

(A. Arbos)



**E. F. ARBOS**



**PETITE SUITE ESPAGNOLE**

Pour ORCHESTRE

332

- 1 Ausencia (Sérénade)
- 2 Habanera
- 3 Noche de Arabia (Intermezzo)
- 4 Baile Andaluz

Partition d'orchestre . . .

Parties séparées . . . . .



MAYENCE B. Schott's Söhne

LONDRES Schott & Co., Ltd.

NEW-YORK Associated Music Publishers Inc.



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Re 06

Fl. *mf* *p*

Htb. *mf* *p*

C. Ang.

Clar. *p* *à 2*

Bons *I. mf* *p* *II.*

Cors *H. III. p*

Trp.

Trb.

Timb. *p*

Trg.

Harpe *mf*

I vons *mf* *p*

II *mf* *pizz.* *mf*

Altos *mf* *p*

villes *unis* *mf* *pizz.* *mf*

C. B. *pizz.* *arco* *p*



Fl. *p* *à2*

Htb. *p*

C. Ang.

Clar. *p*

Bons *p* *à2*

Cors *p* III.

Trp.

Trb.

Timb. *pp*

Trg.

Harpe

I *p espress.*

II *pizz.* *arco* *p espress.*

Altos *p espress.*

Vclles *pizz.*

C. B. *pizz.* *arco* *pizz.*

*T. band*

4

4

3



A

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

*Solo piangendo*

*mf espress.*

*sf*

*I.*

*p*

*mf*

*cantando*

*p*

*p*

*p*

*H*

*EHL*

*EH*

Harpe

A

I vons

II

Altos

Vlles

C. B.

*pizz.*

*p*

*pizz.*

*p*

*arco*

*espress.*

*p*

*sf*

*4*

*4*



Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

I vons

II

Altos

Vlles

C. B.

*mf*

*p*

*dim.*

*pizz.*

*p*

*arco*

*pizz.*

*p*

EH

4

4







Fl. *a2* *sf* *legg.* *p*

Htb. *sf p*

C. Ang. *sf p*

Clar. *p* *legg.* *p* *legg.*

Bons *sf* *p* *legg.*

Cors *espress.* *sf p*

Trp. *p*

Trb.

Timb. *p* *p*

Trg.

Harpe

I *4<sup>e</sup> Corde* *pizz.* *p*

vons *p* *cantando* *f*

II *sf* *p*

Altos *pizz* *sf* *pizz*

villes *arco* *sf* *p*

C. B.

4

4

4



Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

I  
vons

II

Altos

vlles

C. B.

*sf*

*arco*

*cantando*

4

4



**B**

Fl.

Htb. *BEH*

C. Ang.

Clar.

Bons I. II.

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

*dim. e perdendosi pp*

*pp dim. e perdendosi*

*p dim. pp*

**B**

I

vons

II

Altos

villes *Celli*

C. B.

*dim.*

*dim.*

*dim.*

*dim. e perdendosi pp*

*pizz. pp*

4

4

4



Fl. *sf p*

Htb. *P espress.*

C Ang.

Clar. *mf* *sf* *p*

Bons *sf p* *p*

Cors

Trp.

Trb.

Timb.

Trg. *sf*

Harpe *sf*

I *arco* *mf* *sf* *p* *piangendo*

II *arco* *mf espress.* *sf* *pizz* *p*

Altos *sf* *mf* *p*

Vlles *pizz.* *sf* *mf* *p*

C. B. *sf* *p*

*06*

*Ed* *à 2*

*4*

*4*







Fl. *I.* *p*

Htb. *p*

C. Ang. *EH* *rfz* *sf* *p*

Clar. *p*

Bons *p*

Cors

Trp.

Trb.

Timb. *re* *p*

Trg.

Harpe

I *vons* *p*

II *p*

Altos *unis pizz.* *p*

Vlles *p*

C. B. *p*

4

4



Fl. *mf p* *p*

Htb. *mf p* *p*

C. Ang. *mf p*

Clar. *mf p* *p*

Bons *mf* *p* *à 2*

Cors *p* *p*

Trp.

Trb.

Timb. *poco sf* *p*

Trg. *p*

Harpe *mf*

I Vons *sf* *arco* *mf* *pizz.*

II *sf* *arco* *p* *pizz.*

Altos *sf* *arco* *p* *ve*

Vlles *sf* *arco* *p* *pizz.*

C. B. *p*

H

2

4

4







8<sup>a</sup> C

Fl. *mf* *dim.* *p*

Htb. *mf* *mf* *p*

C. Ang.

Clar. *mf* *1<sup>o</sup>* *dim.* *p* Solo *mf* *EH*

Bons *mf* *dim.* *p*

Cors *mf* *dim.* *p*

Trp.

Trb.

Timb. *poco sf*

Trg.

Harpe *mf*

C

I *mf* *dim.* *pizz.* *arco* *pizz.*

Vons

II *pizz.* *arco* *pizz.* *p*

Altos *pizz.* *arco* *pizz.* *p*

Vlles *pizz.* *arco* *pizz.* *p*

C. B. *pizz.* *p*

4

4

4



Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

I Vons

II

Altos

Vlles

C. B.

*sf*

*p*

*mf*

*p*

*p*

*espr.*

*sf*

*dim.*

*pizz.*

*arco*

*pizz.*

*p*

*H*

*jo*

4

4

4



+ Re

Fl. *mf* *cresc.*

Htb. *espressivo e con anima*

C. Ang. *frz* *cresc.*

Clar. *mf* *cresc.*

Bons I. *mf* *cresc.*

Bons II. *mf* *cresc.*

Cors. *p*

Trp.

Trb.

Timb. *p*

Trg.

Harpe

I vons *mf* *cresc.*

II *mf* *cresc.*

Altos *mf* *cresc.*

Vlles *arco* *mf* *frz* *espressivo e con anima* *cresc.*

C. B. *pizz.* *mf* *cresc.*

EH

H p

4

4



Fl. *sf* *cresc.* *f* *p*

Htb. *sf* *cresc.* *f* *p* *mf espress.*

C. Ang. *sf* *cresc.* *f* *p* *mf espress.*

Clar. *sf* *cresc.* *f* *p* *mf espress.*

Bons *mf* *cresc.* *f* *mf*

Cors *mf* *cresc.* *sf* *p*

Trp. *mf* *cresc.* *fp* *p*

Trb.

Timb. *cresc.* *p*

Trg.

Harpe

I *mf* *cresc.* *f* *mf* *arco*

II *mf* *cresc.* *f* *mf*

Altos *f* *mf*

Vlles *f* *mf*

C. B. *arco* *cresc.* *f* *mf* *pizz.*

EH  
u

*mf* *f*

I

Vc

4

4



**D**

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

**D**

I Vons

II

Altos

vlles

C. B.

4

4



Fl.

Htb.

C. Ang.

Clar. *à 2*

Bons

Cors  
II. *mf*  
IV. *mf*

Trp. *mf*

Trb.

Timb. *mf*

Trg.

Harpe *mf*

I  
Vons

II

Altos *arco*

Vlles *vc* *p* *arco*

C. B.

4

4

4



Fl. *f* *ff*

Htb. *f* *ff*

C. Ang. *f* *ff*

Clar. *f cresc.* *ff*

Bons *f cresc.* *ff*

Cors *f cresc.* *ff* *bien en dehors et gaiement*

Trp. *f cresc.* *ff*

Trb. *f cresc.* *ff*

Timb. *f cresc.* *ff*

Trg. *ff*

Harpe *f cresc.* *ff*

I *cresc.* *ff* *arco*

II *cresc.* *ff*

Altos *cresc.* *ff*

Vlles *cresc.* *ff*

C. B. *cresc.* *ff*

*crec. - - - ff*

*4*

*4*







**E** Doppio più lento (♩ = ♩)

Picc. *mf*

Fl. *p*

Htb. *mf*

C. Ang.

Clar. *p dolce*

Bons. *p*

Cors. *p dolce*

Trp.

Trb. *pp*

Timb. *p*

Trg. *p*

Harpe *mf*

*H*

*mf espress.*

*p*

**E** Doppio più lento (♩ = ♩)

I Vons. *p*

II Vons. *p*

Altos. *p*

Vlles. *p*

C. B. *p*

*arco*

*mf cantando*

*mf cantando*

*Vc*

*I*

2

4



Picc.

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

I Vions

II

Altos

celles

C. B.

*p*

*p*

*doux*

*p legato e dolce*

*p*

*legato e dolce*

*1° Solo*

*p doux*

*p legato e dolce*

*p*

*pizz*







Picc. *8<sup>a</sup>*

Fl. *f* *Solo* *mf*

Htb. *f* *Solo* *mf* *06.*

C. Ang. *f* *mf* *p*

Clar. *f* *mf* *Solo*

Bons *f* *mf*

Cors *f* *mf* *p*

Trp. *f* *mf* *espress.* *mf*

Trb. I. *mf* II. *poco f* III. *mf*

Timb. *mf* *f*

Trg.

Harpe

I *f* *con anima* *mf pizz.* *arco*

II *f* *p*

Altos *f* *div.* *p*

Vclles *f con anima* *pizz.* *arco* *mf* *mf*

C. B. *f*

4

4



Picc. F

Fl. *p* *sf p*

Htb. *p* *sf*

C. Ang.

Clar. *p* *sf p*

Bons. *sf* *p*

Cors. II.

Trp. I. *p*

Trb. *sf*

Timb. *tr* *p* *sf* *p*

Trg. *p*

Harpe. *sf* *p*

I. *p* *div.* *cresc.* *sf p*

II. *cresc.* *p*

Altos. *cresc.* *p* *Vc*

Vclles. *pizz.* *arco* *sf p*

C. B. *pizz.* *arco* *sf p*



La Petite Flûte  
repré la 2<sup>e</sup> Flûte

Picc.

Fl.

Htb. *mf* Solo *mf*

C. Ang.

Clar. *mf* *p* *espr.*

Bons *p* *espr.*

Cors *I. p*

Trp.

Trb. *p*

Timb.

Trg.

Harpe

I *dolce* *p*

vons

II *p*

Altos *p*

Vlles *p*

C. B. *p*



Fl. *I.* *mf* *cresc.*

Htb. *mf* *cresc.*

C. Ang. Solo *espr.* *mf*

Clar. *mf*

Bons *mf* *p* *I.*

Cors *mf* *cresc.* *pp*

Trp.

Trb.

Timb.

Trg.

Harpe

I. *espress.* *mf* *cresc.*

II *espress.* *mf* *cresc.* *p*

Altos *p*

Vclles *mf* *espress.* *cresc.* *pizz.* *p*

C. B. *p*

EH

H

uen

I-II

Vc

4

4







affretando e cresc. ----- a Tempo

G

I. Solo

Fl. *sf sf sf ff*

Htb. *sf sf sf ff* Solo *scherzando mf 3 3 3*

C. Ang. *sf sf sf ff*

Clar. *sf sf sf ff* *scherzando I. Solo 3 3 3*

Bons *sf sf ff sf ff* *p*

Cors *sf ff sf ff* *p*

Trp. *sf sf ff sf ff* *p*

Trb. *sf ff sf ff*

Timb. *sf sf ff sf* *tr mm* *p*

Trg. *sf sf ff sf* *p*

Harpe

Harpe *ff*

affretando e cresc. ----- a Tempo

G

dolce

I Vons *sf sf sf p*

II Vons *sf sf sf p*

Altos *sf ff sf sf p*

Vlles *sf sf sf p* *pizz.*

C. B. *sf ff sf p* *pizz.*











1<sup>o</sup> Tempo

Fl. *espr.* *p*

Htb. *espr.* *p*

C. Ang. *mf* *sfp*

Clar. *mf* *sfp*

Bons *mf* *espr.* *sfp*

Cors *mf* *sfp* *p* *espress.*

Trp.

Trb.

Timb. *p*

Trg.  $\frac{3}{8}$

Harpe *mf* *sf*

1<sup>o</sup> Tempo

I *mf* *espress.* *sf*

II *sf*

Altos *pizz.* *mf*

Vlles *arco* *mf* *espress.* *pizz.*

C. B. *pizz.*

4

4

4



Fl.

Htb.

C. Ang.

Clar.

Bons

Cprs

Trp.

Trb.

Timb.

Trg.

Harpe

I  
vions

II

Altos

elles

C. B.

*arco*

*2*

*II*

*4*

*4*

*4*

*Foro rit*



Poco rit. ----- a Tempo

H

à 2

Fl. *sf sf* *rfz*

Htb. *sf sf* *rfz*

C. Ang. *sf sf* *rfz*

Clar. *sf sf* *rfz* *à 2*

Bons *cresc.* *f*

Cors *cresc.* *fp*

Trp. *cresc.* *fp*

Trb. *sfp*

Timb. *sf* *p*

Trg.

Harpe *cresc.* *f sf* *mf*

Poco rit. ----- a Tempo

H

I *espress.*

II *espress.*

Altos *f* *mf*

Vlles *cresc.* *pizz.* *arco* *f* *mf*

C. B. *cresc.* *f* *mf*

4 4 4







Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

I  
vons

II

Altos

Vlles

C. B.

*à2*

*cresc.*

*sf*

*arco*

*mf*

*cresc.*

*sf*

*mf*

*Belle*

4 4 4



I

Fl. *sf p*

Htb.

C. Ang.

Clar. *U a2* *p* *rfz*

Bons *sf* *sf* *sf p*

Cors *H III.* *sf* *f* *I.* *p* *III.* *p*

Trp.

Trb.

Timb. *sf* *mf* *sf* *p*

Trg.

Harpe *f*

I

I *sf p*

vons *sf p*

II *sf p* *arco*

Altos *pizz.* *f* *p* *rfz*

villes *pizz.* *f* *p*

C. B. *f* *p*

4

4



Fl. *sf p*

Htb. *p*

C. Ang. Solo *p*

Clar. *sf p* *EH à 2*

Bons *p* *f* *p*

Cors *p* *sf p* *sf p*

Trp. I. *p*

Trb.

Timb. *sf* *sf*

Trg. *f*

Harpe *p* *f*

I. Vons *p piangendo* *p cresc.* *sf p*

II. *p piangendo* *p cresc.* *sf p*

Altos *sf* *p* *f* *p* arco *pizz.*

Vlles *p* *f* *p*

C. B. *p* *f* *p*

4

4







Fl. *p*

Htb. *p* *sfp*

C. Ang. *p* *mf*

Clar. *p*

Bons *p* *a2*

Cors *p* *sfp* *sfp*

Trp. I. *p dolce* *poco*

Trb.

Timb. *p*

Trg. *p*

Harpe

I vons *p* *sfp*

II *p* *sfp*

Altos *arco* *p* *cresc.* *sf p* *pizz.*

vlles *arco* *p* *cresc.* *sf p* *pizz.*

C. B. *arco* *p* *pizz.*

4

4

4



Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp. Solo *p dolce*

Trb.

Timb.

Trg.

Harpe

I vons

II vons

Altos

villes

C. B.

*p*

*mf*

*sf*

*pizz.*

*arco*

*pizz.*

*4*

*4*







Fl.

Htb. *pp*

C. Ang. *sf*

Clar.

Bons *sf*

Cors *sf*

Trp. *sf*

Trb.

Timb.

Trg.

Harpe

I *sf* *pp* *pizz.* *pp* *perdendosi*

II *pp*

Altos *sf* *pp* *pizz.*

Vlles *sf* *pp* *pizz.*

C. B. *pp*

4

4











Fl. *pp* *pp* *pp*

Htb. *ppp* *pp*

C. Ang. *pp*

Clar. *ppp* *pp*

Bons *pp*

Cors *ppp* *pp*

Trp. *ppp* *pp*

Trb. *pp*

Timb. *pp* *ppp*

Trg. *pp* *pp* *pp*

Harpe *p<sup>o</sup>* *perdendosi* *pp*

I vons *sempre dim. e perdendosi* *pp*

II *ppp* *arco* *pp*

Altos *ppp* *arco* *sempre ppp* *pp*

Villes *pp*

C. B. *pp*

*dim - perd -*

*4*

*4*

*7*



Nº2. HABANERA



Tempo di Habanera (♩ = 84)

1<sup>re</sup> FLUTE

2<sup>e</sup> FLUTE et PICCOLO (Pte Flûte)

HAUTOIS

COR ANGLAIS

2 CLARINETTES en Si b

2 BASSONS

4 CORNETS en Fa

TROMPETTES (ou Cornets à pistons) en Si b

3 TROMBONES

TIMBALES

TRIANGLE

HARPE



Tempo di Habanera (♩ = 84)

I VIOLONS

II VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

Handwritten number '4'

Handwritten number '4'



Fl. *p*  
 Picc. Changer la 1<sup>re</sup> Flûte en 2<sup>e</sup> G<sup>de</sup> Flûte *p* *f*  
 Htb. *p* *f*  
 C. Ang. *p* *f*  
 Clar. *p* *f*  
 Bons *p* *cresc.* *f*  
 Cors *p* *cresc.* *f*  
 Trp. IV. *p* *f*  
 Trb. *f*  
 Timb. *p* *f*  
 Trg. *p* *f*  
 Harpe *f*  
 I vons *arco* *p* *mf* *f*  
 II *pizz.* *arco* *f* *pizz.*  
 Altos *p* *cresc.* *f* *pizz.*  
 Villes *sul G* *p* *cresc.* *f* *pizz.*  
 C. B. *p* *cresc.* *f* *pizz.*

3

4



**I. Poco Rall.** **a Tempo (♩ = 76)**

Fl. *f*

Htb. *f*

Clar. *pp*

Bons *pp*

Harpe

**Poco Rall.** **a Tempo (♩ = 76)**  
*cantando molto*

I Vons *p* *sul D*

II Vons *f* *arco* *dim.* *p* *div.*

Altos *p*

Vlles *p*

C. B. *pizz.* *p*

*on*

*4* *3*

Htb. *p*

Clar. *p*

Bons *p*

I Vons *1* *2* *3* *4*

II Vons *1* *1* *3*

Altos *1* *1* *3*

Vlles *arco* *pizz.*

C. B. *arco* *pizz.*







I.

Fl. *p*

Htb. *p*

C. Ang. *p* EH

Clar. *p*

Bons *p*

Cors *pp*

Trp.

Trb.

Timb.

Trg.

Harpe

I Vons *p* *cresc.*

II *cresc.*

Altos *cresc.*

Vlles *cresc.*

C. B. *pizz.* *arco* *cresc.*

2



Poco rit.

**B**

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Harpe

*rubato et avec passion*

Poco rit.

**B**

I vons

II

Altos

Vlles

C. B.

4

4











Fl.

Htb. *mf*

C. Ang. *dehors* *mp marcato* *cresc.* *mf*

Clar. *pp* *mp* *cresc.*

Bons *pp* *mp* *cresc.*

Cors *pp* *pp*

Trp. *mp* *mp* *cresc.* *mf*

Trb. *mf*

Timb.

Trg. *mp*

Harpe *mf laissez vibrer*

I vons *p* *cresc.*

II *mf* *pp* *p* *cresc.*

Altos *mf* *pp* *p* *p*

Vlles *mf* *pp* *p* *cresc.* *arco*

C. B. *pizz.* *mf* *pp* *mf*

*pp*



This musical score page, numbered 58, features a full orchestral arrangement with vocal soloists. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves, both marked *pp* and *segue*.
- Horn (Htb.):** One staff, marked *pp* and *segue*.
- Clarinet in A (C. Ang.):** One staff, marked *P cantando*.
- Clarinet in Bb (Clar.):** One staff, marked *pp* and *segue*.
- Bassoon (Bons):** One staff, marked *pp*.
- Cor Anglais (Cors):** Two staves, both marked *pp*.
- Trumpet (Trp.):** One staff, marked *pp*.
- Trumpet in Bb (Trb.):** One staff, marked *pp*.
- Timpani (Timb.):** One staff, marked *pp*.
- Triangle (Trg.):** One staff, marked *pp*.
- Harpe (Harpe):** Two staves, both marked *pp* and *segue*.
- Vocal Soloists:** Four staves labeled I, II, Altos, and Solles, all marked *pp*.
- Contra Bass (C. B.):** One staff, marked *pp*.

The score includes various musical notations such as *pp* (pianissimo), *P cantando*, and *segue*. It also features triplets and dynamic markings throughout the piece.

4

4



D

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

D

Harpe

I vons

II

Altos

Vlles

C. B.

84

div.

Tutti

div.

4

4



Fl. *pp*

Htb *pp*

C. Ang. *pp*

Clar. *pp*

Bons *pp*

Cors *pp*

Trp. *pp*

Trb. *pp*

Timb. *pp*

Trg. *pp*

Harpe *pp* segue

I *pp* *mf* *mp* 3

II *pp* *mf* *mp* 3

Altos *pp*

Vlles *pp* *mf* *mp* 3

C. B. *pp*



rubato e appassionato

Fl. *poco ten.* **E** *mf* *cresc.* *f*

Htb. *poco ten.* *mf* *cresc.* *f*

C. Ang. *poco ten.* *mf* *p* *f*

Clar. *poco ten.* *mf* *p* *cresc.* *f*

Bons. *poco ten.* *mf* *p* *cresc.* *f*

Cors. *poco ten.* *mf* *pp* *f*

Trp. *poco ten.* *mf* *p* *f*

Trb. *poco ten.* *mf* *f*

Timb. *f*

Trg. *f*

Harpe *poco ten.* *poco f* *p* *cresc.* *ff*

I. *poco ten.* **E** *f* *mp* *f* *ff* *div.*

II. *poco ten.* *f* *mp* *f* *ff*

Altos. *poco ten.* *f* *mp* *cresc.* *f* *Tutti ff*

Vlles. *poco ten.* *f* *mp* *f* *ff*

C. B. *poco ten.* *f* *dim.* *cresc.* *f*

4

4







Fl. *pp dim. e perdendosi* *ppp*

Hrb. *pp dim. e perdendosi* *ppp*

C. Ang. *pp dim. e perdendosi* *ppp*

Clar. *pp dim. e perdendosi* *ppp*

Bons. *pp dim. e perdendosi* *ppp*

Cors. *ppp*

Trp. *ppp*

Trb. *ppp*

Timb. *ppp*

Celesta (ad libitum) *pp*

Harpe *p* *dim.* *ppp* *8a*

I Vons. *pp dim. e perdendosi* *ppp* *div.*

II Vons. *pp dim. e perdendosi* *ppp* *div.*

Altos *pp* *ppp*

Vlles. *pp* *ppp*

C. B. *pp pizz.* *arco*

4

2

3 minutes







Fl. *pp*

Picc. *pp*

Htb. *pp* *mf*

C. Ang. *mf*

Clar. *pp* *à2*

Bons *pp*

Cors *pp*

Trp. *pp*

Trb. *pp*

Timb.

Trg.

Cymb.

Harpe *pp*

I *pp*

Vons II *pp*

Altos *pp*

Vlles *pp*

C. B. *pp*

4

2







Fl. *pp*

Htb. *pp*

C. Ang.

Clar. *I. pp* *a2* *p*

Bons *pp*

Cors *I. p* *pp* *p*

Trp.

Trb.

Timb.

Trg.

Cymb.

Harpe

I *pp legg.* *f* *p*

II *pp legg.* *f* *p*

Altos *pp*

vlles *pp* *f* *pp*

C. B. *pp*







Fl. *pp*

Htb. *pp*

C. Ang. *pp*

Clar. *pp*

Bons *pp*

Cors *pp*

Trp.

Trb.

Timb.

Trg.

Cymb.

Harpe

I Vons *f* *p* *pp* *f*

II *f* *p* *pp*

Altos *p* *pp*

Vlles *f* *pp*

C. B.



**A**

Fl. *pp*

Htb.

C. Ang.

Clar. *pp*

Bons

Cors

Trp. *ppp*

Trb. *ppp*

Timb.

Trg.

Cymb.

Harpe *pp*

**A**

I. *pizz.* *p*

ons

II. *pizz.* *p*

Altos *pizz.* *p*

lles *pizz.* *p*

C. B.

4

4







Fl. *pp*

Htb. *p* *pp*

C. Ang. *mp*

Clar. *p* *dim.*

Bons *p*

Cors

Trp. *dim.* *f* *I. con sord.* *mp*

Trb. *dim.*

Timb.

Trg. *pp*

Cymb. *pp*

Harpe *p*

I Vons *arco* *p*

II *arco* *p*

Altos *arco* *pp*

Vlles *p* *f* *pp*

C. B. *p* *f* *pp*

3.4 *fl.*

EH

4



Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Harpe

I Vons

II

Altos

Vlles

C. B.

*f*

*p*

*pp*

*ppp*

*EH*

*à 2*

*à 3*

senza sord

arco

3

4



**B**

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Gr. C.

Harpe

**B**

I

II

Altos

Vlles

C. B.

Soli sul G

p

pizz.

arco

3

8



*re*

Fl. *à 2* *v* *p*

Htb. *p*

C. Ang.

Clar. *Cl* *à 2* *p* *v*

Bons *à 2* *p*

Cors *pp*

Trp. *à 2* *pp*

Trb. *pp*

Timb.

Trg. *p*

Cymb.

Gr. C.

Harpe *f* *mp*

I Vons *g* *g* *g* *g* *perdendosi* *p*

II *arco* *pizz.* *arco* *pizz.* *arco* *pp*

Altos *arco* *pizz.* *arco* *pizz.* *arco* *pp*

Vlles *arco* *pp*

C. B.

2











C

FL

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Gr.C.

Harpe

Detailed description of the first system: This system contains staves for Flute (FL), Horns (Htb.), Clarinet in A (C. Ang.), Clarinet in Bb (Clar.), Bassoon (Bons), Cors (two staves), Trumpet (Trp.), Trombone (Trb.), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), Gong (Gr.C.), and Harp (Harpe). The Flute, Horns, and Clarinet in A parts feature long, sustained notes with a *pp* dynamic. The Clarinet in Bb part has a rhythmic pattern of eighth notes. The Bassoon part has a long, sustained note. The Cors parts have a long, sustained note with a *pp* dynamic. The Trumpet part has a melodic line with triplets and a *mf* dynamic, followed by a *p* dynamic. The Trombone part has a long, sustained note with a *ppp* dynamic. The Harp part has a rhythmic pattern of eighth notes.

C

I vons

II

Altos

Vlles

C. B.

Detailed description of the second system: This system contains staves for Violins I (I vons), Violins II (II), Violas (Altos), Violas (Vlles), and Cello (C. B.). The Violins I and II parts feature a rhythmic pattern of eighth notes with alternating *arco* and *pizz.* dynamics, starting with a *pp* dynamic. The Viola part has a similar rhythmic pattern with alternating *arco* and *pizz.* dynamics, starting with a *pp* dynamic. The Violas and Cello parts have a rhythmic pattern of eighth notes.

5



Fl. *pp* *cresc.* *f*

Htb. *pp* *cresc.* *f*

C. Ang. *pp* *cresc.* *f* 3

Clar. *pp* *cresc.* *f* 3

Bons *pp* *cresc.* *f*

Cors *pp* *f*

Trp. *f*

Trb. *p* *f*

Timb. *pp* *f*

Trg. *f*

Cymb. Gr. C. *PPP sempre*

Harpe *cresc.* *f*

I *molto espress.* *inf* *cresc.* *f* 3

Vons *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f* 3

II *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f* 3

Altos *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *f* 3

Vlles *cresc.* *f*

C. B. *cresc.* *f*

4

4







Fl. *pp*

Hrb.

Ang.

Clar. *pp*

Bons *mf* *pp*

Cors *pp*

Trp.

Trb.

Timb.

Trg.

Cymb. *pp*

Gr.C. *pp*

Harpe

Vons I

Vons II *pp* arco *pizz.* arco *pizz.*

div. *pp* arco *pp* *pizz.*

Altos *pp* arco *Soli* *mf* *pizz.*

Vlles *pp* *div. arco* *pp* *pizz.*

C. B. *pp*







Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Gr. C.

Harpe

Vons I

Vons II div.

Altos

v lles

C. B.

*EH*

*sp*

*pp*

*pp*

*arco*

*arco*

4







Fl. *p*

Htb. *p*

C. Ang. *ff*

Clar. *f*

Bons *mf*

Cors *fff*

Trp. *ppp*

Trb. *pp*

Timb.

Trg.

Cymb.

Gr. C.

Harpe *f*

I Vons *mf* 4<sup>e</sup> Corde

II *arco*

Altos *div.* *pp* *f* *pp*

Vlles *arco* *pp* *f* *pp*

C. B. *f* *pp*

Handwritten notes: *1. 2. fl.*, *EH ff*, *3*, *3*, *3*, *3*



E

Fl.

Htb.

C. Ang.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Cymb.

Gr. C.

*mf*

*pp*

*mf*

*pp*

1.2.H.

Harpe

*mf*

*pp*

E

I Vons

II

Altos

Vlles

C. B.

*f*

*f*

*f*

*p*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

4

5



Te

Fl. Solo pp pp pp

Htb. pp

C. Ang.

Clar. I. pp pp

Bons I. pp pp

Cors

Trp.

Trb.

Timb.

Trg.

Cymb. Gr. C.

Harpe

I. Solo arco pp

II arco pp

Altos div. I. Solo Solo Br. unis arco

Vlles

C. B.

4



Fl. *pp*

Htb. *pp*

C. Ang. *EH espress.*

Clar.

Bons *p*

Cors *I. pp*

Trp.

Trb.

Timb.

Trg.

Cymb.

Gr. C.

Harpe *pp*

I Vons *f p*

II *pp f p*

Altos

Vlles *f pp*

C. B. *f pp*

4







Fl. *pp* **F** *pp*

Htb. *pp*

C. Ang.

Clar. *pp* *pp*

Bons

Cors

Trp.

Trb.

Timb.

Trg.

Cymb. Gr. C.

Harpe

I Vons *pizz.* *p*

II *arco* *pp* *pizz.* *p*

Altos *arco* *pp* *pizz.* *p*

Vlles *arco* *pp* *pizz.* *p*

C. B.

4

4











Fl. *pp* *ppp*

Htb. *pp* *pp*

C. Ang. *pp* *pp*

Clar. *pp* *pp*

Bons *pp* *pp*

Cors *mf* *con sord. à 2*

Trp. *mf* *con sord. à 2*

Trb.

Timb.

Trg.

Cymb.

Gr.C.

Harpe *p*

I Vons *mp* *pp*

II *mp* *pp*

Altos *pp*

Vlles *pp* *p*

C. B. *pp*

5



Fl. *perdendosi*

Htb. *perdendosi*

C. Ang. *perdendosi*

Clar. *perdendosi*

Bons *perdendosi*

Cors *perdendosi* (naturale) *pppp*

Trp. *perdendosi* *ppp*

Trb. *ppp*

Timb. *ppp*

Trg.

Cymb.

Gr.C.

Harpe *pp* *perdendosi*

I Vons *perdendosi*

II *perdendosi*

Altos *pp* *perdendosi*

V lles *ppp*

C. B. *ppp*

4

4

5 m...







1

Fl. *f* *à 2* *f*

Htb. *f* *à 2* *f*

Clar. *f* *à 2* *f* *p*

Bons *f* *p*

Cors *f* *f* *p*

Trp. *f* *f* *p*

Trb. *f*

Timb. *f* *f* *p*

Trg. T.de B. *f* *f* *p*

Cymb. Gr. C.

Harpe

1

I Vons *f* *sec* *f* *pizz.* *arco* *pizz.* *arco* *p* *pizz.*

II *f* *sec* *f* *pizz.* *arco* *pizz.* *arco* *p* *pizz.*

Altos *f* *sec* *f* *pizz.* *arco* *pizz.* *arco* *p* *pizz.*

Vlles *f* *pizz.* *f* *pizz.* *arco* *pizz.* *arco* *p* *pizz.*

C. B. *f* *pizz.* *f* *pizz.* *arco* *pizz.* *arco* *p* *pizz.*

4

4



Fl. *pp* Solo *espress.*

Htb. *mf*

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

Harpe *Alto* *p* *sf*

I *arco* *pizz.*

vons II *arco* *pizz.* *p* *sf*

Altos *arco* *pizz.*

villes *p*

C. B. *p*

4 4



2

Fl. *mf*

Htb.

Clar. *p* *f*

Harpe *sf* *cresc.* *f* *sf*

I Vons

II *sf*

Altos *div. a 2* *arco p* *sf*

Vlles

C. B.

*la moitié*

4

3

Fl. *pp*

Htb.

Clar.

Bons *p*

Harpe *dim.* *mf*

3

I Vons

II

Altos *mf*

Vlles

C. B. *mf*

4

4



























Fl.

Htb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

T.de B.

Cymb.

Gr. C.

Harpe

I vons

II

Altos

villes

C. B.

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Clar.), and a pair of Bassoons (Bons). Below these are two parts of Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), Timpani (Timb.), Triangle (Trg.), Tom-tom (T.de B.), Cymbals (Cymb.), and Grand Cymbals (Gr. C.). The Harp (Harpe) is positioned below the percussion. The bottom section features Violin I (I vons), Violin II (II), Alto (Altos), Viola (villes), and Cello (C. B.). The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *sf* (sforzando). A circled *sf* marking is present in the Violin I part. The page number 105 is in the top right corner, and the number 4 is handwritten at the bottom left and right.



*mp*  
10

20

9

Fl.

Htb.

Clar.

Bons

Cors

Trp.

Trb.

Timb.

Trg.

T.de B.

Cymb.

Gr. C.

Harpe

9

I vons

II

Altos

Vlles

C. B.

4

*Corrections 2*

4



Fl. *f* *2<sup>o</sup>*

Htt. *f* *2<sup>o</sup>*

Clar. *mf*

Bons *mf* *p* *3*

Cors *mf* *p*

Trp. *I. Solo con sord.* *mf* *3* *2<sup>o</sup>*

Trb.

Timb.

Trg.

T. de B.

Cymb.

Gr. C.

Harpe *mf*

I Vons *mf* *3*

II *mf*

Altos *mf*

Vlles *p*

C. B.

4

4







11

Fl. *f* *cresc. poco a poco*

Htb. *f* *cresc. poco a poco*

Clar. *f* *cresc. poco a poco*

Bons *f* *cresc. poco a poco*

Cors *mf*

Trp. *mf* *cresc. poco a poco*

Trb. *mf*

Timb. *cresc. poco a poco*

Trg. T.de B. *cresc. poco a poco*

Cymb. Gr. C.

Harpe *cresc. poco a poco*

11

I vons *cresc. poco a poco*

II *mf* *cresc. poco a poco*

Altos *mf* *cresc. poco a poco*

Vlles *pizz. mf* *cresc. poco a poco*

C. B. *cresc. poco a poco*







This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Clar. (Clarinet), Bons (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Trb. (Trombone), Timb. (Timpani), Trg. T.de B. (Trigon/Tuba), Cymb. Gr. C. (Cymbals/Grand Cymbal), Harpe (Harp), I Vons (Violins), II (Viola), Altos (Alto), Villes (Viola), and C. B. (Cello). The score is written in a key signature of two flats and a 3/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *sf* (sforzando). There are also handwritten annotations in some staves, including a large '4' at the bottom center of the page.



13

Fl. *ff*

Htb. *ff* *à2*

Clar. *ff* *à2*

Bons *ff*

Cors *ff*

Trp. *ff*

Trb. *ff*

Timb. *ff*

Trg. T.de B.

Cymb. Gr. C.

Harpe *ff*

I *ff*

vons II

Altos

villes

C. B.

2



Ⓞ

14

Fl. *mf léger et gracieux* *f*

Htb. *mf léger et gracieux* *f*

Clar. *p* *f*

Bons *p* *f*

Cors *f* *f*

Trp.

Trb.

Timb. *mf*

Trg. *p*

E.de B.

Cymb. Gr. C.

Harpe

I *à 2 Soli* *v léger et gracieux* *f* *Tutti* *f* *arco*

II *pizz. p* *f* *arco*

Altos *pizz. p* *f* *arco*

Vlles *pizz. p* *f* *pizz. f*

C. B. *p* *f*

4

4







15

Fl. *f* *ff* *ff*

Htb. *f* *ff* *ff*

Clar. *f* *ff* *ff*

Bons *f* *ff* *ff*

Cors *f* *ff* *ff*

Trp. *f* *cresc.* *ff*

Trb. *f* *cresc.* *ff*

Timb. *f* *cresc.* *ff*

Trg. T. de B.

Cymb. Gr. C.

Harpe *f* *cresc.* *ff*

Tutti *f* *ff*

I vons

II *f* *ff*

Altos *f* *ff*

vlles *f* *ff*

C. B. *f* *ff*

*Ammanant*

4



Fl.

Htb.

Clar.

Bons à2

Cors

Trp.

Trb.

Timb.

Cymb.

Gr. C.

Harpe

I Vons

II

Altos

Vlles

C. B.

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p cresc.*

*ff*

*tr*

*laissez vibrer*

*gliss.*

*p*

*gliss.*

*p cresc.*

*ff*

*p cresc.*

*ff*

*p*

*mf*

*f*

*ff*

*p*

*cresc.*

*ff*

*p*

*cresc.*

*ff*

4

2

4



Vivace

FL. *à 2* *sf* *sf*

Htb. *à 2* *sf* *sf*

Clar. *à 2* *sf* *sf*

Bons *sf* *sf*

Cors *à 2* *sf* *sf*

Trp. *à 2* *sf* *sf*

Trb. *à 2* *sf* *sf*

Timb. *sf* *sf*

Cymb. *Vivace*

Gr. C. *Vivace*

Harpe *Vivace* *ff*

Vivace

I *V* *sf* *sf*

ons *V* *sf* *sf*

II *V* *sf* *sf*

Altos *V* *sf* *sf*

Vlles *V* *sf* *sf*

C. B. *V* *sf* *sf*

4

2 1/2