

Trompitas

Orquesta Sinfónica de Madrid

Núm. - 32 -

SUITE ALGERIENNE

SAINT-SAENS

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N° 1 PRELUDE

(En rue d'Alger)

C. SAINT-SAËNS

Op. 60

TROMPETTES (CHROMATIQUES)

Molto allegro *vois* **A Fl.**

En FA

46

poco cresc.

mf *troubouen*

pp

7

f *dim.* *p*

ff

2

ff

TROMPETTES (CHROMATIQUES)

B

6 4 pp

6 p

C

8 Timb.

5 57

Tromp.

pp 5 ff

N° 2 RHAPSODIE MAURESQUE

All^{to} non troppo

En RÉ

Musical notation for the first system of the trumpet part. It consists of two staves in 6/8 time. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music begins with a piano (*p*) dynamic. Fingerings 16 and 7 are indicated in the first two measures.

Musical notation for the second system. It continues with two staves. A crescendo (*cresc.*) is marked in the middle, leading to a forte (*f*) dynamic at the end of the system.

Musical notation for the third system. It continues with two staves. A first finger (*1*) fingering is indicated in the first two measures.

Musical notation for the fourth system, labeled **A**. It features a fortissimo (*ff*) dynamic and a *Tromp.* marking. A first finger (*1*) fingering is also present.

Musical notation for the fifth system, labeled **B**. It features a piano (*p*) dynamic and a fifth finger (*5*) fingering.

TROMPETTES (CHROMATIQUES)

All. mod^{to}

Fl. P^{te} Fl.

15 50 *cresc.*

Tromp.

C

p 50 58 *Vous*

Fl. Tromp.

f

D

1 *ff*

stringendo *poco a poco* 1 2 3 4

5 2 *fff*

TROMPETTES(CHROMATIQUES)

N°3 RÉVERIE DU SOIR TACET

N° 4 MARCHÉ MILITAIRE FRANÇAISE

All^o giocoso *Vous* *f* *f* *Tromp.*

En FA 24

A *Vous* *f* *Tromp.*

ff Soli

B *Vous* *mp* *pp* *Tromp.*

C *Fl. Haut.* 8 20

Tromp. *f* *f* *Vous* *P cresc. poco* *Tromp. 1* *P poco a*

poco crescendo 2 3 4 5 6 *f*

TROMPETTES CHROMATIQUES

D

7 ff

1

6

5 Col 1.

ff

3

3

3

3

3

3

3

3

3

Suite Algérienne.

Marche Française.

1^{re} Trompeta (en Do)

All.^o Gioioso.

Handwritten musical score for 1st Trumpet in D, titled "Marche Française" from "Suite Algérienne". The score is written on ten staves. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked "All.^o Gioioso". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "pp" (pianissimo) and "ff" (fortissimo). The score includes various time signatures such as 10/8, 4/4, 6/8, 2/4, and 5/4. There are also some performance instructions like "1", "2", "3", "4", "5", "6" and "pp" written above the notes. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The first staff begins with a treble clef and a common time signature. Above the first five measures, the numbers 1, 2, 3, 4, and 5 are written. Below the first five measures, the instruction "poco a poco cresce" is written. The score contains numerous slurs, accents (>), and dynamic markings. The final staff concludes with a double bar line and a sharp sign (#).

Suite Algerienne.

Marcha Francesa

Trompeta II:
En Do)

al. Solo

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Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a *p* dynamic and a *poco a poco cresc* instruction. The score features complex rhythmic patterns, including triplets and sixteenth notes, and concludes with a double bar line and a flourish.