

1

C B A J O

Orquesta Sinfónica de Madrid

Número 301

SINFONETTA



E HALFFTER

SINFONIETTA

(in re maggiore)

CONTREBASSE

Ernesto HALFFTER

I PASTORELA

Allegro

pizz. *mf* 2 1 sul A arco. 1 1
 pizz. *mf* 3 A arco pizz. arco pizz. 1
ff sf sf P
 pizz. 2 B pizz. 1 arco saltato *pp*
 pizz. 3 arco pizz. *ff sf*
 arco pizz. 1 2 1 1 pizz. 1 C 5
sf sul E P
 p 1 pizz. 1
 appena rit. D arco sul E *f > pp*
 sul ponticello
 col legno *pp*
 E naturale V 4 5
 cresc. cen do
 pizz. 5 6 1 F 1
f

21

CONTREBASSE

arco
ff

6 pizz. arco sul E 1 pizz. 1

pp p sul A

2 1 arco 2

pp — p — f

H 4 pizz. 1 arco pizz. 3

sf

2 I

3 2 2 1 2 3 4

J P

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 arco

ff du talon

K 13 pizz. 2 L 2 1 12

pizz. 1 1 1 4 M 6 arco

ppp

Handwritten notes and signatures, including '1-13' and a signature.

2 V

12 13 N 6 sul D p appena rit.

a T^o 1 pizz. 1 3 arco sul D sf > pp sul ponticello

col legno pp

naturale P 1 pizz. 1 2 3 4 p

5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 du talon arco ff

Q 1

3 R p sul D

10 pizz. arco p pizz. pp

CONTREBASSE

II ADAGIO

2 1 1 1 1 2 1 1

1 1 2 2 A 1 *FT^{ca} coll⁴* Basson *sf*

C.B. pizz.
p poco marc

B arco *poco più lento*
sost' molto

Largo
pp *C.B.*

C 1 1 1 1 5 1 2 *D* 1 1

von *C.B.* *pp espres* 3

1 *E* 2 1 *von*

C.B. *f pesante* *Largo* *ff* *F*

sf > p espr *Largo* 1 1 1 *a T^o* 1 1 *rit.* 3

1 1 1 *G* 1 2 *von* *pp*

CONTREBASSE

C.B. **Lento sostenuto** 3 4 5 6 7

pp *sost molto*

Largo e solenne 3

sempre più f *fff*

Larghissimo

rit molto *fff*

III MENUET

Allegretto Vivace

1 4 2 *sul D pizz.*

f

sul D arco 1 2 *rit.* **A** *a T^o* 16 **B** 1

sf *sf* *sf* *sf* *sf*

Fl. *C.B.* 2

sul D pizz. *sul D arco* 1 **FINE** 2 *sord.*

C **TRIO un poco allarg** *pp* *sons harmoniques*

D *non ritardare in tempo* 11 *Basson*

C.B. 6

pp

CONTREBASSE

6

vllle solo

1 2

E C.B sul D

2^{da} volta più pp ancora e un pochettino più Mod^{to}

1 2

Rall

Minuetto DC senza ripetizione

IV ← V.S.

Allegro giocoso

pizz. arco

f sf mf p

f sf mf p

f sf

pizz. arco

mf p

2 A 1 1

pizz. arco

f sf

pizz. arco

mf p

f sf mf p

f sf mf p

B

ff sf sf sf

ff sul ponticello

pizz. non div

mf p pp

cres . . . cen . . . do . . . molto

C arco

sord.

sf ppp

f sub. mf

D

ppp

5

CONTREBASSE

pizz **2** **1** **E** **2**
 senza sord.

pp *sf* *f* du talon *ff* du talon *sf* *ff* stacc. **1**

F *sf* *sf* *p* stac *sol*

← *accompagnando*

G

fff *sf* *sf*

sf *sf* *sf* *sf* *sf*

3 *ff* *sf* *sf* *sf* *sf* sul ponticello **6** **1**

H *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf **1** *pp* *ff* sub.

1

CONTREBASSE

Handwritten musical score for Contrabass, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *pp* → *ff_{sub}* → *f* → *sf*. Includes a first ending bracket labeled **I**.

Staff 2: Includes handwritten red annotations: "1", "1", "5", "1", "a 4", "1". Dynamics: *f* → *sf*. Includes a triplet marking "3-3" over "4-8".

Staff 3: Starts with a second ending bracket labeled **J**. Dynamics: *ff*.

Staff 4: Dynamics: *sf* → *ff^{sf}*. Includes a checkmark.

Staff 5: Starts with a third ending bracket labeled **K**. Dynamics: *fff*.

Staff 6: Dynamics: *sf*. Includes handwritten red annotation "a 4".

Staff 7: Starts with a fourth ending bracket labeled **L**. Dynamics: *fff* → *sf*.

Staff 8: Includes handwritten red annotation "a 4". Dynamics: *f* → *f^{sf}*. Includes a fifth ending bracket labeled **M** with "15" below it.

Staff 9: Handwritten instruction: *Punta d'arco*. Dynamics: *pp* *col punta d'arco*.

Staff 10: Dynamics: *sf* → *f^{sf}* → *mf* → *p* → *f^{sf}*. Includes markings for *pizz.* and *arco*. Starts with a sixth ending bracket labeled **N**.

Staff 11: Dynamics: *mf* → *p* → *f^{sf}* → *mf* → *p*. Includes markings for *pizz.* and *arco*.

CONTREBASSE

3 1 pizz. arco sul *p* 0

pizz. arco *ff* pizz. arco *mf* *p* *ff*

pizz. arco *mf* *p* *ff* pizz. arco *mf* *p*

poco rit. e pesante P 1 *ff sf* *ff* sul ponticello

pizz. non div 0 *mf* *p* *pp* cres. - cen - do molto

arco sordino *ff* *sf* *ppp*

f subito

R *mf* *pp*

5 pizz. 2 S *pp* senza sordino 3

pizz. arco *mf* du talon *fff* stacc

Rit e pesante