

7

Oboe 2<sup>o</sup>

Oboe 2

109

Orquesta Sinfónica de Madrid

Núm. **-33-**

CUARTA SINFONIA

TSCHIKOWSKY





OBOE II.

N 6

mf

f

mf

Pmf

mf cresc.

f

f

ff

P

f

accelerando

fff

28-X-1951

OBOE II.

Q

*fff*

*fff*

Moderato assai, quasi andante. Ben sostenuto il tempo precedente.

3 12 R 6 10 2

*rallent.* *poco a*

S 10 T 2

Allegro con anima.

*poco stringendo.* *f* *f cresc.*

*ff*

U

2 1 3/4

*fff*

V 8

4 9/8 1

*mf*

OBOE II.

*q*  
*p cantabile.*  
*p*

Molto più mosso.  
*pp* *poco* *a* *poco* *cresc.* *f*

*mf*  
*All. z. A*  
1

*ff*  
3

*p* *poco* *a* *poco* *cresc.*

1  
*ff*  
3

*fff* *In I*  
1

Più mosso. Allegro vivo.  
1

OBOE II.

Andantino in modo di Canzona.

41 A *mf pp sf*

*mf cresc. f ff*

4 B 22 C *mf sf*

*Solo*

*sf cresc. mf*

Più mosso.

16 D *f*

*f*

*ff*

*mf dim.*

Tempo I.

6 3 21 *p riten mf sf*

*sf*

12 *sf p*

2 2 2 35 *mf p pp*

### III. SCHERZO. PIZZICATO OSTINATO.

Allegro.

OBOE II.

*2<sup>a</sup> Coda*

16 A 32 B 28 C 14 D 39 § 3

Oboe I:

Meno mosso.

3

*mf* *p*

*cresc.*

E

*f ff*

*rit a tempo*

Tempo I.

14 F 14 4 G 11

*p p*

Scherzo D.C. al segno e poi la Coda.

CODA

H 2

*pp p piu f*

*mf f*

*cresc.*

*ff*

3 11

*f*



IV. FINALE.

Allegro con fuoco.

OBOE II.

The musical score for Oboe II consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a *V* marking above the staff. The second staff features a *f* dynamic and a section marked *21 A*. The third staff has a *ff* dynamic. The fourth staff includes a handwritten *at* marking below the staff. The fifth staff has a *fff* dynamic. The sixth staff contains a *3* (triple) marking. The seventh staff has a *fff* dynamic and a section marked *B 17*. The eighth staff includes a *f* dynamic and a *3* (triple) marking. The ninth staff is marked *sempre legato* and *ff*, with a *II* marking above the staff. The tenth staff begins with a *p* dynamic and a *C* marking above the staff, and ends with a *f* dynamic. The score is annotated with various handwritten blue markings, including wavy lines and scribbles, particularly in the lower half of the page.

ff

fff

3 D f

ff

string at.

ff

E 24 F 8

obl f

1 ff

Andante. (♩ = ♩ предыду- щего)

ff

14

riten.

P

OBOE II.

Tempo I.

4 3 1 1 1

*p* *poco* *a* *poco* *cresc.* *mf*

*f*

*ff*

*fff*

*sempre fff*

*f*