

Aufführungsrecht vorbehalten
Droits d'exécution réservés

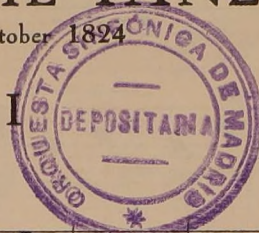
DEUTSCHE TÄNZE

VIOLA

vom Oktober 1824

Franz Schubert, op. posth.
für Orchester gesetzt von
Anton Webern

324



stacc.

mf fp fp f sf

mf fp fp f

sf p

cresc. sf p

cresc. sf p

II

pp 2 pp

2 pp mf

2 mf 2 mf 2

Viola

mf **I** mf *stacc.* *fp* *fp*
f *sf* *p*
cresc. *sf* *p*

III

SIN SOR

Solo ohne Dpf.

Die Übr. mit Dpf.

o.D. *pp* *m.D.* *pp*

SORDINA

pp *pp*

pp *pp*

pp *mf* *fp* *fp* *fp*
Dpf. ab! *stacc.*

SIN SOR

Viola

Unis.

f *sf* *p*

cresc. *sf* *p*

IV

stacc.

mf *sf* *sf* *sf* *sf* *sf*

mf *sf* *sf* *sf* *sf* *sf*

mf *sf* *sf* *sf* *sf* *sf*

ff *p* *pizz.* *arco* *ff*

ff *mf* *sf* *sf* *sf* *sf*

ff *ff*

Viola

V

The musical score for Violin V consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pizz.*, *ppp*
- Staff 2: *arco*, *pizz.*, *ppp*
- Staff 3: *arco*, *ff*
- Staff 4: *pizz.*, *arco*, *p*, *ppp*
- Staff 5: *ff*, *pizz.*, *arco*, *p*, *ppp*
- Staff 6: *stacc.*, *mf*, *sf*, *sf*, *sf*, *sf*, *sff*
- Staff 7: *mf*, *sf*, *sf*, *sf*, *sf*, *sff*
- Staff 8: *p*, *ff*, *pizz.*, *p*
- Staff 9: *arco*, *ff*, *ff*

VI

7. Ob.
8
pp f

div. unis.

pizz. pp

arco f div. pp

unis.

pizz. pp arco f

stacc. mf sf sf sf sf sf sf 3

mf sf sf sf sf sf 3 p ff

pizz. p arco ff ff

WEAG.