

СЮИТА

изъ оперы „СНѢГУРОЧКА“

SUITE

tirée de l'opéra „SNÉGOUROTCHKA“

Droits d'exécution réservés.

Н. А. Римскаго - Корсакова.

N. Rimsky-Korsakow.

I. Вступленіе. Introduction.

*Con Cassa e Piatti.
Triangolo, Tamburino, Tamtam.*

331

Andante sostenuto. M.M. ♩ = 72 Oboe C.-ingl. A 7 Oboe C.-ingl. B 1

Piatti colla bacchetta
1-9 2 3 4 5 6 7 8 9

C *Tamtam. D* *Piatti colla bacchetta*
1-9 2 3 4

5 6 7 8 9 *E* 11 *attacca*

II. Пляска птицъ. Danse des oiseaux.

Allegro. ♩ = 138.

Triangolo *mf*

Cassa *pp*

mf

App 1 1

Piatti colla bacchetta. 2 2

ppp *ppp*

Triangolo *p*

1 *1*

Cassa *pp*

5 *Triangolo* *pp* *5*

pp *B* *2* *pp* *1* *pp* *2* *pp*

1 *pp* *28* *C* *7* *Triangolo* *pp*

Cassa *cresc.* *pp*

Dpp *1* *1*

mf dim. *pp*

1 *1* *Piatti*

ppp *Triangolo* *pp* *1*

2

1 *ppp* *E* *5*

Cassa *pp*

Triangolo *pp* *5* *pp* *p*

6

III.

Шествіе царя Берендея.

Le Cortège.

Allegro alla Marcia. $\text{♩} = 112.$

A *Triangolo* *p* *Triangolo* *p*

29 *Piatti e Cassa* *Piatti e Cassa*

W. 2848.B.

5 *Triangolo* *f* *B* 1

Piatti e Cassa 1 *p* 11 *C* *f*

1 *p* 1 *p*

Triangolo *f* *Piatti* *mf* *f* *Cassa*

IV. Danse des bouffons //

Vivace. ♩ = 160. *Triangolo* *f*

12

1 *f* 1 *f*

A *Triangl.* *Tamburino* *sf*

sf *Tamburino* *Piatti* 1 *pp* *Tamburino*

Cassa *sf* *Triangolo* *f*

8

f

B 8

p Tamburino *f* Tamburino

C 1 *mf* Piatti *dim.*
mf *dim.* Cassa

D 1 *mf* *dim.* Tamburino
9 *p* Triangolo 3 *f* Piatti colla bacchetta 2 *f* Cassa 4 *f* Piatti

E 1 *p* Triangolo 1 *f* Cassa

F Triangolo
Tamburino Piatti 1 *p*
f Cassa

Triangolo
f

Piatti

f
Cassa

8

This system contains three staves. The top staff is for Triangolo, starting with a forte (f) dynamic and a series of eighth notes. The middle staff is for Piatti, with a forte (f) dynamic and a rhythmic pattern of eighth notes. The bottom staff is for Cassa, also with a forte (f) dynamic and a rhythmic pattern of eighth notes. A measure rest for 8 measures is indicated at the end of the system.

p
Tamburino

f
Piatti

f
Cassa

Triangolo

This system contains four staves. The top staff is for Tamburino, starting with a piano (p) dynamic and a rhythmic pattern of eighth notes. The second staff is for Piatti, with a forte (f) dynamic and a rhythmic pattern of eighth notes. The third staff is for Cassa, with a forte (f) dynamic and a rhythmic pattern of eighth notes. The bottom staff is for Triangolo, with a forte (f) dynamic and a rhythmic pattern of eighth notes.

This system contains two staves. The top staff is for Piatti, with a forte (f) dynamic and a rhythmic pattern of eighth notes. The bottom staff is for Cassa, with a forte (f) dynamic and a rhythmic pattern of eighth notes.

H *Piu' mosso.*

13

This system contains two staves. The top staff is for Piatti, with a forte (f) dynamic and a rhythmic pattern of eighth notes. The bottom staff is for Cassa, with a forte (f) dynamic and a rhythmic pattern of eighth notes. A measure rest for 13 measures is indicated at the end of the system.

Piatti

1

f
Cassa

This system contains two staves. The top staff is for Piatti, with a forte (f) dynamic and a rhythmic pattern of eighth notes. The bottom staff is for Cassa, with a forte (f) dynamic and a rhythmic pattern of eighth notes.

Triangolo

f
Tamburino

1

This system contains two staves. The top staff is for Triangolo, with a forte (f) dynamic and a rhythmic pattern of eighth notes. The bottom staff is for Tamburino, with a forte (f) dynamic and a rhythmic pattern of eighth notes.