

Corompa 2<sup>a</sup>



Fantasia Morisca,

Chari



# A' Granada.

-in Re-

And<sup>te</sup> cantabili

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as "And<sup>te</sup> cantabili". The score contains various musical notations, including eighth and sixteenth notes, rests, and ornaments. There are several circled numbers (1, 2, 4, 5, 6) marking specific measures. The piece concludes with the word "All<sup>ro</sup>" and a double bar line.



All<sup>o</sup> mod<sup>to</sup>



12

Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like 'pp'. Circled numbers 10, 11, and 12 are placed above specific measures. The notation is dense and characteristic of early 20th-century manuscript notation.

13



Handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* and *ppp*. There are several bar lines and some notes are underlined. A circled number '14' is present on the third staff. The bottom of the page features three empty staves.







- in Re- *Adornata* -

All<sup>o</sup> mod<sup>to</sup> ♩ 6 | 5 2 7 2̣ | 1̣ 3̣

♩ 3̣ | - 5̣ 2̣ | 0̣ - 5̣ 7̣ 5̣ | 3̣ | 3̣

♩ 7̣ 5̣ 9̣ 7̣ | 5̣ 7̣ 5̣ 7̣ 5̣ 7̣ | 5̣ 7̣ 5̣ 7̣ 5̣ 7̣ | 5̣ 7̣ 5̣ 7̣ 5̣ -

♩ 3̣ 3̣ | 3̣ 0̣ 0̣ | / | 5̣ 7̣ 5̣ 7̣ 5̣ 7̣ | /

♩ 5̣ 7̣ 5̣ 7̣ 5̣ 7̣ | / | / | 2̣ 0̣

♩ 5̣ 7̣ 5̣ - | 3̣ 5̣ 7̣ 5̣ | 0̣ - 5̣ 7̣ 5̣ -

♩ 0̣ 5̣ 7̣ 5̣ - 3̣ 5̣ | 5̣ 7̣ 7̣ 7̣ 7̣

♩ 7̣ 7̣ 7̣ 7̣ 7̣ 7̣ | 3̣ | 5̣ 7̣ 7̣ 7̣ |

4. -



# Final

En Re

6<sup>1</sup> 3

mod<sup>to</sup>  $\text{C}$   $\underline{\underline{5}}$   $\#$   $\underline{\underline{0}}$   $\underline{\underline{5}}$   $\underline{\underline{9}}$   $\underline{\underline{5}}$   $\underline{\underline{9}}$   $\underline{\underline{6}}$   $\underline{\underline{1}}$   $\underline{\underline{3}}$

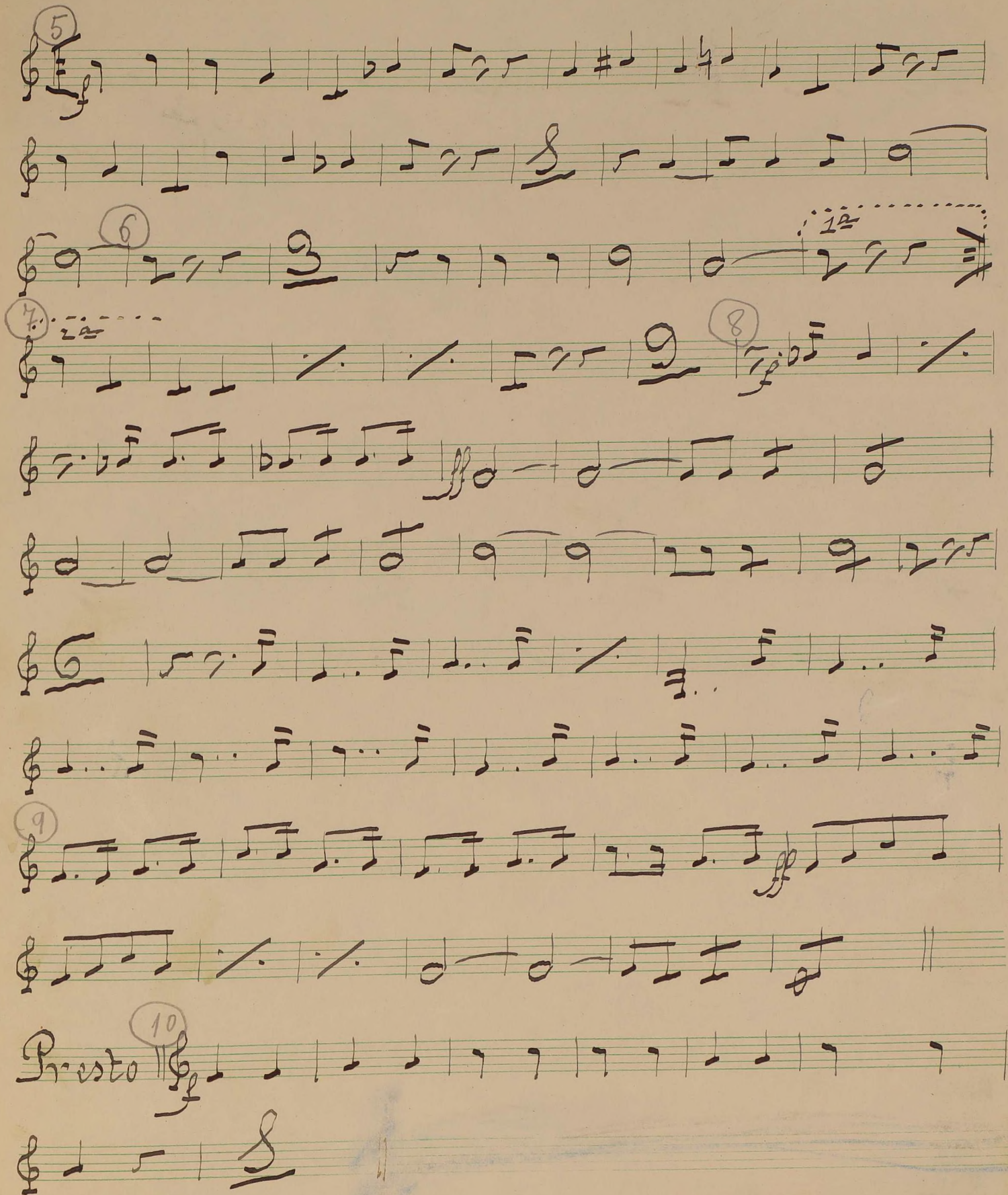
All<sup>o</sup> mod<sup>to</sup>  $\text{C}$   $\#$   $\underline{\underline{5}}$   $\underline{\underline{9}}$   $\underline{\underline{5}}$   $\underline{\underline{9}}$   $\underline{\underline{5}}$   $\underline{\underline{9}}$   $\underline{\underline{5}}$   $\underline{\underline{9}}$

3

4



Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *f*. Measure numbers 5, 6, 7, 8, and 9 are circled in the first five staves. The word "Presto" is written at the beginning of the tenth staff, which also features a circled measure number 10. The score concludes with a double bar line and repeat dots.





-vate-

A handwritten musical score on aged paper. The score consists of ten staves. The top staff contains a melodic line with various note values and rests. The second, third, and fourth staves are heavily crossed out with multiple diagonal lines, indicating they are to be discarded. The fifth staff contains a melodic line with some notes and rests. The sixth and seventh staves contain rhythmic patterns, possibly for a piano accompaniment, with many notes crossed out. The eighth and ninth staves also contain rhythmic patterns with some notes crossed out. The tenth staff contains a melodic line with notes and rests. The score concludes with a double bar line and repeat dots. There are some faint markings and a small 'a' on the left side of the page.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.