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2 da  
ARPA

*Orquesta Sinfónica de Madrid*

Número 326

NAVARRA

ALBENIZ ARBOS



EGSA

ENIEL D'ORCHESTRE N° 11

# NAVARRA

(ŒUVRE POSTHUME)

II HARPE

Allegro non troppo



326

I. ALBÉNIZ

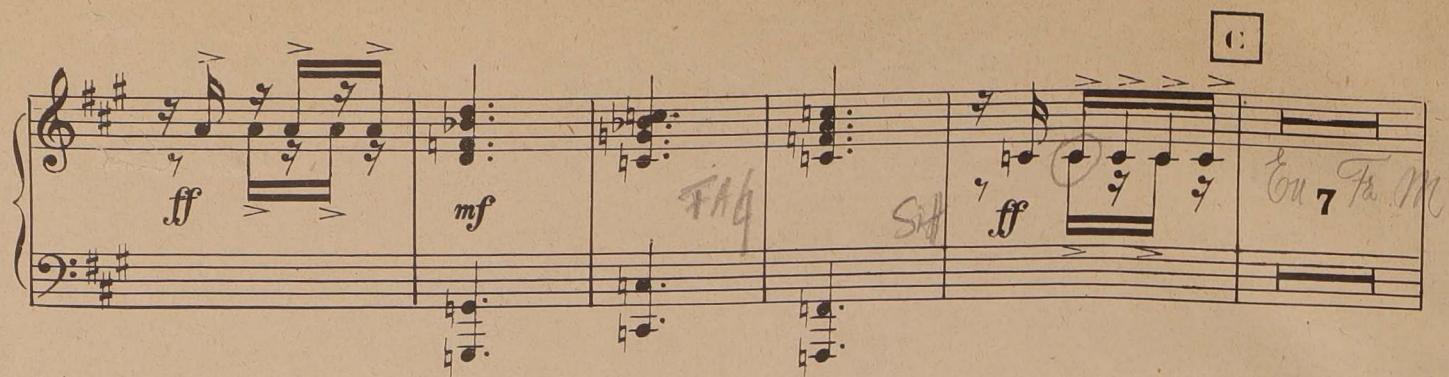
Transcription pour Orchestre de  
E.F. ARBOS

Tempo

Près de la table  
(comme une guitare) *ff*

pesante

M. E. 2963

C

Handwritten musical score for the II<sup>e</sup> Harpe. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 1 starts with a dynamic ff and includes a sixteenth-note pattern. Measure 2 begins with mf. Measures 3 and 4 contain handwritten markings: 'FAA' and 'Sib'. Measure 5 starts with ff and includes a sixteenth-note pattern. Measure 6 ends with a dynamic marking 'En 7 FA M'.

D

E

Handwritten musical score for the II<sup>e</sup> Harpe. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. Measure 1 starts with ff and includes a sixteenth-note pattern. Measure 2 contains handwritten markings: 'Sib' and '4'. Measure 3 starts with f. Measure 4 contains handwritten markings: 'DO A' and '3'. Measure 5 starts with p. Measure 6 contains handwritten markings: 'FAA' and 'Sib'. Measure 7 starts with 1. The score concludes with the text 'Ha Ha.'

F Più Vivo

Handwritten musical score for the II<sup>e</sup> Harpe. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. The score begins with a dynamic ff.



Handwritten musical score for the II<sup>e</sup> Harpe. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. The score includes two measures of rests followed by ff.

G

Handwritten musical score for the II<sup>e</sup> Harpe. The score consists of two staves. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef. The score includes handwritten markings: 'REB Sib' and '2'. Measure 2 starts with ff. The score concludes with handwritten markings: 'Sib' and '10 REB'.

## II' Harpe

3

**H**

Poco Rit. *(ab)* meno mosso *8.....*

Tempo ma liberamente

Andante  
assai Rit.

*(1)*

*re# mi sol b \$olb*

Poco Rit.

**J** **Tempo**

ff *gliss.* LAB REB

ff LAB REB

ff LAB REB

ff LAB REB

**Tempo 1°**

**a3**

REB ff LAB REB

ff LAB REB

ff LAB REB

ff LAB REB

**K** **Poco Rit.**

**Tempo Più vivo**

LAB REB

ff LAB REB

ff LAB REB

**a tempo** **a3**

**L** **tranquillo**

ff LAB REB

ff LAB REB

p Dot 1

1

II Harpe

**M**

**N** a Tempo

dim. e poco a poco Ball. Fine al T° 1°

Poco Rit.      Tempo 1°

## II Harpe

O

P

Sob 3 FAf  
SIB

Dol

Hib 1

1

1

Q

Dol 1

ff

REb

R

S

T

6

10

REb MiB

Solf

6

3

ff