

Fagotto II

Aufführungsrecht vorbehalten
Droits d'exécution réservés

DEUTSCHE TÄNZE

vom Oktober 1824

Franz Schubert, op. posth.
für Orchester gesetzt von
Anton Webern

324



I.

1. Hr. 1. Fag. 1. Hr. 1. Fag.

1 1 2 1

6 6

II.

4 pp sfp 6 pp sfp

4 pp 2 sfp 2 pp

2 sfp rall 1

1. Fag. 1. Hr. 1. Fag. 1. Hr.

1 2 1

1. Fag. = de 6 6 sf

Fagotto II

III.

pp 1 mf dim. 1 pp

mf dim. 1 pp

2 p sf 1 pp

2 p sf 3

1. He. p 1. Fag. sf vi= 1. He. p 1

1. Fag. sf =ae 6 6

IV.

4 p 4 p

4 p

Fagotto II

ff sfp 1 ff ff

5 p ff sfp

1 ff ff

V.

24 Kbs. [2. mal] pizz. arco ff pp

4 p 4 p vi=

4 p ff =de vi=

sfp 1 ff ff

5 p ff =de

sfp 1 ff ff

Fagotto II

VI.

Musical score for Bassoon II, VI. The score consists of ten staves of music in bass clef, 3/4 time signature. It includes various dynamics such as *pp*, *p*, *f*, *ff*, and *sfz*, along with performance markings like "1", "4", and "vi=" (vibrato). The score is written in a single system with ten staves.

WEAG.