

5

Viola

Viola

Orquesta Sinfónica de Madrid

Núm **-33-**

CUARTA SINFONIA

TSCHIKOWSKY

①

SYMPHONIE IV.

I.

P. TSCHAÏKOWSKY, Op. 36.

Andante sostenuto.

VIOLA.

12 1A 1 1 3 1 1

ff *f* *mf* *p* *rit.*

Moderato con anima. (♩.- In movimento di Valse.)

1

p

poco cresc.

f

mf

cresc.

B_b

(3)



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VIOLA.

cresc.

mf

C

fz.

fz.

mf

ff

D

fff

E

p

VIOLA.

ritard.

Meno mosso. *dim.* *ritard.*

Moderato assai, quasi Andante.
pp *sempre pp*

F

Ben sostenuto il tempo precedente.
11 *pizz.* **G 9** *arco* *crescendo*
poco a poco string.

Moderato con anima. (Tempo del dominico)
f *fff*

fff

VIOLA.

simile

ff

fff

divisi

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

V.S.

VIOLA.

Handwritten blue markings: *b*, *ff*, *mf*, *dim.*

Handwritten blue markings: *a*, *9*, *mf*, *pp*, *Moderato assai, quasi Andante.*

Ben sostenuto il tempo precedente.

Handwritten blue markings: *11*, *pizz.*, *S 1*, *arco*, *mf*, *1*

VIOLA.

T *sempre stringendo al*
cresc.

Allegro con anima.
f cresc.

U *S* *p* *p*

1 *2*

1 *p* *1*

VIOLA.

Molto più mosso.

p poco a poco cresc.

f cresc.

ff

pp poco a poco cresc.

f cresc.

ff

3 2 1

fff

Più mosso. Allegro vivo.

VIOLA.

Musical staff with notes and some handwritten annotations in blue and red.

Andantino in modo di canzona. II.

Musical staff with a 2/4 time signature and a *p pizz.* marking.

Musical staff with notes and rests.

Musical staff with dynamic markings *sf* and *mf*, and handwritten annotations "20 A2 arco".

Musical staff with dynamic markings *mf*, *f*, and *ff*, and a *cresc.* marking.

Musical staff with notes and rests.

Musical staff with a *dim.* marking.

Musical staff with dynamic markings *mf* and *p*, and a *cantabile* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with dynamic markings *sf* and *mf*, and a "C 2" marking.

Musical staff with dynamic markings *sf*, *f*, and *mf*, and numerical markings "2", "5", "6", "1".

VIOLA.

Più mosso.

The musical score for Viola on page 10 is written in bass clef with a key signature of two flats. It begins with the tempo marking "Più mosso." and a dynamic of *mf*. The first staff contains a melodic line starting with a half note G₂, followed by quarter notes A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. The second staff continues with a similar melodic line, featuring a dynamic shift to *f* and a "D" marking above a note. The third staff has a dynamic of *f* and includes a "V" marking. The fourth staff reaches a fortissimo (*ff*) dynamic. The fifth staff has a dynamic of *f* and includes a "V" marking. The sixth staff begins with a *mf* dynamic and a "dim." instruction, followed by a *p* dynamic. The seventh staff includes a "riten." instruction and a "Tempo I." marking, with a *p* dynamic and "pizz." instruction. The eighth staff continues with a *p* dynamic. The ninth staff has a dynamic of *sf* and includes a "V" marking. The tenth staff has a dynamic of *mf* and includes a "V" marking. The eleventh staff has a dynamic of *p* and includes a "pizz." instruction. The twelfth staff has a dynamic of *pp* and includes a "pizz." instruction. The score concludes with a dynamic of *ppp* and a "pizz." instruction. Handwritten annotations include "V" marks throughout, a "D" above a note in the second staff, and "F" and "arco" in the eighth staff. A red arrow is drawn in the top left corner.

III. SCHERZO. PIZZICATO OSTINATO.

VIOLA.

Allegro.

Pizzicato sempre

scendo

cresc.

mf

f

dim.

f

dim.

A

B

C

D

1

(3) *dim.*

VIOLA.

dim.

pp

1 § 1

Meno mosso.

f

24E24F21G2

Fl. *pp*

3

1

2

D. C. Scherzo al segno e poi la Coda
a la C.

H CODA

1

2

2

pp

p

più f

mf

f

cresc.

ff

3

1

1

2

f

p

pp

pp

IV. FINALE.

Allegro con fuoco.

ff

2

mf

1

1

VIOLA.

The musical score consists of ten staves of music in bass clef. The first staff begins with a treble clef and a key signature of one flat. The second staff starts with a dynamic marking of *ff* and a chord symbol 'D'. The third staff contains a 7/7 time signature. The fourth staff has a dynamic marking of *ff*. The fifth staff includes a dynamic marking of *ff* and contains handwritten annotations 'V V V' and 'X'. The sixth staff has a dynamic marking of *ff* and contains handwritten annotations 'V V V' and 'V V'. The seventh staff has a dynamic marking of *ff* and contains handwritten annotations 'V V V' and 'V V'. The eighth staff has a dynamic marking of *ff* and contains handwritten annotations 'V V V' and 'V V'. The ninth staff has a dynamic marking of *mf* and contains a chord symbol 'E'. The tenth staff has a dynamic marking of *mf* and contains a chord symbol 'F 1'. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations in red and blue ink.

VIOLA.

mf f ff

Andante. (♩ = ♩ предыдущаго.) ff

Tempo 1. f mf dim. p rit.

mf f ff

The musical score for Viola on page 17 consists of 12 staves of music in 3/4 time. The notation includes eighth and sixteenth notes, rests, and dynamic markings. A prominent dynamic marking is *sempre fff* (fortissimo) on the third staff. Handwritten annotations in blue ink are present throughout the score, including slurs, accents, and fingering numbers (e.g., 5, 4, 2, 3, 4). A red mark is visible at the end of the final staff.