

A NEGRO RHAPSODY.

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1st Flute.

RUBIN GOLDMARK.

Moderato.

2 *p* *pp* 2 *mf espr.*

dim. *pp* 4 *p*

espress.

4 *f* *mf cresc.*

5 *accel. poco a poco* *ff*

6 *Tempo I.* *pp* *p* *mf espr.* 2 *p*

7 *Allegro moderato.* *(Tempo giusto)* Corno ingl. 10

8 II. Flauto. 2 *mf*

9 *p* *cresc.* 10 *f*

1st Flute.

11 *p* *cresc.* *mf*

12 *stacc.* *mf*

13 *mf*

14 *amabile*

15 *f* *ff* *tr*

16 *mf cresc.* *ff* *mf cresc.* *ff* *tr*

17 *ff* *dim.* *ff*

18 *ff* *dim.*

19 *ff*

20 *ff*

21 *p cresc.* *ff*

2

1st Flute.

22 *f* 6 *mf* 1 1 3 23 *#2* 1

24 *#2* 1 *#2* 1 1 3 *molto ritenuto.*

25 *Andante non troppo.* 26 *poco rit.* 27 *a tempo*

28 *p* *mf*

29 *Più lento.* *molto espr.* 30 *p* *mf cresc.* 2 8

31 *Pochissimo più largo.* *pp*

32 *Poco accel.* *cresc.* *f* *cresc.* *ff*

33 *Più accel.* 1 *f* 1

34 *Più accel.* *cresc.*

35 *molto rit.* *Più largo.* *a tempo* *fff* *rit.* 3 *a tempo*

36 8

1st Flute.

Allegro moderato (tempo giusto.)

Musical score for 1st Flute, measures 37-43. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 37 begins with a dynamic of *f* and includes a *Viol.* marking. Measures 38-39 feature a *mf* dynamic and a *mf cresc.* marking. Measure 40 has a *f* dynamic. Measure 41 has a *mf* dynamic. Measure 42 has a *ff* dynamic. Measure 43 has a *ff* dynamic and includes a *trm* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line with slurs and accents. Dynamics include *f cresc.* and *ff*.

Musical staff 2: Treble clef, key signature of two sharps (D major). Marked **44** and *Solo.* The staff contains a melodic line with slurs and accents. Dynamics include *mf espress.* and *f*.

Musical staff 3: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *ff*. A measure marked **45** features a triplet.

Musical staff 4: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *f cresc.* and *tr* (trill).

Musical staff 5: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. A measure marked **46** features a triplet.

Musical staff 7: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *ff*. Marked **47** and *Feroce.*

Musical staff 8: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *Con spirito.* and *sempre ff*. Marked **48**.

Musical staff 9: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *sf* and *sf*. Marked **49**.

Musical staff 10: Treble clef, key signature of two sharps (D major). The staff contains a melodic line with slurs and accents. Dynamics include *sf*, *sf*, *2*, and *p*. Marked **50**. A measure marked **2** features a triplet.

1st Flute.

51 *f* *f cresc. sempre* *ff* **Tempo I (Molto ritmico.)**

52 *tr* *short Pause* *fff* **Poco accel.**

53

54

55 *stacc.* *mf cresc.* *f* *f*

56 *cresc.* *f* *p cresc. molto.*

57 *fff*

58 *tr*