

19
Trompeta 2.^a

Orquesta Sinfónica de Madrid

Núm. **- 33 -**

CUARTA SINFONIA

TSCHIKOWSKY

SYMPHONIE IV.

I.

TROMBA II in F.

P. TSCHAIKOWSKY, Op. 36.

Andante sostenuto

6 *ff* 3 3 3 3 10

Moderato con anima.

19 *f* B 21 C 2 *f* 5 1 *fp* 6 D *ff* E 3 3 *ritard.*

avec string

Meno mosso. Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

4 2 12 F 6 10 2 G 10 H 3

ritard. Clarinet FAGOT TIMPANI violine stringendo poco a poco



TROMBA II in F.

Moderato con anima.

110
31

ff ^{# Re # La}

ff ¹ ^{re #}

^(I) ¹ ²

ff

ff con tutto forza. ^{re} ³ ³ ³

³ ³ ^{4 L 5} ^{5 M 13} ^{N 13} ^{O 16}

ff e marcato ³ ³ ³

ff ⁵ ³ ³ ³

^{5 Q} ⁴

TROMBA II in F.

ff

Moderato assai, quasi andante.

4 12 6

rallent.

Ben sostenuto il tempo precedente. Moderato con anima.

12 S 10 T 3 2

stringendo poco a poco

ff

Timbal

U 3 3 3 3 6 V 16

ff Molto più mosso.

9 1 3

ff

1. 2. *mi* *sd#*

1 1 1

ff

Più mosso. Allegro vivo.

II.

TROMBA II in F.

Andantino in modo di Canzona.

41 A 24 5 B 23 C 28 19 D 24

Fogot *Oboe/Flauto/Clarinete*

Più mosso.

f *ff*

Tempo I. 105

riten.

III. SCHERZO, PIZZICATO OSTINATO.

Allegro.

16 A 32 B 28 C 14 D 39 3 28 E 9

Oboe *Meno mosso.*

Tempo I.

a 1 *pp*

50 40 30 20 10 00

10 20 30 40 50

20 30 40 50

1

1

G *2* *6*

CODA.

H 18 J 34 12

20 *2/15* *Zompas mf* *3377* *Attaca*

Flauto y Clarinete

IV. FINALE.

Allegro con fuoco 1

TROMBA II in F.

The musical score consists of ten staves of music. The first staff is the main melody, marked *ff* and starting with a first ending bracket labeled '1' and ending at measure 21. The second staff is marked *ff* and includes a handwritten 'A' and 'Resante' annotation. The third staff is marked 'string' and 'at'. The fourth staff has a handwritten '3' above it. The fifth staff is marked 'B 32 C 12' and 'ff', with a handwritten 'a2 Oboe' annotation. The sixth staff is marked 'ff' and includes a handwritten '6 D' and 'Resante' annotation. The seventh staff is marked 'ff' and includes a handwritten '1' and 'string' annotation. The eighth staff is marked 'at.'. The ninth staff is marked '3'. The tenth staff is marked 'E 24' and 'a2'.

6 ~~1244~~

TROMBA II in F.

F 15
ff

Andante. (♩ $\frac{3}{3}$ предыдущаго)
ff
 NO RIT

rit.
 10 4

Tempo I.
16 G 10
fff
 La 7
 1 1

H
fff

Solo

a 2