

1^{ra} 2^{da}
TROMPAS y
Corn

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E HALFFTER

SINFONIETTA

IN RE MAGGIORE

CORS EN FA I. et II

ERNESTO HALFFTER

I. PASTORELA

Allegro

The musical score is written for piano and cor parts. It consists of five systems of music. The piano part is in the upper staff of each system, and the cor part is in the lower staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *mf*, *p*, *pp*, and *f*. There are also markings for accents (^) and slurs. The score is divided into sections labeled 'A' and 'B'. Section 'A' is marked 'A naturale' and 'f naturale'. Section 'B' is marked 'B'. There are also markings for '3' (triplets) and 'si' (ritardando). The score is annotated with blue and red handwritten markings, including a large 'P' and 'f' at the beginning, and various symbols and lines throughout.

naturale

f p

2 1 3

C

(naturale) da lontano

13 p f 1 p f mf piu p

D perdendosi

mf Sordino pp

CORDINA

E

cres - - - cen - - - do - -

2 Senza Sord. mf poco pesante

F

p

naturale

ff 10

G

Sordino ~~2~~
Sordino

sfpp 1 *sfpp* 2 *pf sf sf* Senza Sord. 2 *pp* *f*

H

pp *dolcissimo*

fsf 4 *f* 3

I

2

f 2 *ff*

J

3 16 *ff*

K (Corni come da lontano)

Sordino ~~1~~
Sordino

mf perdendosi 4

Sordina *Andante*

p dolce **2** *pp sotto voce* **1** **L**

(Sordina)

1 *pp*

4 *f* **1** *sf* **1** Senza Sord. *psf* *f* **2** *ppp*

ppp

M **1** *dolciss* **13**

N **14** *psf* **1** *f* *naturale* *mf* *da lontano* *piu p*

O *perdendosi* **1** **1** **1** **3** **1** **3**

a 3 *a 6* *a 3* **P**

Sord. *pp* *a 3* **2** *a 3* Senza Sord. **2** *p* *mf*

Q

19 *ff*

ff

da lontano **R**

pp **11**

Sordina

Con Sord. *pp* *molto piu lontano ancora* *perdendosi* **2**

Sordina

N° 2 *Adagio* 2 1 1 *vno* *tr*

I° Cor Solo
pp con dolce espr.

2 2 A 1 4 *vno*

I° Cor Solo
p espr.

B *Poco piu lento* *2° Cor* *rit* *a To* **Rit** *2° cor pp*

Largo **C** *p*

1 1 2 *Fl* *I° Cor* *p molto espr.* **D**

p espr.

1 **Sordini pp** **3**

E

Oboè

Cors

1 2 1

senza sord. *f pesante*

F

Rit

Largo

Rit

ff *f* *p*

1 1 1

G

a To

Rit sost

dolce espr.

2 1 1 1 1

Violon

Lento sost.

Cors

1 2 3 4

2 3 4 5 6

p cresc

pp

cres - - - - - cen - - - - -

H

Largo e solenne

f marcato

ff à 2

7 8 9 10 11

Rit

Larghissimo

à 2

fff

MINUETTO

N° 3

All^{to} Vivace

1 *f*

2 *pp* *ritar* 1° 2° A à T^o Rit 14

Flauta *f* Cors *no* B

p *mf*

pp 2 *pp* *ritar* Fine

un poco allarg.

Trio C 7 1° 9 2° 1 D 31 1° 1 2° 1 E 7 1° 9 Rit 2°

Allegro Giocoso

N° 4

Siv

6 *Sord.*

mf marcato **D** 1 *mf marcato*

leva il Sord.

f *leva il Sord.* **E** 6 2 *ppp* Tromba

Cors

f *ff*

F

(Solos)

G Fagotto

sf **G** Fagotto 21

Cello

Brillante

6

Cors *ff*

Cello **6** **G** *ff* Cors **Brillante**

sf sf *f marcato*

meno f

sf

sf *sf*

sf *sf*

sf *sf* **H** (a 3) 2

Composere

First system of musical notation. Treble staff: *f* - *f* - *sf* - *sf*. Bass staff: *f*.

Second system of musical notation. Treble staff: *mf* *stacc*. Bass staff: *f* *stacc*.

I

Third system of musical notation. Treble staff: 5/4. Bass staff: 5/4.

Fourth system of musical notation. Treble staff: 3/4 y 3/8. Bass staff: ca 4 1.

Fifth system of musical notation. Treble staff: 4/4. Bass staff: 4/4.

J

Sixth system of musical notation. Treble staff: 5/4. Bass staff: 5/4.

cas 1 *mf* *stacc*

K *ff* *p* *fff*

ff

L *ff* *sf*

sf

21

2/4 | 2

M Cello **N**

21 Cors *mp*

p

dolce espr. *pp da lontano*

pp

O

più lontano

mp

Poco rit e pesante **P** *A Tempo* *simile*

sf *sf* *sf* *ff* *simile*

1

mf *p* *pp naturale* *cres*

Q (senza ritardare) *ff* *sf* *sf*

- cen - - - do - - - - molto

4 2 1° 1 **R** 2°

Sordino *mf marcato* Sordino *mf* *ppp*

mf marcato *f* *f* *fsf*

leva il Sord. leva il Sord.

S 5 *mf* *mf*

T *fff*

ri - tar - dan - do *Pe - - san - te*

27. m
33