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Viola

Orquesta Sinfónica de Madrid

Núm. -31-

DANZA MACABRA

SAINT-SAENS

DANSE MACABRE

Poème symphonique

C. SAINT-SAËNS Op. 40

Mouv^t modéré de valse
12

ALTOS*

15

pizz. Pour remplacer la Harpe

ppp *f* *p* pizz.

arco

pp Div. arco

pp

pizz.

meno P

Unis.

A

P pizz. *mf*

p *mf* *f*

arco 5

pizz.

7 arco *largamente* *f*

* Les petites notes ne doivent être exécutées qu'en l'absence de la Harpe.

B

pizz.

f

col legno

C

2 *arco* *ff* *mf*

sempre staccato

D

tr *f* *p* *3*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 1 2 3 4 5 6 7 8

poco a poco cresc.

9 10 11 12 13 14 15 **E** 7 *f*

ALTOS

pp

molto espres. cresc.

f

dim.

F

p

6

1 2

3 4 5 6 11

G

f

H

1

1

1

8

p

legg.

cresc.

P legg.

I

2

2

pizz.

1

pp

cresc.

ALTOS

Musical staff with notes and dynamics. Includes markings for accents (>) and fingerings (1, 2, 3, 4, 5, 6, 7). A dynamic marking of *f* is present below the staff.

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* below the staff.

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Musical staff with notes and dynamics. Includes a dynamic marking of *ff animato* below the staff.

Musical staff with notes and dynamics. Includes a dynamic marking of *ff* below the staff.

Musical staff with notes and dynamics. Includes a dynamic marking of *fff* below the staff.

Musical staff with notes and dynamics. Includes markings for *1^o tempo*, *f*, *P dim.*, and *très long*. The instruction *toujours en diminuant* is written below the staff.

Musical staff with notes and dynamics. Includes markings for *pp* and *ppp*.

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