

OBOE

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA

E. HALFFTER



O boe

SINFONIETTA

IN RE MAGGIORE

OBOE

ERNESTO HALFFTER

I. PASTORELA

Allegro

1

f

mf

sf

f

sf

sf

f

sf

p

f

sf

sf

f

sf

p

p *espress.*

f sf

sf

A

B

C

1 2 3 12 1 3

Musical staff 1: Treble clef, key signature of two sharps (D major). Dynamics: *f*, *pp*. Includes a circled letter **D** above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes first ending markings (1).

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *pp*.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes a circled letter **E** above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *f*. Includes first ending markings (1, 2, 3, 4) and a trill (*tr*).

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *ff*. Includes a circled letter **F** above the staff and a trill (*tr*).

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *pp*. Includes a trill (*tr*) and the word *Solo* written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *pp* and *sf*. Includes a circled letter **G** above the staff.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *sf*, *p*, *f*. Includes first ending markings (1, 4, 2).

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *sf*, *fsf*. Includes first ending markings (4, 3, 2).

OBOE

F I

J
p

Re *ff*

K
mf

dolce espress.

L
p dolce

sf

f M
ppp

dolce

N *T^o*
sf

3 *f* *mf* **O**

p

pp

P 3

ff

Q 1 1' 2 1 *tr* *fff*

tr 1 *f*

R 1 1 1 2 *pp*

3 4 5 6 7 8 9 10 11 1

II. ADAGIO

a 2 *a 4*

p cantando con dolce espress.

pp perdendosi

Poco Rit. *To sotto voce* *solo*

Rit. *To* *pp* *p*

p

A *solo*

pp

B Cor *Poco piu lento* *Rit.*

pp

To *Rit. Largo* *To*

pp

C *dolce* *T^o*

pp

pesante

OBOE

3/1 gl

5 1 Viol. **D** *tr tr*
p espress.

tr tr 4 4 3
espress. dolce

3 1 2 Fl. **E**
pp

Solo M/p
p mf

F *Rit* *Solo*
ff sf > mf

Largo 1 *Rit.*
pp

To 1 *Rit.* **To** 4
cantando e dolce espress.

G 1 1 1 *Rit.*
 12 8 3 3 6

3/8

Tristemente *sotto voce* Lento sost.

pp *ppp* *pp*

cres. *cen.* **H** **Rit.**

do *sempre* *piu* *f*

No REPITE

ff

a 2

a 2

a 4

ff **Larghissimo**

Rit. molto

III. MINUETTO

Allegretto Vivace

f

ff

tr tr tr

sfpp *sfpp* *sfpp* *pp*

1. 2. 3. *Rit.*

A *A Tempo* *pp*

tr tr *ppp* **B** *f*

ff

tr tr tr 1. FINE 2. *Solo* *mp*

sfpp *sfpp* *sfpp* *mp*

C *Trio un peu allarg.* *Expressivo*

Rit. 2

D *p* *p*

1. 2. **E**

1. *Rit.* 2. *Rit.*

IV

Allegro giocoso

5 *mf* *p* *mf*

p *mf* *p* 1

p 2 *p*

3 *pp* *sf* *mf*

p *mf* *p* *mf* 5

1 **B** Poco rit. pesante *ff* *sf* *sf* *sf* 6 6 6

ff *sf* *sf* *sf* *mf* *sf* 1 *To*

pp *cres.*

cen. *do* *molto*

(C) Senza Rit.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Dynamics: *ff*, *sf*, *p sf*, *sf*, *sf*. Includes a trill (*tr*) and an accent (^).

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *f marc.*, *psf*, *sf*, *sf*. Includes a trill (*tr*) and an accent (^).

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *sf*, *f*, *sf*, *sf*, *sf*. Includes a trill (*tr*) and an accent (^).

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *sf*, *sf*, *sf*, *sf*. Includes an accent (^).

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*. Includes an accent (^).

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *sf*. Includes an accent (^).

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *Cor*. Includes an accent (^).

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *ff*, *sf*, *sf*. Includes an accent (^).

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *sf*, *sf*, *sf*. Includes an accent (^).

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *sf*, *sf*. Includes an accent (^).

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Dynamics: *sf*, *sf*. Includes an accent (^).

Handwritten markings: 44, 41, 1, 2, 3, 4, 8, 2, 3, 4, J, K, L, ad.

Dynamic markings: *ff*, *f*, *p*, *pp*, *sf*, *fff*, *subito*.

Articulation: *tr*, *trb*, accents (^).

Performance markings: *subito*, *ad.*

Rehearsal marks: 1, J, K, L.

Handwritten numbers: 8, 2, 3, 4.

Handwritten initials

ff sf sf sf sf mf sf

pp 6 6 cresc 6 6

6 6 6 6 6 6 (Q)

ff sf sf sf sf (Q)

f marc. psf sf sf (R)

sf p dolce (S)

1

f

sf sf fff (T)

Rit. Pesante