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Viola

Viola

Orquesta Sinfónica de Madrid

Nº -33-

CUARTA SINFONIA

TSCHIKOWSKY

①

# SYMPHONIE IV.

1

## I.

P. TSCHAÏKOWSKY, Op. 36.

**Andante sostenuto.**

**VIOLA.**

12 *ff* *f* *mf* *p* *rit.*

Moderato con anima. (♩ = In movimento di Valse.)

*poco cresc.* *f* *cresc.* *cresc.*

*mf*

*pp* *p*

(3)



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## VIOLA.

Handwritten musical score for Viola, page 2. The score consists of ten staves of music in 3/4 time, key signature of B-flat major (two flats). Dynamic markings include *mf*, *f*, *ff*, and *cresc.*. The score includes sections labeled A, B, C, D, and E. Numerous handwritten markings are present, including red checkmarks, blue checkmarks, and various slurs and grace notes.

VIOLA.

*ritard.*

Meno mosso. *dim.* *ritard.*

*Moderato assai, quasi Andante.*

*pp* *sempre pp*

*F*

*Ben sostenuto il tempo precedente.*

*11 pizz. G 9 arco H crescendo*

*poco a poco string.*

*Moderato con anima. (Tempo del dominico)*

*f* *fff*

*(3)*

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VIOLA.

*fff*

*ff* *p* *mf*

*p*

*mf* *f* *f* *p*

*cresc.*

*f*

(a)

## VIOLA.

5

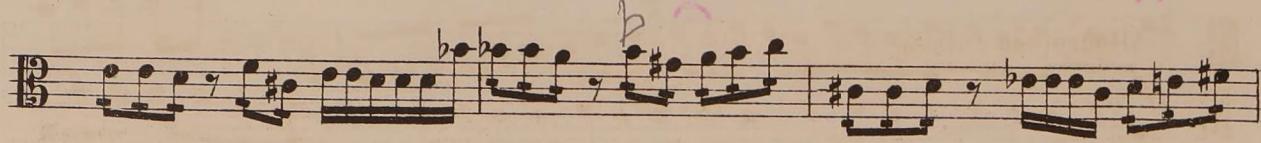
Handwritten musical score for Viola, page 5. The score consists of ten staves of music. The first staff begins with a dynamic of *ff*, followed by *fff* and *simile*. The second staff starts with *ff* and *divisi*. The third staff begins with *fff*. The fourth staff starts with *ff* and *divisi*. The fifth staff begins with *fff*. The sixth staff starts with *ff*. The seventh staff begins with *fff*. The eighth staff starts with *ff*. The ninth staff begins with *ff*. The tenth staff ends with a repeat sign and a double bar line.

(3)

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V. S.

## VIOLA.



dim.

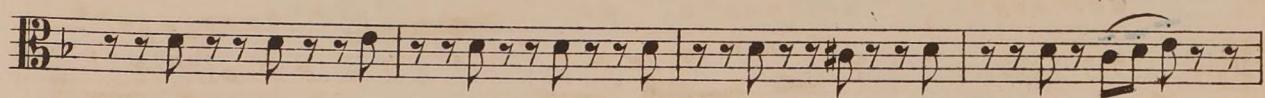
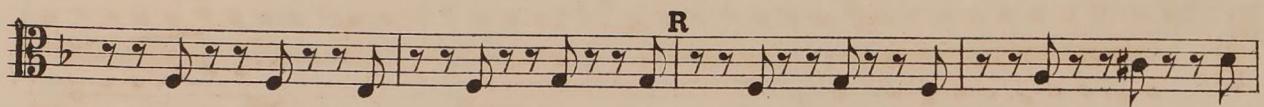
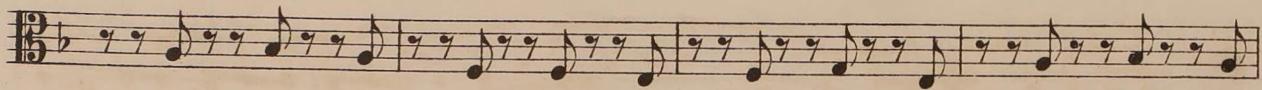
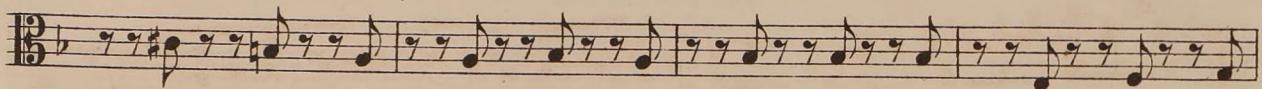
*mf*

9 10

Moderato assai, quasi Andante.

*p*

*pp*



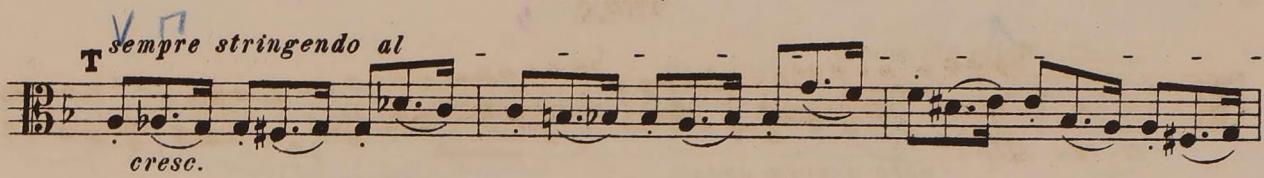
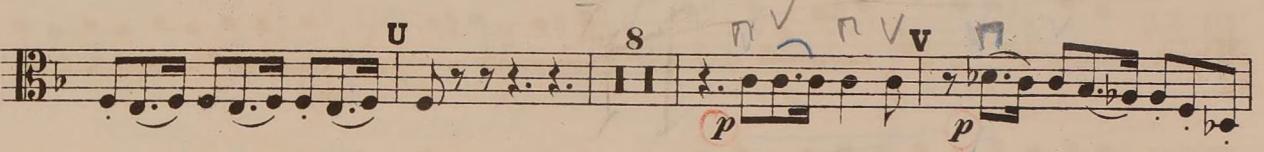
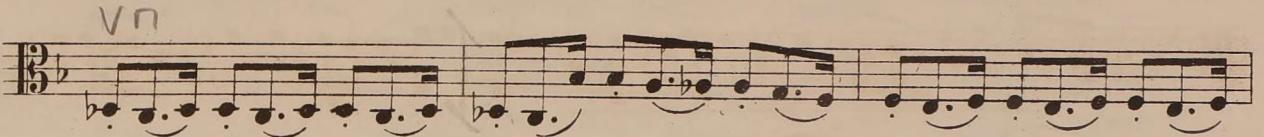
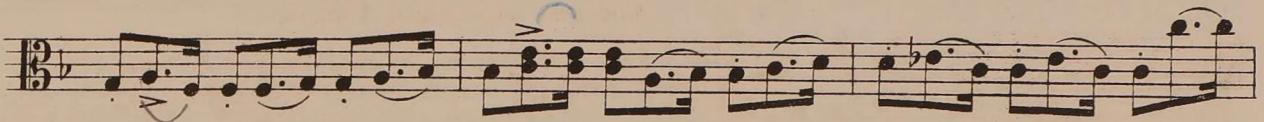
Ben sostenuto il tempo precedente.

11 pizz. S 1 arco  
string *p* *mf*

1

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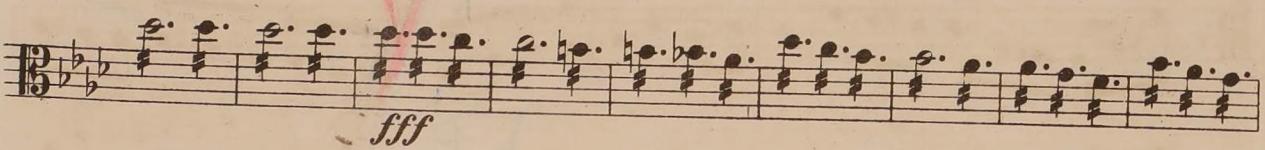
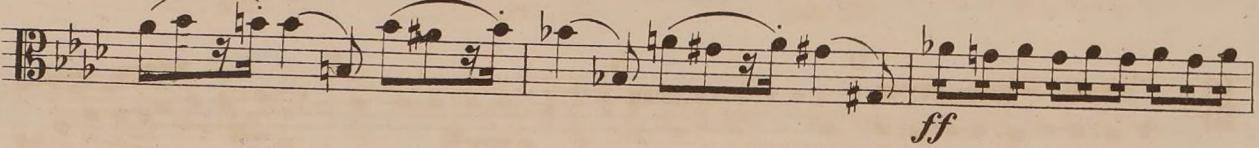
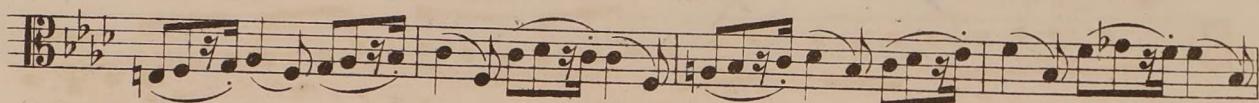
## VIOLA.

**Allegro con anima.**

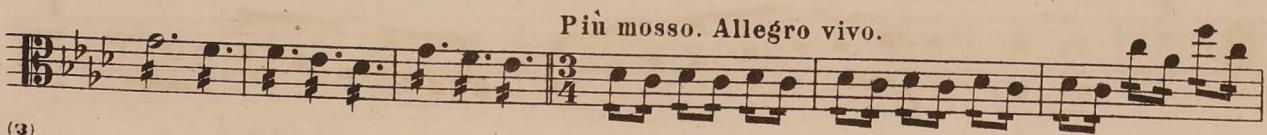
8

## VIOLA.

Molto più mosso.



Più mosso. Allegro vivo.

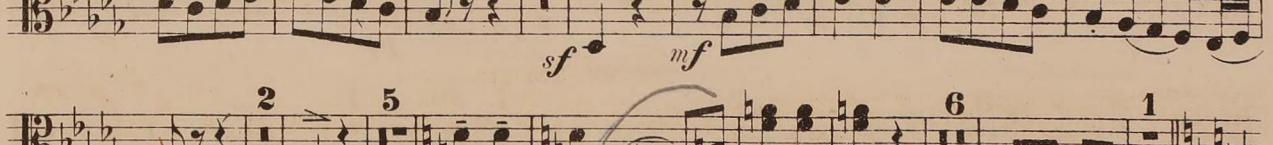
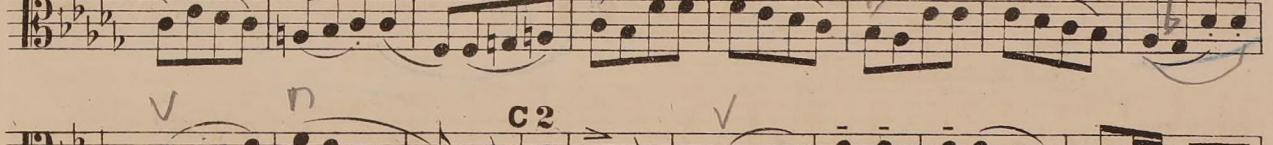
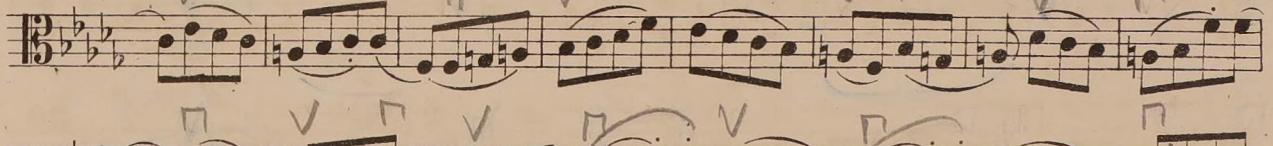
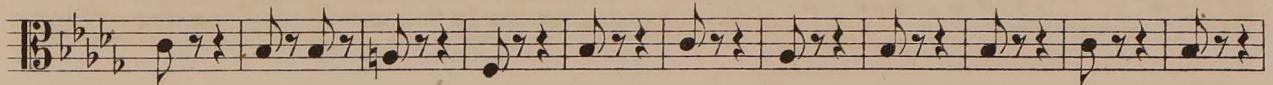
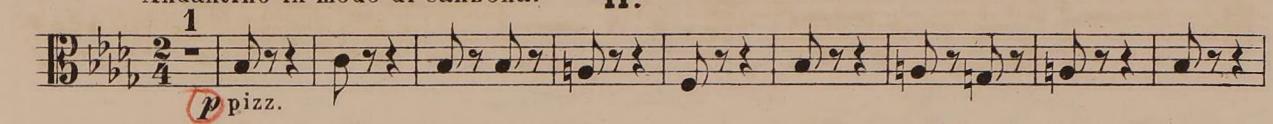


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VIOLA.



Andantino in modo di canzona. II.



(3)

10

## VIOLA.

Piu mosso.

*mf*

V V V V V V V V V V V V V V

D

f

ff

*bs*

*dim.*

*p*

*pizz.*

*riten.* 2 *Tempo I.*

*pizz.*

*arco*

*p*

*pp*

*p*

3 2 1 pizz. 1 *ppp*

(3)

## III. SCHERZO. PIZZICATO OSTINATO.

11

VIOLA.

**Allegro.**

*Pizzicato sempre*

A *cre*

B *mf* *p* *p*

C *dim.*

D *f* *p*

(3) *dim.*

## VIOLA.

*dim.*

Meno mosso.

24E 24F 21G 2 *fl.*

D. C. Scherzo al segno e poi la Coda  
*a la C.*

H CODA

*più f*      *mf*      *f*

*cresc.*

*ff*

*3*

*f*

*p*      *pp*      *pp*

## IV. FINALE.

*Allegro con fuoco.*

*ff*

*mfp*

*1*

*1*

(3)

## VIOLA.

13

Handwritten musical score for Viola, page 13. The score consists of ten staves of music in B-flat major, 2/4 time. The music features various note patterns, dynamics (e.g., crescendo, ff, f, p), and performance instructions (e.g., 'arco', 'pizz.', 'mf'). Handwritten markings include 'cresc.', 'ff', 'f', 'p', 'arco', 'pizz.', 'mf', and circled 'p'. A section labeled 'A' is indicated at the beginning of the fourth staff. The score concludes with a measure number '1'.

## VIOLA.

Handwritten musical score for Viola, page 14. The score consists of ten staves of music in bass clef, mostly in common time. The key signature varies throughout the piece. The score includes dynamic markings such as *ff*, *mf*, and *pp*. There are also performance instructions like *V* and circled numbers (1, 5, 1, 1, 1, 1, 1) placed above certain notes. The manuscript shows signs of age and wear.

A handwritten musical score for Viola, page 15. The score consists of ten staves of music, each with a bass clef and a key signature of one flat. The music is in common time. The score includes various performance markings such as dynamic changes (e.g., ff, mf), tempo markings (e.g., D, E, F 1), and articulation marks like dots and dashes. There are also several handwritten markings, including circled numbers (1, 2, 3) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above or below specific notes or groups of notes. Some of these markings are circled in red ink. The score ends with a final staff that begins with a bass clef and a key signature of one sharp.

## VIOLA.

Handwritten musical score for Viola, page 16. The score consists of five staves of music. The first staff starts with a dynamic 'mf' and includes several blue and red markings above the notes. The second staff begins with a dynamic 'ff'. The third staff has a small 'b' written above it. The fourth staff has a dynamic 'ff' at the end. The fifth staff ends with a dynamic 'ff'.

Andante. ( $\text{♩} = \text{♩}$  предъидущаго.)

Handwritten musical score for Viola, continuation. The score consists of six staves of music. The first staff shows a transition from 2/4 to 3/4 time, with dynamics 'f', 'mf', 'dim.', 'p', and 'ff'. The second staff includes dynamics 'f', 'p', 'rit.', and 'ff'. The third staff starts with a dynamic 'p' and includes a 'G' marking. The fourth staff includes a 'ff' dynamic. The fifth staff includes a 'ff' dynamic. The sixth staff ends with a dynamic 'ff'.

## VIOLA.

17

(3)