

1

do

2

# VIOLIN

*Orquesta Sinfónica de Madrid*

Número 326

6

NAVARRA

ALBENIZ ARBOS



EGSA

1  
Violin 2<sup>o</sup>

326

Mozarra



# NAVARRA

(ŒUVRE POSTHUME)

II<sup>es</sup> VIOLONS

I. ALBÉNIZ

Transcription pour Orchestre de  
E.F. ARBOS

All<sup>o</sup> non troppo  
au talon

ff pizz. f sfz

1<sup>re</sup> moitié arco **A** Sur 2 cordes 1 4 1 4 1 4 1 2

div. les autres pizz. arco p mf

p col legno mf

1 4 1 4 1 4 1 4 4 1 0 1 4 1 4 1

dim p f

pizz. arco 1 4 1 4 1 pizz. p ff

arco 1 4 1 4 1 **B** p f p *espress.* mf f

dim. 20 0 0 0 dim. ff

The score consists of six systems of music. The first system is for the Violins II, with a tempo marking 'All<sup>o</sup> non troppo au talon' and dynamics 'ff' and 'f sfz'. The second system is for the piano, with a '1<sup>re</sup> moitié' marking and dynamics 'p' and 'mf'. The third system continues the piano part with dynamics 'dim', 'p', and 'f'. The fourth system is for the Violins II again, with dynamics 'p' and 'ff'. The fifth system is for the piano, with dynamics 'p', 'f', 'p', 'mf', and 'f'. The sixth system is for the Violins II, with dynamics 'dim.' and 'ff'. Handwritten annotations in blue and black ink are present throughout, including 'col legno', 'espress.', and various fingering numbers (1, 4, 1, 4, 1, 2, 10, 20, 03). Boxed letters 'A' and 'B' mark specific sections of the score.

Handwritten musical score for Violon II, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of two staves each, with various musical notations and performance instructions.

**System 1:** Includes fingerings (0 2 0 3 0, 0 4 0, 3 0 - 0, 0 4 0 4 0) and dynamics (*p*, *f*, *mf espress.*). A handwritten "Div" is on the left.

**System 2:** Includes dynamics (*ff*, *f*, *p*) and performance instructions (*arco*, *pizz.*, *cresc.*). A boxed letter "C" is present.

**System 3:** Includes dynamics (*mf*, *f con anima*) and performance instructions (*arco*). A boxed letter "D" is present.

**System 4:** Includes dynamics (*p*) and performance instructions (*pizz.*). A handwritten note "a tempo" is present.

**System 5:** Includes dynamics (*mf*, *f*, *mf*) and performance instructions (*arco*, *molto cresc.*, *molto*). A boxed letter "E" is present.

**System 6:** Includes dynamics (*f*, *ff*, *mf*) and performance instructions (*Più vivo*). A boxed letter "F" is present.

**System 7:** Includes dynamics (*ff*) and performance instructions (*arco*). A boxed letter "1" is present.

arco pizz. arco pizz. arco

pizz. **G** *Mis* 2

cresc. molto

2 1 4 3 4 **H** 32

f cresc. molto ff sf unis sf

poco rit.

sf sf sf

3/4

Meno mosso Andante assa Pit. **I** 1<sup>o</sup> T<sup>o</sup> ma liberamente

div. long ff tutta forza unis sf p f molto cresc.

a3

ff sf sempre ff sf *rit.* *rit.* p cantando

*rit.* **J** Tempo *at.*

*Più vivo molto cresc.* *f* *molto cresc.* *poco rit.* *ff* *tutta forza*

*Tempo 1°*

*Tempo Più vivo* *ff* *poco rit.* *sf*

*Tempo 1°*

**K**

**L** tranquillo 1° pup.

*p* 2° pup. *trém.* *très serré* *Tutti* 1° Pup. *p* 2° Pup.

*p* 3° pup. *trém.* *très serré* *Tutti* 3° Pup. *p*

*p* 4° pup. *Tutti* 4° Pup. *p*

**M**

*cresc.* *poco a poco* *f*

*cresc.* *poco a poco* *f* *Tutti*

*cresc.* *poco a poco* *f* *cresc. unis*

Violin II musical staff system 1. Treble clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with various slurs and accents. Handwritten slurs and accents are present above the notes. The system ends with a *cresc.* marking.

N a 1°

Violin II musical staff system 2. Continuation of the piece. Includes markings for *poco rit.*, *ff*, and *al tempo unis*. The system concludes with two double bar lines.

dim. e poco a poco Rall. Fine al Tempo 1°

Violin II musical staff system 3. Features a *div.* (divisi) marking. The system ends with a double bar line and a handwritten '2' below the staff.

Più Rall.

T<sup>1</sup>°

Violin II musical staff system 4. Includes markings for *gliss.*, *pizz.*, *mf*, and *sfz*. Fingerings (1 4, 1 4 1 4, 1 4 1 2) are indicated above the notes. Handwritten 'D.C. X' is present.

Violin II musical staff system 5. Continuation of the piece with *dim.* and *p* markings. Fingerings (1 4 1 4, 1 4 1 4, 4 1, 0) are indicated above the notes.

Violin II musical staff system 6. Includes markings for *f*, *ff*, and *pizz.*. Fingerings (4 1 4 1) are indicated above the notes.

arco 1 4 1 4 1 pizz.

arco

dim.

0 2 0 3 0 3 0 4 0 3 0 0

0 20 3 4 3 0 0 0

pizz.

0 4 0 4 0 P

unus



Handwritten: *v*

*cresc.*

Handwritten: *v*, *n*, *v*, *n*, *v*, *n*

*cresc.* **Q** *ff*

*f* *espress.*

Handwritten: *v*, *n*, *v*

*dim.* *rtt.*

1. pup. **R** *à T<sup>o</sup>* **S**

*uf* *poco rtt.* *p* 9 2

*B<sup>on</sup>*

*dim.* *a2* *a3*

Handwritten: *Mias*

**T** *Tutti pizz.* *arco*

*p* *cresc.* *ff*