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СЮИТА

SUITE

Droits d'exécution réservés.

изъ оперы „СНѢГУРОЧКА“

tirée de l'opéra „SNÉGOUROTCHKA“

Н. А. Римскаго-Корсакова.

N. Rimsky-Korsakow.

Violoncello. Вступленіе.

I. Introduction.

331 11

Andante sostenuto. M.M. ♩ = 72.

f *pp* *pizz.* *p*

A arco *f* *pp* *pizz.* *p*

B arco *p* *pp* *8 C pizz. arco* *p* *p* *p*

cresc. *D* *8* *sf dim. p* *pp*

E *8* *mf dolce e cantabile*

3 pizz. *pp* *attacca*

II. Пляска птицъ. Danse des oiseaux.

Allegro. ♩ = 138.

pizz. *6* *6* *4* *A* *6*

sfz *sf* *sf* *f* *mf* *p*

6 pizz. *1* *1* *1* *1*

p *p*

1 *1* *2* *11*

mf *mf*

pizz.
div. *Bunis.*
p *p* *p*
p *p* *p*
p *p* *p*
C *pizz.* *1* *1* *2* *6* *D* *6* *6*
pp *p* *mf* *sf* *mf* *mf*
p *p*
3 *2* *E* *pizz.* *1*
p *sf* *mf* *p*
f *p* *p*
arco *pizz.*
cresc. *f*
pizz. *1* *arco* *pizz.*
sf *mf* *sf*

III.

Шествіе царя Берендея. Le Cortège.

Allegro alla Marcia. $\text{♩} = 112.$
pizz. *arco* *tr.* *pizz.*
p *f* *mf* *p*
4 *arco* *pizz.* *arco*
f *p* *f*

Violoncello musical score for the first section, measures 1-10. The score is in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *ff*, *f*, *pp*, and *f dim.*, along with articulations like *tr*, *pizz.*, and *arco*. Rehearsal marks *A*, *B*, and *C* are present. Measure numbers 3, 4, 6, and 9 are indicated.

IV.

Пляска скомороховъ. Danse des bouffons.

Vivace. ♩ = 160.

Violoncello musical score for the second section, measures 11-20. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a fast, rhythmic melody with dynamics like *f*, *p cresc.*, and *sf*. Rehearsal mark *A* is present. Measure numbers 9 and 10 are indicated.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** *ff*
- Staff 2:** *p*, *f*, *B* (trill), *3* (trill)
- Staff 3:** *ff*, *C* (trill), *1* (trill)
- Staff 4:** *pizz.*, *f dim.*, *p*
- Staff 5:** *f*, *arco*, *ff*, *1* (trill)
- Staff 6:** *D* (trill), *1* (trill), *pizz.*, *f dim.*, *p*
- Staff 7:** *f*
- Staff 8:** *f*, *arco*, *1* (trill), *staccato*, *sf p*

The musical score consists of ten staves of music in bass clef. The first two staves feature a steady eighth-note pattern. The third staff begins with a forte (*f*) dynamic and contains sixteenth-note passages. The fourth staff includes a *cresc.* marking and ends with a fermata. The fifth staff has dynamics *sf*, *f*, and *ff*, with a measure rest of 9. The sixth staff ends with a measure rest of 7. The seventh staff starts with a piano (*p*) dynamic and has a measure rest of 3. The eighth staff is marked *H Più mosso.* and includes a *p slaccato* marking. The ninth staff features a forte (*f*) dynamic. The tenth staff concludes with a fortissimo (*fff*) dynamic and a final double bar line.