

VIOLA

5-

Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY









VIOLA.

*sempre - ff*

*molto espr.*

*Tempo I.*

*Poco meno animato. string.*

*Un pochettino più animato.*

*Molto più tranquillo.*

di - mi - nu - en - do  
pre - scen - do



VIOLA.

Strin -  
divisi

gen -

da

al

*f* *p* *cresc. molto* *mf* *cresc.* *f* *cresc.*

Tempo I.  
unis.

*fff* *fff* *f* *fff* *f* *cresc.*

*fff* *f* *fff*

*ff* *f*

*f* *mf* *p*

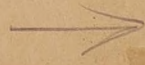
*mf* *mf*

*mf* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *mf* *f*

*f* *ff*

1 N 2









VIOLA.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

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Poco meno animato. String.

Tempo I.

Un pochettino più mosso.

Molto più tranquillo come sopra.

Stringendo

div.

al

Tempo I.

unis.



9 -

VIOLA.

*mv* *accel* *p* *mf* *f* *ff*

*2p*

*1* *cre*

*- scen - do* *f* *cresc.*

*fff*

*2ff*

*f*

*a* *mf*

*dim.* *p*

*b* *18*







VIOLA.

mf *mf*

*mf* *f*

*mf* *f* *cre*

Stringendo

Tempo precedente

*fff* *fff*

*fff*

Tempo I. pizz.

*mf*

Animando.

riten. sostenuto

animando.

*f* *mp* *arco*

sostenuto

animando

riten.

Più mosso.

*mp* *mf* *f* *mf*

*cresc.*

*f* *mf*





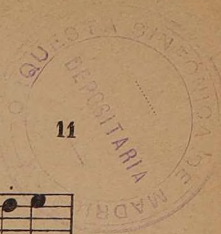


III.  
VALSE.  
VIOLA.

Allegro moderato.

pizz. *p* *1* arco  
*no cresc.* *A* *p*  
*pizz.* *1* *4*  
*op 12-1* *p*  
*1 B* arco *p*  
*C* *p* *cre - scen - do* *mf* *cre - scen -*  
*D* *pizz.* *do* *f* *mf* *cresc* *f* *p* *mf*  
 arco *2* *1* *spiccato assai* *E*  
*ff* *p* *p* *p*  
*mf* *p*  
*mf*  
*1* *1*  
*p* *mf* *p*





VIOLA.

Handwritten musical score for Viola, page 11. The score consists of ten staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The music is written in bass clef for the first nine staves and treble clef for the tenth staff. The score includes various dynamic markings such as *mf*, *pp*, *f*, and *p*, as well as performance instructions like *pizz.*, *div.*, and *unis. arco*. There are several handwritten annotations in pencil, including numbers (1, 2, 3, 4, 5), slurs, and other markings. The first staff begins with a fermata over the first measure, marked *F* and *mf*. The second staff has a *pp* marking and a handwritten '2 1' above it. The third staff has a handwritten '2 1 4 3' above it. The fourth staff has a handwritten '5 H 1' above it. The fifth staff has a handwritten '2' above it. The sixth staff has a handwritten '4' above it. The seventh staff has a handwritten '1' above it. The eighth staff has a handwritten '3' above it. The ninth staff has a handwritten '4' above it. The tenth staff has a handwritten '1' above it and a '4' at the end of the staff.



VIOLA.

Handwritten musical score for Viola, page 12. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music is marked with various dynamics and performance instructions.

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ff* (fortissimo)
- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- arco* (arco)
- pizz.* (pizzicato)

Handwritten annotations in pencil include:

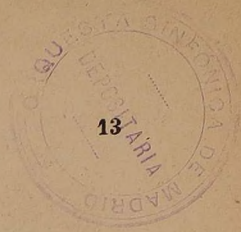
- 1 L
- M
- N
- 0
- 1 P
- Q
- Vertical lines and slanted lines indicating phrasing or bowing.
- Checkmarks and other symbols.

Lyrics are present on the second and third staves:

*p cre - scen - do*

*mf cre - scen - do*





IV.

FINALE.

VIOLA.

Andante maestoso.

The musical score for Viola consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Andante maestoso".

- Staff 1: Dynamics range from *mf* to *f*. Includes slurs and accents.
- Staff 2: Dynamics range from *f* to *mf*. Includes slurs and accents.
- Staff 3: Dynamics range from *ff* to *p*. Includes a section marked "A pizz." (pizzicato).
- Staff 4: Dynamics range from *poco a poco* to *cresc.* and *f*. Includes a 4-measure rest.
- Staff 5: Dynamics range from *p* to *piu f* to *mf*. Includes "legatissimo" and "arco" markings, and triplet markings.
- Staff 6: Dynamics range from *f* to *ff*. Includes slurs and accents.
- Staff 7: Dynamics range from *p* to *cre* to *scen*. Includes a section marked "B".
- Staff 8: Dynamics range from *do* to *f* to *ff*. Includes slurs and accents.
- Staff 9: Dynamics range from *f* to *ff*. Includes triplet markings and a 4-measure rest.
- Staff 10: Dynamics range from *ff*. Includes a section marked "C" and a 3-measure rest.



VIOLA.

TRASTO M

ad

*p* *pp* *pp*

Allegro viace.

*f* *ff*

*ff*

*f* **D**

*ff*

*fff* *p* *mf* **E**

*mf*

*mf*

*mf*

**F** *p* *p* *sf* *p*

*mf* *mf* *fff*



VIOLA.

Handwritten annotations on the score include:  
 - **V**: Slurs and accents above notes.  
 - **G**: Section marker above the first staff.  
 - **H**: Section marker above the second staff.  
 - **I**: Section marker above the fifth staff.  
 - **K**: Section marker above the seventh staff.  
 - **L**: Section marker above the ninth staff.  
 - **3**, **4**, **2**, **1**: Fingering or breath marks.  
 - **mf**, **ff**, **p**, **f**, **cresc.**, **dim.**: Dynamic markings.  
 - **trills** and **triplets**: Technical markings.

V.S.



VIOLA.

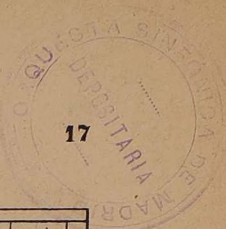
Handwritten annotations: V, M, N, O, P, 1, 2, 3, 4

Dynamic markings: *ff*, *fff*, *mf*, *f*, *p*

Performance instructions: *marcatissimo largamente*, *simile*, *ff marcatissimo*

Other markings: *0*, *1*, *2*, *3 mf*, *1 2*





VIOLA.

*a2*

*ff* *dim.* *mf* *dim.*

*p* *dim.*

*pp* *sempre pp*

Poco più animato.

*ff*

*fff*

Tempo I.

*f* *ff*

*fff* *p*

*R*

*mf*

*mf*

*p* *p*

*S*

*sf* *mf* *p* *mf*



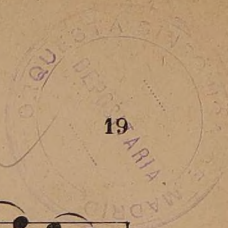
VIOLA.

The musical score for Viola on page 18 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1:** Dynamics *ff* and *mf*. Includes a *V* marking above the staff.
- Staff 2:** Dynamics *ff*. Includes a *T* marking above the staff.
- Staff 3:** Dynamics *fff* and *p*. Includes a *U* marking above the staff.
- Staff 4:** Dynamics *mf*. Includes a *V* marking above the staff.
- Staff 5:** Dynamics *mf*. Includes a *V* marking above the staff.
- Staff 6:** Dynamics *mf*. Includes a *V* marking above the staff.
- Staff 7:** Dynamics *f*, *mf*, and *mf*. Includes a *V* marking above the staff.
- Staff 8:** Dynamics *mf*, *dim.*, *p*, *mf*, *dim.*, and *p*. Includes a *V* marking above the staff.
- Staff 9:** Dynamics *f*. Includes a *X* marking above the staff.
- Staff 10:** Dynamics *cresc.*. Includes a *X* marking above the staff.

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and various accents.





VIOLA.

*ff*

Poco meno mosso.

*fff*

*sempre con tutta forza.*

*ff*

*a 4*

Molto vivace.

*sempre fff*

*fff*

*u cell*

*riten. molto*

1 1 1

V R



VIOLA.

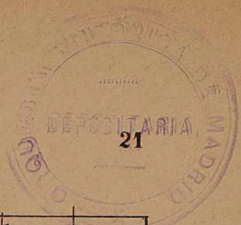
Moderato assai e molto maestoso.

*largamente*

div.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Moderato assai e molto maestoso." The first staff contains a melodic line starting with a forte (*f*) dynamic, followed by a *div.* (divisi) section marked *largamente* and *ff*. The second staff continues the melodic line with a *ff* dynamic and includes triplet markings (3). The third staff features a *ff* dynamic and a *unis.* (unison) marking. The fourth staff is a dense, fast-moving passage marked *fff*. The fifth and sixth staves continue this dense texture with various articulations and dynamics. The seventh staff includes markings for fingerings (4, 2, 3, 4) and dynamics. The eighth staff is marked *rec. ocell* and *rit*. The ninth staff is marked *rit* and includes a *2-4* marking. The tenth staff is marked *Presto.* and includes the lyrics "cre - scen - do" with a *p* dynamic.





VIOLA.

Handwritten musical score for Viola, featuring ten staves of music. The score includes various dynamics such as *al*, *fff*, *p*, and *sempre fff*. It also contains performance markings like *Molto meno mosso.* and *Simil*. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics "al cre - scen do" are written above the second staff, and "e" is written above the eighth staff. The score is heavily annotated with handwritten notes, including slurs, accents, and fingerings.