

7

CLARINETES ^{1^{ro}}

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN



ALBENIZ ARBOS

EL ALBAICIN

DE LA SUITE IBÉRIA

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

CLARINETTES en LA

ALBENIZ

Allegro (♩ = 60)

A SOLO

16 *p*

p

This system contains the first two staves of music. The first staff is the right hand, starting with a treble clef and a 3/8 time signature. It begins with a rest for 16 measures, then enters with a piano (*p*) dynamic. The second staff is the left hand, starting with a bass clef and a 3/8 time signature, also beginning with a rest for 16 measures. The music consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

pp

This system contains the third and fourth staves of music. The right hand continues with eighth-note patterns, and the left hand continues with quarter-note patterns. The dynamic is marked *pp* (pianissimo).

B SOLO

1 *sfp* 2 *p* 3 *sfp* *pp*

p

This system contains the fifth and sixth staves of music. The right hand has a rest for the first measure, then enters with a *sfp* (sforzando) dynamic. The left hand has a rest for the first measure, then enters with a *p* (piano) dynamic. The system is divided into three measures, with dynamics *sfp*, *p*, and *sfp* *pp* indicated. The word *SOLO* is written above the right hand.

C *tr* #

1 *p cresc. molto* *ff tr* 1

This system contains the seventh and eighth staves of music. The right hand has a rest for the first measure, then enters with a *p cresc. molto* (piano, crescendo, molto) dynamic. The left hand has a rest for the first measure, then enters with a *ff tr* (fortissimo, trill) dynamic. The system is divided into three measures, with dynamics *p cresc. molto*, *ff tr*, and *ff tr* indicated. The word *tr* is written above the right hand.

2 Clarinettes

f tr *ff* *sf tr* 1 *f tr* *ff* *sf tr* 1 *sf tr*

ff *sf tr* *sf* *sf* *sf* *molto dim* *p* *mf*

poco rit **D** Tempo I. poco rit

SOLO 3 3 3

Tempo I. Rit. Poco meno mosso Tempo I poco meno

ppp 1 4 *ppp* 4

Tempo I poco meno Tempo I

ppp 6 *ppp*

Meno mosso Tempo I. poco meno Tempo I.

2 *ppp* 2 *pp*

mf tr tr tr *sf tr* 1 *sf tr* *ff* *sf tr*

F *tr tr tr* *tr* *tr* *tr*

Clarinettes

tr

1 *f* tr *ff* 3 3 3 *sf* tr 6 *f* *molto cresc.*

H

ff *sf* tr 1 *sf* tr *ff* *sf* tr 1 *sf* tr

I

sf tr 3 *sf* tr 1 *sf* tr 1 4 *pp* *Poco meno mosso* *Tempo I.*

J

pp 4 2 *Tempo I.* *poco meno*

Tempo I. *poco meno* *Tempo I.* *SOLO*

pp 2 *pp*

K

tr tr tr tr *sf* 1 *sf* tr *f* *sf* tr 1

L

Va Pto

Clarinettes

Clarinettes

R

5

f *tutta forza*

This system contains two staves of music. The upper staff begins with a dynamic marking of *f* and contains several triplet markings (indicated by a '3' over the notes). The lower staff also features triplet markings. The phrase *tutta forza* is written above the second measure of the lower staff.

sf *sf*

This system contains two staves of music. Both the upper and lower staves have dynamic markings of *sf* (sforzando) at the beginning of their respective lines.

S

p

This system contains two staves of music. The upper staff begins with a dynamic marking of *p* (piano).

T

SOLO

p

This system contains two staves of music. The upper staff begins with a dynamic marking of *p* and is marked as a solo. The lower staff contains rests.

U

atp.

pp *sf* *pp*

This system contains two staves of music. The upper staff has dynamic markings of *pp*, *sf*, and *pp*. The lower staff has rests. There is a handwritten note "atp." above the staff with a wavy line.

V

SOLO

sf *p* *pp*

This system contains two staves of music. The upper staff has dynamic markings of *sf*, *p*, and *pp*. The lower staff has rests. The system is marked as a solo. There are also some handwritten markings above the staff.

6 Poco meno mosso
e rit Sine al Maggiore

Clarinettes

W

4 3

pp

sfp molto espress

mf

sfp espress.

Y

X Rit Tempo Rit Tempo Rit Y

1 p 1 2 *mf* *f*

I. Tempo Si Rit 3 Z Tempo

1. Tempo Si Rit 3 Z Tempo

p *mf* *f*

à déf. de Saxo

3 AA 1

BB CC

pp 2 *pp* *sf* 4 *pp* 3 1

SOLO

pp 1 *ff* *sf* *sf* *fff*