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# VIOLA

Orquesta Sinfónica de Madrid

Número 314

COMEDIETTA



GRAENER



# Comedietta

## Bratsche

Paul Graener, Op. 82  
(geb. 1872)

Andantino

1 1 3

*p*

*pp*

Allegretto

20 7 pizz.

*p*

30 1 pizz. mf

Dämpfer p

arco

*p*

a tempo

40 2 pizz. p

Dämpfer ab p

*p*

arco p

rall.

Andantino

50

*p*

*p*

*p*

*p*

70

Allegro moderato 1

*p*



Bratsche

pizz. 1 80 2 3  
*pp* *f*  
 4 5 *p* *f*  
 90 6 pizz. 1 arco *f* *mf*  
 100 3  
 3 pizz. 1 2 *p*  
 110 3 4 5 6  
 2 pizz. 120 1 1 2 3 4 *p*  
 5 6 7 8 130  
 Un poco animato 140 4 arco *mf* *p*  
 5 150 *p*  
 160 *f* *rall.*

This musical score is for a Violin (Bratsche) part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *Un poco animato*, and *rall.* (rallentando). The score features numerous triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). Measure numbers are provided at the beginning of several staves: 80, 90, 100, 110, 120, 130, 140, 150, and 160.



Bratsche

Allegro moderato

2 *f* 170 *tr* 1

*ff* *ff* 180 *f*

*p* *f* 190 *p* *tr*

*f* *pizz.* *arco* *Presto* *arco* *p*

*pp* 200

*f* *pizz.* *arco* 210 *ff*

Detailed description: This is a page of a musical score for a violin (Bratsche) in 3/4 time. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. It begins with a dynamic of *f* and includes a trill (tr) at measure 170. The dynamics fluctuate, including *ff*, *p*, and *pp*. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The tempo changes to 'Presto' starting at measure 190. The score features various articulations such as slurs, accents, and trills. Measure numbers 2, 170, 180, 190, 200, and 210 are clearly marked. The key signature has one sharp (F#).