

15

TROMPETA ☆ 2



Orquesta Sinfónica de Madrid

Núm -34-

QUINTA SINFONIA

TSCHAIKOWSKY

5^{me} SYMPHONIE.
I.



TROMBA II in A.

P. TSCHAÏKOWSKY, OP. 64.

Andante 19 A 16 Allegro con anima. 19 B 9 C 16 D 1

ff

E

Poco meno String. Tempo I. animato. 12 1 8

Un pochettino più animato. Molto più tranquillo. Stringendo. f cresc. mf cresc.

Tempo I. 1 2 1

ff

2 1 1 1 2

K 26 L 12 Fl. I. M 1 1 1

13 14 p < ff ff

1 1 2 N 23 Viol. I. 24

ff



V.R. →

TROMBA II in A.

1 1 1 P

7 Q 17 R 16 S 10 Tromb. B. Horn II T

f ff

Poco meno String. Tempo I. animato. 1 2 2

12 3 mp > pp

U

mf > pp p pp ppp

Un pochettino più mosso. 18 Molto più tranquillo come sopra. 12 V 4 Stringendo. f cresc.

f mf cresc.

Tempo I. 1 2 W

fff fff fff

2 1 1 2 X 16

fff ff f

Y

ff p p

cre - scen - do f cresc.

Z

fff f

f

a 4 b 18

p pp

II.

TROMBA II in A.



Andante cantabile, con alcuna licenza. animando. riten. sosten. anim. sosten.

Musical staff with notes and fingerings: 12, 2, 1 A 3 1 4

Con moto. anim. sosten. Tempo I. anim. riten. sosten. Poco più animato. riten. Tempo I. anim. riten.

Musical staff with notes and fingerings: 1 3 5 2 1 1 2 4 1 1 B 1 2 2

anim. Poco più mosso. Tempo I. anim. riten. Più animato. riten. Poco meno.

Musical staff with notes and fingerings: 2 C 4

Moderato con anima. Stringendo. Tempo precedente

Musical staff with notes and fingerings: 9 D 8 E 8 F 5 1

Musical staff with notes and fingerings

Musical staff with notes and fingerings: 8 G 2 1 3 1 1 H 2 1 1

Più mosso. Un poco più animato. Andante mosso. animando.

Musical staff with notes and fingerings: 6 4 1 4 3 2

Musical staff with notes and fingerings

Molto più andante. animando. riten. Più animato. riten.

Musical staff with notes and fingerings: 1 1

Allegro non troppo.

Musical staff with notes and fingerings: 1 3 3 3 3

Musical staff with notes and fingerings: 3 3 3 3 3 4 12 14 8

III
VALSE.

TROMBA II in A.

Allegro moderato.

11 A 25 B 8 C 10 D 26 E 15 F 8 G

6 H 24 I 11 K 25 L 8 M 10

N 23 O 22 P 15 Q 8

Olimpani

Clarinetto & Fagotto con Tromba

ff



IV.

FINALE.

TROMBA II in A.

Andante maestoso.

15 A *poco a poco cresc.*

sf pp fp pp p

8 B 7 *f ff*

C 10 Allegro vivace. *f ff* 555

D 3 *ff*

1 E 15 F 5 Violini I. *ff* 6 7 8

7 G *f ff* 8 H 20 I 16 K 5 *ff* Oboi.

1 L *ff*

1 *ff*

1 *ff*

M 3 N 4 *ff*

4 27 P 24 Q 10 *f ff ff* Oboi L

TROMBA II in A.

Poco più animato.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *f*, *ff*, *ff*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Tempo I. Dynamics: *ff*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *mf*. Includes first ending bracket (1) and second ending bracket (R 15 S 8).

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *ff*, *f*. Includes first ending bracket (7 T) and handwritten "64".

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *ff*, *f*. Includes accents and handwritten "521".

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fff*, *pp*. Includes first ending bracket (U 1) and second ending bracket (15). Handwritten "Eb G Bb".

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*, *ff*, *mf*, *mf*, *ff*. Includes first ending bracket (V 8 W 16 X 11) and second ending bracket (12). Tempo: Poco meno mosso.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fff*, *sempre fff*. Tempo: Molto vivace.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fff*. Includes triplet markings and handwritten "TKTT".

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fff*. Includes triplet markings and handwritten "Y".

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *fff*. Includes first ending bracket (1) and second ending bracket (2). Tempo: rit. molto.

TROMBA II in A.



Moderato assai e molto maestoso.

9 7 *marziale, energico, con tutta forza*

f *fff* *unij* *marcatissimo*

b 1 2 2 1 5

fff *fff*

Presto.

p cre - - scen - - do *f* *fff* *Mi F#*

c *p* cre - - scen - - do *f* *ff* *fff*

d

fff *fff* *F# F 1*

1. 2 3 4 5 6 7 8 *Molto meno mosso.*

sempre fff *Mi* *fff*

1 e