

# A SONG OF SUMMER

1st & 2nd Bassoons



321

FREDERICK DELIUS

1930

Lento molto

5 10 15

1st Flt.

1st

2nd

pp

pp

Somewhat quicker  $\text{♩} = \text{♩}$  of preceding time

20 1 1

1st

1st Solo

p

mp

25 30

1st

3rd

2nd 1

p

p

35 40

poco accel.

p

1

1 2

p

p

45 50

$\text{♩} = \text{♩}$

mf

1

1 4

p

mf



# 1st & 2nd Bassoons

*poco rit.* (55) *a tempo* (60) *f*

1st & 2nd (65)

(70) *Broader* (75) *ff*

1st (80) *Poco più lento* becoming gradually more reposeful (85) *dim.* *mp*

(85) *Very slow* (90) *Somewhat quicker* of preceding time *Più mosso* (95) *mp*

(100) *Very quietly* (105) *p*



1st & 2nd Bassoons

poco rit., slow -

$d = d$  of preceding time  
- - a tempo

poco rit.

$d = d$  of preceding time

Becoming gradual slower and dying away to the end  
Allargando e dim. poco a poco al fine

rit. molto

$d = d$  of preceding time



# HAWKES & SON'S CONCERT EDITION

F.O.—FULL ORCHESTRA. S.O.—SMALL ORCHESTRA. P.S.—PIANO SOLO. E.P.—EXTRA PARTS. P.C.—PIANO CONDUCTOR INCL.—INCLUSIVE.  
**S.O.** consists of 1st Violin (Conductor), and 2nd Violin, Viola, Cello and Bass, Flute, 1st Clarinet, 1st Cornet, Bass Trombone, and Side Drum.  
**F.O.** consists of the same parts with the addition of 2nd Clarinet, and Cornet, Oboe, Bassoon, Horn, 1st and 2nd Trombones, Euphonium, and Bass Drum.

		F.O.	S.O.	P.S.	E.P.	P.C.		F.O.	S.O.	P.S.	E.P.	P.C.
FLETCHER	Vanity Fair, A Comedy Overture	6/-	5/-	—	6d.	1/6						
MEYER	Midsummer Night's Dream, Overture	6/-	5/-	—	6d.	1/6						
SOMERVILLE	Four Fancies, Suite	6/-	5/-	—	6d.	1/6						
BIZET	L'Arlesienne Suite No. 1	7/6	6/-	—	8d.	2/-						
	I.—Prelude.											
	II.—Minuetto.											
	III.—Adagietto.											
	IV.—Carillon.											
COLERIDGE-TAYLOR.	Minnehaha Suite	15/-	12/-	3/-	1/6	3/-						
	I.—Laughing Water.											
	II.—The Pursuit.											
	III.—Love Song.											
	IV.—The Homecoming.											
BORODINE	Two Dances from Prince Igor	7/6	6/-	—	8d.	2/-						
O'DONNELL	Miniature Suite, for Strings and Piano	Complete, 5/-	—	—	—	8d.	1/6					
	I.—Canzonetta.											
	II.—Pizzicato.											
	III.—Caprice.											
BERLIOZ	Symphonie Fantastique, Movements 2 and 4	7/6	6/-	—	8d.	2/-						
O'DONNELL	Irish Tone Sketches	4/-	3/-	—	4d.	1/-						
	I.—The Mountain Sprite.											
	II.—At the Pattern.											
HOLLANDER	Christmas Fantasia, for Strings and Piano, Complete	6/-	—	—	—	1/-	2/6					
	I.—Christmas Eve.											
	II.—Santa Claus' Ride through Space.											
	III.—Christmas Day. Choral—GLORIA IN EXCELSIS.											
	IV.—Vesper Vale.											
	V.—Dawn of a New Year.											
WINTER	Martial Moments, March Medley	5/-	4/-	2/-	6d.	1/6						
ALFORD	Lightning Switch, Humoresque	6/-	5/-	2/6	6d.	1/6						
FINCK	Chopiniana, Pot-Pourri	7/6	6/-	2/6	8d.	2/-						
BORCH	Two Country Dances	3/4	2/8	—	4d.	1/-						
	I.—Karringa.											
	II.—Fanitoll.											
HOLST	Japanese Suite, Score	10/-	10/-	7/6	—	1/-	2/-					
	Prelude—Song of the Fisherman.											
	I.—Ceremonial Dance.											
	II.—Dance of the Marionette.											
	Interlude—Song of the Fisherman.											
	III.—Dance under the Cherry Tree.											
	Finale—Dance of the Wolves.											
BACH	Four Pieces from the Suite in D Major, complete for Strings and Piano, 4/—	—	—	—	—	8d.	1/-					
FOULDS	Suite Fantastique, Op. 72	7/6	6/-	3/-	8d.	2/-						
	I.—Pierrette et Pierrot.											
	II.—Chanson Plaintive.											
	III.—The Wayside Cross.											
	IV.—Carnival Procession.											
RIMSKY-KORSAKOV	Capriccio Espagnol	10/-	7/6	3/6	10d.	2/-						
HAYDN WOOD	Three Famous Pictures	7/6	6/-	3/-	8d.	2/-						
	I.—The Village Wedding.											
	II.—The Doctor.											
	III.—The Laughing Cavalier.											
LIADOW	A Musical Snuff-Box, Valse Badinage, Complete, 3/4	—	—	—	—	4d.	1/-					
GLAZOUNOV	Serenade Espagnole, Spanish Serenade	3/4	2/8	—	4d.	1/-						
MACKENZIE	Britannia, Op. 52, A Nautical Overture	7/6	6/-	—	8d.	2/-						
RIMSKY-KORSAKOV	Hymn to the Sun, from "Le Coq d'or"	3/4	2/8	—	4d.	1/-						
BEETHOVEN	Egmont Overture	5/-	4/-	—	6d.	1/6						
GLAZOUNOV	Meditation, Op. 32	3/4	2/8	—	4d.	1/-						
LISZT	Liebestraum (Notturmo No. 3)	3/4	2/8	—	4d.	8d.						
KELER BELA	Racokzy, Overture	4/-	3/-	—	4d.	1/-						
WAGNER	Rienzi, Overture	6/-	5/-	—	6d.	1/6						
BORODIN	In the Steppes of Central Asia	5/-	4/-	—	6d.	1/6						
RIMSKY-KORSAKOV	Chanson Indoue (from Sadko), Complete 3/4	—	—	—	—	4d.	1/-					
BERLIOZ	The Damnation of Faust, Selection arr. by J. H. Foulds	7/6	6/-	—	8d.	2/-						
COLERIDGE-TAYLOR	St. Agnes' Eve, Suite from the Incidental Music	6/-	5/-	3/-	6d.	1/6						
	I.—That Ancient Beadman heard the prelude soft.											
	II.—Her Maiden Eyes divine.											
	III.—Porphyro, "Now tell me where is Madeline."											
WAGNER	Procession of the Grail	4/-	3/-	—	4d.	1/-						
ANDRE MESSAGER	Les Deux Pigeons, Suite from the Ballet, Part I.	10/-	7/6	—	10d.	2/-						
	I.—Entree des Triganes.											
	II.—Scene et Pas des Deux Pigeons.											
	III.—Theme et Variations.											
ANDRE MESSAGER	Les Deux Pigeons, Suite from the Ballet, Part II.	10/-	7/6	—	10d.	2/-						
	IV.—Divertissement.											
	V.—Danse Hongroise.											
	VI.—Finale.											
KELA BELA	Romantic, Overture	4/-	3/-	—	4d.	1/-						
COLERIDGE-TAYLOR	Othello, Suite Score, 12/—	12/-	9/-	—	1/-	2/6						
	I.—Dance.											
	II.—Children's Intermezzo.											
	III.—Funeral March.											
	IV.—Willow Song.											
	V.—Military March.											
SIBELIUS	Valse Lyrique	5/-	4/-	2/-	6d.	1/6						
FINCK	My Lady Dragon-Fly, Suite from the Ballet	10/-	7/6	3/-	10d.	2/-						
	I.—The Call of the Sun.											
	II.—The Bull Frog's Shadow.											
	III.—Dance of the Silver Pool.											
	IV.—The Love Spell.											
	V.—Golden Days.											
	VI.—The Last Dance of Summer.											
ALFORD, K. J.	A Musical Switch, Humoresque	6/-	5/-	2/6	6d.	1/6						
DRIGO, R.	Serenade, from the Ballet "Les Millions d'Arlequin," complete	4/-	—	2/6	4d.	1/-						
FLETCHER P.E.	Sylvan Scenes	10/-	7/6	3/-	10d.	2/-						
	I.—Beauty's Bower.											
	II.—Sylvia Dances.											
	III.—Pool of Narcissus.											
	IV.—Cupid's Carnival.											
BOMBIC	Two Old French Dances	4/-	3/-	—	4d.	1/-						
	I.—Minuet a la Princesse.											
	II.—Petit Cœur, Scherzino.											
VERDI	La Traviata, Selection from the Opera, arr. by C. Godfrey	6/-	5/-	—	6d.	1/6						
MEYERBEER	Les Huguenots, Selection from the Opera, arr. by C. Godfrey	6/-	5/-	—	6d.	1/6						
COLERIDGE-TAYLOR	Hiawatha, Suite from the Ballet Music, Op. 82, Har., 2/—	15/-	12/-	3/-	1/6	3/-						
	I.—The Wooing.											
	II.—The Marriage Feast.											
	III.—(a) Bird Scene (b) Conjuror's Dance.											
	IV.—The Departure.											
	V.—Reunion.											
WAGNER	Chorus of the Flower Maidens, from "Parsival"	4/-	3/-	—	4d.	1/-						
WAGNER	Siegfried, Idyll	7/6	6/-	—	8d.	2/-						
WAGNER	Ride of the Valkyries	7/6	6/-	—	8d.	2/-						
WAGNER	Entry of the Gods into Valhalla											
WAGNER	By Silent Hearth, (Am stillen herd)	3/4	2/6	—	4d.	8d.						
WAGNER	Dance of the Apprentices, from "Die Meistersinger"	4/-	3/-	—	4d.	1/-						
YORK BOWEN	Zazra, Prize Intermezzo	4/-	3/-	2/-	4d.	1/-						
FINCK	Pageant, March	4/-	3/-	2/-	4d.	1/-						
SVENDSEN	Norwegian Rhapsody, No. 1	10/-	7/6	—	10d.	2/-						
VANIS	Magic of Love, Valse de Concert	4/-	3/-	—	4d.	1/-						
ROSSE	Intermezzi, Suite Dansante	7/6	6/-	3/-	8d.	2/-						
	I.—Valse Lente.											
	II.—Pas Seul											
	III.—Danse Tambourin.											
MYDDLETON	The Leek, Selection on Welsh Melodies	6/-	5/-	2/-	6d.	1/-						
DONEDDU	Cortege Polonaise	4/-	3/-	—	4d.	1/-						
FINCK	Three Dances	10/-	7/6	3/-	10d.	2/-						
	I.—Processionale et danse Florale.											
	II.—Valse des Adoratrices.											
	III.—Danse Barbare.											
SPEIGHT	Fantastic Gavotte	4/-	3/-	—	4d.	1/-						
FINCK	Hullo America! Selection	7/6	6/-	2/6	8d.	2/-						
HAYDN WOOD	A May-Day, Overture	6/-	5/-	—	6d.	1/6						
FOULDS	Suite Francaise	12/-										