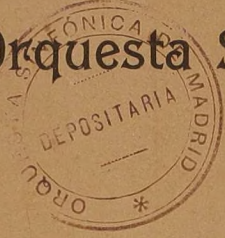


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TROMPA ☆ 4

Orquesta Sinfónica de Madrid



Núm. -34-

QUINTA SINFONIA

TSCHAIKOWSKY





# 5<sup>me</sup> SYMPHONIE

## I

### CORNO IV in F

P TSCHAIKOWSKY. OP 64

Andante.

Allegro con anima.

19 A16 18 19 B

Fl. *mp*

*p* *mf* *p*

*Piu mosso*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*ff* **D** 3

*sempre ff* 4

*fff* **E**

*ff* *mf* 1

**F** 12 *Poco meno animato. string. Tempo I.* 1 2 **G** 2 *mf* *p* *f* *mf* *p* *pp*

1 1 18 7 3

*pp* *pp* *p* *f*

TAPON

(18)

13992



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CORNO IV in F.

**H**  
*P*ere - scen - do *f*

Strin - gen - do al **Tempo I.**  
*P* *cresc. molto* *mf cresc.* *f cresc.* *fff*

*fff* *f* *fff*

1 *f* *ff* *ff* *f*

**R SOLO** *f* 2

*mf* 2 *p* 7 *mf* 5 *mf*

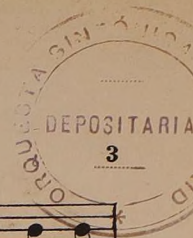
**L** *mf* *f* *mf* 10 **M** *mf* *f* *ff*

*ff*

1 *ff dim.*

2 **N** 3 4 5 6 *mf*

7 8 9 10 15



CORNO IV in F.

0 4

*fff*

*P ff* *f* *mf* *dim.* 2

*mp* *Q* 16 *R* *p*

*p* *mf* *p*

*mf* *p* *mf*

*S* *p* *mf* *f*

*ff* *T* *fff*

*#D* 12 *Poco meno animato. String. Tempo I.* 3 1 3 3 *U* 12 *p* *mf*

Un pochettino più mosso, 2 2 2

*f* *f* *f*

Molto più tranquillo come sopra. 2 7 3

*f* *p* *f*

TARON

V. J.



II.

CORNO IV in F.



Andante cantabile, con alcuna licenza. anim. riten. sosten. anim. sosten. Cou moto.

Musical staff with time signature 12/8 and fingerings: 12, 2, 1 A 3, 1, 4, 1

Musical staff with dynamics: anim. sosten. Tempo I. anim. riten. sosten. Poco piu animato. riten. Tempo I. B

Musical staff with dynamics: animando. p cresc. mf riten. pp

Musical staff with dynamics: animando. pp p mf mf cresc poco a poco C Poco piu mosso.

Musical staff with dynamics: mf

Musical staff with dynamics: Tempo I. animando riten. fff ff f mf

Musical staff with dynamics: Piu animato. riten. Poco meno. p p p

Musical staff with dynamics: Moderato con anima. mf mf

Musical staff with dynamics: mf E 4

Musical staff with dynamics: mf F 4

Stringendo

CORNO IV in F.

Tempo precedente

Handwritten: *Tr. P. in*

Musical staff with notes and dynamics: *f*, *ff*, *ff*

mpo I animando riten. Sostenuto

8 G 2 1

1<sup>er</sup> Cor

Musical staff with notes and dynamics: *mf*, *p*, *p*

animando sostenuto H animando

Musical staff with notes and dynamics: *mf*, *p*, *mf cresc*

riten. Più mosso.

Musical staff with notes and dynamics: *mf*, *f*

cresc. Un poco più animato.

Musical staff with notes and dynamics: *f*, *ff*

ri - te - nu - to

Musical staff with notes and dynamics: *ff*

ante mosso.

Handwritten: *animando*

Musical staff with notes and dynamics: *f*

animando riten.

Musical staff with notes and dynamics: *ff*

animando un poco

Musical staff with notes and dynamics: *f*

Te

Musical staff with notes and dynamics:  $\frac{12}{8}$

a

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: I

And

Musical staff with notes and dynamics: *e#*

Musical staff with notes and dynamics: ani

Musical staff with notes and dynamics: *fff*



CORNO IV in F.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a *ff* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), ending with a *ff* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#), with handwritten annotation "Il meno" above and "Molto piu andante." below. Ends with *fff* dynamic.

Musical staff 4: Treble clef, key signature of one sharp (F#), with "animando" above and "riten." above. Dynamics range from *ff* to *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), with "Piu animato. ten. ten. simile" above and "riten. Allegro non troppo." above. Dynamics include *mf*, *p*, and *fff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), with "Ritenuto." above. Dynamics include *fff*, *mf*, *p*, and *pp*. A circled first ending bracket is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), with "Tempo I." above. Dynamics include *pp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), with *pp* dynamic.

Musical staff 9: Treble clef, key signature of one sharp (F#), with *pp* dynamic.

Musical staff 10: Treble clef, key signature of one sharp (F#), with *pp* dynamic and "rit. molto." above. Ends with a circled first ending bracket.



III.

VALSE.

CORNO IV in F.

Allegro moderato.

ten. ten. ten. ten. ten. ten. 5 A

1 8 sons bouchès p gestopft 5

B 4 sons bouchès p gestopft C 6 mf 2 D mf 15

8 E 9 f p 2 F 8 G 5 p

1 1 4 H 4 mp pp mf

16 I 11 K p p

8 sons bouchès p gestopft 5 L 4 sons bouchès p gestopft

1 M 6 mf 2 N mf 21 0 f pesante

16/5 I, II

2 5 p f pesante

2 P 14 Q 8 pp ff pesante

IV.

FINALE.



Andante maestoso.

CORNO IV in F

Handwritten 'a4' in the first measure.

Handwritten 'a4' in the first measure.

Handwritten 'A' above measure 3.

Handwritten 'B' above measure 8.

Handwritten 'C' above measure 10.

Handwritten 'D' above measure 13.

Handwritten 'E' above measure 15.

Handwritten 'F' above measure 16.

Handwritten 'G' above measure 16.

Tempo: *Andante maestoso.* (measures 1-3), *Allegro vivace.* (measures 4-16)

Dynamics: *mf*, *p*, *f*, *sf*, *pp*, *p*, *mf*, *f*, *ff*, *cresc.*

Section markers: A, B, C, D, E, F, G

Measure numbers: 2, 3, 4, 7, 8, 15, 16

CORNO IV in F.

6+

H 8 7 I  
*p* *mf* *mf*  
 8 K 4 *mf* *cresc.* *f* *ff*  
 2 *ff* *L*  
 1 *ff* 2  
 M *ff*  
 N *ff* 1 *ff*  
 1 *f* *fff* 3 0 26 P 6  
 Violini I. *f* *dim.* *f* *mf*  
*dim.* 2 *Q dim.* 10 *Poco più animato.* *ff* *f*  
*fff* *fff*  
*f mf sf mf sf mf sf mf sf mf sf mf sf mf sf mf*  
 (15) *Tempo* 13992 *ff*



CORNO IV in F.

Musical score for Corno IV in F, consisting of ten staves of music. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *mf*, *f*, *fff*, *riten. molto.*, and *sempre fff*. It also features performance markings like *Poco meno mosso.* and *Molto vivace.* and includes rehearsal marks labeled R, S, T, U, V, W, Y, SX4, and Oboe I. Measure numbers 7, 12, 13, 14, and 15 are indicated. The score concludes with a *riten. molto.* marking and a first ending bracket.

(a4)

V.S.

CORNO IV in F.

Moderato assai e molto maestoso.

ff

ff

a fff

marcatissimo

b fff fff

Presto.

cresc.

p

f ff fff

cresc.

f ff fff

d

1 2 3 4

Molto meno mosso.

sempref

Rabellou

p

6 7 8

c

6 7 8