

Frederick Delius



321

A SONG OF SUMMER

for

ORCHESTRA

Net Prices

ORCHESTRAL SCORE - 7/6
ORCHESTRAL PARTS - 12/6
EXTRAS - - - each 1/6



WINTHROP ROGERS, LTD.

Sole Selling Agents: Boosey & Hawkes, Ltd.

LONDON, W. 1

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FREDERICK DELIUS
1930

5

Lento molto

- 1. 2. FLUTES
- 3. (and PICCOLO)
- 1. 2. OBOES
- ENGLISH HORN
- 1. 2. 3. CLARINETS in B \flat
- BASS CLARINET
- 1. 2. 3. BASSOONS
- DOUBLE BASSOON

Musical score for woodwinds. The first system shows the Flutes and Piccolo with a circled '5' above the staff. The second system shows the Oboes and English Horn. The third system shows the Clarinets and Bass Clarinet. The fourth system shows the Bassoons and Double Bassoon. Dynamics include *pp* and *p*. There are handwritten annotations in blue ink, including a circled '5' and some markings on the Oboe staff.

- 1. 2. HORNS in F
- 3. 4.
- 1. 2. 3. TRUMPETS in C
- 1. 2. TROMBONES
- 3. & TUBA

Musical score for brass and harp. The first system shows Horns in F. The second system shows Trumpets in C. The third system shows Trombones and Tuba. The fourth system shows the Timpani. The fifth system shows the Harp. Dynamics include *pp*. There are handwritten annotations in blue ink, including a circled '5' and some markings on the Horns staff.

- 1. VIOLINS
- 2. VIOLINS
- VIOLAS
- CELLOS
- BASSES

Musical score for strings. The first system shows Violins I. The second system shows Violins II. The third system shows Violas. The fourth system shows Cellos. The fifth system shows Basses. Dynamics include *pp*. There are handwritten annotations in blue ink, including a circled '5' and some markings on the Violins I staff.

10

15

Fl. 1. *pp* *p*

Ob. 1. *pp*

Bns. 1. 2.3. *pp*

F Hs. 1. 3. *pp*

Vi.1. *div.* *unis.* *p* *molto* *mp* *p* *pp*

Vi.2. *div.* *non div.* *p* *molto* *mp* *p* *pp* *dim.*

Vla. *div.* *unis.* *non div.* *p* *molto* *mp* *p* *pp* *dim.*

Vol. *p* *molto* *mp* *p* *pp* *dim.*

Bs. *mp* *p* *pp* *dim.*

10

15

d = ♩ of preceding time
Somewhat quicker

20

Fl. 1. *p* *pp*

Ob. 1. *p* *pp*

Bns. 1. *p* *mp* Solo

F Hn. 1. *p*

Hrp. *p*

Vi.1. *mp* *p* *pp* *dim.*

Vi.2. *mp* *p* *pp* *dim.*

Vla. *mp* *p* *pp* *dim.*

Vol. *1st halves* *espress.* *mp* *p* *pp* *dim.*

Bs. *mp* *p* *pp* *dim.*

20

d = ♩ of preceding time
Somewhat quicker

Fl. *Very quietly*

Ob.

E. Hn. *mp*

Bb Clts. *mp*

B. Clt.

Bns. *p*

F Hs. *p* *molto* *Calmo*

Hrp.

Violin Solo

Vi. 1 *p espress.*

Vi. 2 *div.* *p*

Vla. *p*

Vcl. *all play* *div.*

Bs. *all play* *p*

Tutti

mp *Very quietly*

a tempo

Fl. *1.* *p* *mf* *cresc.*

Ob. *1.* *p* *mp cresc.* *2.* *mp cresc.* *a2*

E. Hn. *1.* *mp* *mf* *cresc.*

Bb Clts. *1.* *mp* *mf* *cresc.* *3.* *mp* *2mf cresc.*

B. Clt. *1.* *mp* *mf* *cresc.*

Bns. *p* *mp cresc.* *cresc.*

D. Bn. *p* *mp cresc.*

60

F Hs. *mf*

C Tpts.

Tbs.

Tb. *A Tempo*

Timp.

Hrp.

a tempo

Vi. 1. *p* *mp cresc.*

Vi. 2. *p* *mp cresc.*

Vla. *p* *mp cresc.*

Vol. *div.* *mp pizz.* *mp* *arco* *unis.*

Bs. *mp* *mp* *arco*

60

Fl.

Ob.

E. Hr.

B♭ Clts.

B. Clt.

Bns.

D. Bn.

F. Hs.

C. Tpts.

Tbs.

Tb.

Timp.

Hrp.

Vi. 1

Vi. 2

Vla.

Vcl.

Bs.

Allegro

80 Poco più lento e dim. poco a poco

becoming gradually more reposeful

Fl. 1. *mf* *p* *pp*

Ob. *mf* *p*

E.Hrn. *mf* *p*

B♭ Clts. 2.3. *mf* *p*

Bns. 1.2. *mp*

F Hrn. 2. *mf* *p*

Timp.

80 Poco più lento e dim. poco a poco

becoming gradually more reposeful

Vi. 1. *p*

Vi. 2. *p*

Vla. *p* *div.*

Vcl. *p* *div.*

Bs. *p*

85

Very slow

Fl. 1. *p* *pp*

Ob. 1. *pp*

B♭ Clt. 1. *pp*

B. Clt. 1. *pp*

Bns. 1. *pp*

F Hs. *pp*

Timp. *pp*

85

Very slow

non div.

(con sord.)

Vi. 1. *pp* *dim.*

Vi. 2. *pp* *dim.*

Vla. *p espress.*

Vcl. *p espress.*

Bs. *pp*

90 Somewhat quicker
♩ = ♩ of preceding time
Piu mosso

95

Fl. 1. *pp* → *p*

Ob. 1. *p*

B♭ Clt. 1. *pp* → *p*

Bn. 1. *mp*

Hs. 1. 2. 4. *ppp* (not too slow) → *espress.*

Hrp. *p*

90 Somewhat quicker
♩ = ♩ of preceding time
Piu mosso

95

Sordina

VI. 1. *pp* 8: 8: 8: 8: (senza sord.)

VI. 2. (senza sord.)

Vla. *p*

Vcl. 1st halves *p*

Bs. *p*

100

Fl. 1. 2. *p*

Ob. *p*

E. Hd. *p*

B♭ Clt. 1. *p*

Bns. 1. *p* 3.

F. Hn. 1. *p* → *mp* → *molto* → *molto* → *molto*

Hrp. *p*

100

VI. 1. (senza sord.) *p*

VI. 2. *p*

Vla. *p*

Vcl. *p* all play

Bs. *p* div.

Tutti

Very quietly

105

Handwritten mark

Solo 1 *pp*

Fl. *p*

Ob. *p*

E. Hn.

B♭ Clts. *p*

B. Clt. *p*

Bns. *p*

D. Bn.

F. Hs. *pp*

C Tpts.

Tbs. *Molto tranquillo*

Tb.

Timp.

Hrp.

Very quietly

105

Vi. 1 *pp*

Vi. 2 *pp*

Vla. *pp*

Vol. *pp*

Bs. *pp*

pizz.

p

7P
d = d of preceding time
a tempo d = 63

120

Fl. (Change to Fl.)

Ob. *a2*

B♭ Cts. *mf*

B. Ctt. *mf*

Bns. *mf*

D. Bn. *mf sfz*

f

ll

F. Hs. *mf*

C. Tpts. *mf sfz*

Tbs. *mf sfz*

Tb. *mf sfz*

Timp.

Hrp.

d = d of preceding time
a tempo d = 63

120

cresc.

Vi. 1. *f* *div.* *cresc.*

Vi. 2. *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *pizz.* *mf* *arco* *div.* *cresc.*

Bs. *mf* *pizz. div.* *cresc.*

125

130

Fl.

Ob. *a 2.*

E. Hn.

B♭ Clts.

B. Clt.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

Tb.

Timp.

Hrp.

125

130

VI.1 *a 2.*

VI.2 *div.*

Vla. *div.*

Vcl. *a 2.*

Bs.

Fl.

Ob.

E. Hn.

Bb Clts.

B. Clt.

Bns.

D. Bn.

F Hs.

C Tpts.

Tbs.

Tb.

Timp.

Hrp.

Vi. 1

Vi. 2

Vla.

Vol.

Bs.

Becoming gradually slower, and dying away to the end
Allargando e dim. poco a poco 145 al fine

d = d of preceding time
rit. molto a 2

Fl. *mf* *p* *mp* *p* *p* *p*

Ob. *mp* *mp* *mp* *mp* *mp* *mp*

E. Hn. *mf* *mp* *mp* *mp* *mp* *mp*

B♭ Cits. *mf* *mp* *mp* *mp* *mp* *mp*

B. Cit. *mf* *mp* *mp* *mp* *mp* *mp*

Bns. *mf* *p* *p* *mp* *p* *p*

D. Ba. *mf* *p* *p* *mp* *p* *p*

F. Hs. *mf* *p* *p* *mp* *p* *p*

C Tpts. *mf* *mp* *mp* *mp* *mp* *mp*

Tbs. *mp* *mp* *mp* *mp* *mp* *mp*

Tb. *mp* *mp* *mp* *mp* *mp* *mp*

Timp. *mp* *mp* *pp* *mp* *pp* *pp*

Hrp. *rit. molto e fine*

Becoming gradually slower, and dying away to the end
Allargando e dim. poco a poco 145 al fine

d = d of preceding time
rit. molto

VI. 1 *mf* *mp* *mp* *mp* *mp* *mp*

VI. 2 *mf* *mp* *mp* *mp* *mp* *mp*

Via. *mf* *mp* *mp* *mp* *mp* *mp*

Vol. *mf* *mp* *mp* *mp* *mp* *mp*

Bs. *mf* *mp* *mp* *mp* *mp* *mp*

♩ = ♩ of preceding time

150

155

Fl. *p* *pp* *ppp*

Ob.

E. Hn.

Bb Clts. *p* *pp*

B. Clt. *pp* *ppp*

Bns. *p* *pp* *ppp*

D. Bn. *p* *pp* *ppp*

F. Hs.

C. Tpts.

Tbs.

Tb.

Timp. *pp*

Hrp. *pp* *p*

♩ = ♩ of preceding time

150

155

Vi. 1. *p* *espress.* *pp* *ppp* *pppp*

Vi. 2. *p* *pp* *ppp* *pppp*

Via. *p* *pp* *ppp* *pppp*

Vol. *p* *pp* *ppp* *pppp*

Bs. *p* *pp* *ppp* *pppp*

