

CLARINETE

Orquesta Sinfónica de Madrid

Número 301

SINFONETTA

E HALFFTER



Clarinette

in b

SINFONIETTA IN RE MAGGIORE

CLARINETTO in Sib

ERNESTO HALFFTER

I. PASTORELA

Allegro

The musical score is written for Clarinet in B-flat and consists of eight staves. The tempo is marked *Allegro*. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *sf*, *f*, *p*, and *mf*. There are several trills and accents throughout. Rehearsal marks A and B are circled. The piece concludes with a *p* dynamic and a trill. Handwritten annotations include 'Solo' and 'al'.

243

CLARINETTO

(C)
mp espr

Rit. To
f *sf*

(D)
p *sf* *sf*

sf *sf* *sf* *sf*

pp

(E)
tr *f*

(F)
ff *pp*

1. *2.*

4

Handwritten annotations: a3, a3, a2, a3, a2, solo

44

G

Musical staff G, first line. Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a sequence of notes with dynamic markings. A first ending bracket is under the first two measures. A second ending bracket is under the last two measures. The dynamic marking *mf* is present.

Musical staff G, second line. Continuation of the first line. It features a triplet of eighth notes and a dynamic marking *f* with a hairpin.

H

Musical staff H, first line. Treble clef, key signature of two sharps. It begins with a triplet of eighth notes marked *f*. The staff continues with various rhythmic patterns and dynamic markings.

Musical staff H, second line. Continuation of the first line. It features a triplet of eighth notes and a dynamic marking *f*. The tempo marking *Piu mosso* is written above the staff.

Musical staff H, third line. Continuation of the first line. It features a triplet of eighth notes and a dynamic marking *mf*.

Musical staff H, fourth line. Continuation of the first line. It features a triplet of eighth notes and a dynamic marking *mf*.

Musical staff H, fifth line. Continuation of the first line. It features a triplet of eighth notes and a dynamic marking *mf*.

J

Musical staff J, first line. Treble clef, key signature of two sharps. It contains a sequence of notes with dynamic markings. A first ending bracket is under the first two measures. A second ending bracket is under the last two measures. The dynamic marking *sf* is present.

Musical staff J, second line. Continuation of the first line. It contains a sequence of notes with dynamic markings. A first ending bracket is under the first two measures. A second ending bracket is under the last two measures. The dynamic marking *sf* is present.

Musical staff J, third line. Continuation of the first line. It features a triplet of eighth notes and a dynamic marking *ff*. The word *tr* (trill) is written above the staff.

(K)

tr *mf*

(L)

p

(M)

p dolce

(N)

ppp

(O)

f *ppp*

(P)

ppp

(Q)

mp espr

(R)

f

(S)

p

(T)

sf

Handwritten annotations: *a 3*, *a 2*

pp

Handwritten annotations: *a 3*, *a 6*

Handwritten annotation: **P**

p sf

sf

Handwritten annotation: **Q**

ff tr m

ff tr m

fff

fff

Handwritten annotation: **R**

pp mp

marcato

II. ADAGIO

Fl.

Poco Rit. To Rit. To Fl. Fl.

A

p pp

B Poco più lento Rit.

Oboe To trm

Rit. Largo To

C Viol. mf

pp subito pp

D

Handwritten: *ob*

dolce espress. *pp*

sempre dolciss

Handwritten: *ob*

mf *ff*

Handwritten: *F* *Rit.*

Largo *Rit.* *To* *tr*

sf *p* *p*

Rit. *Sost.* *To*

Handwritten: *G* *Solo* *ob*

pp dolce *pp*

Handwritten: *Fog*

Lento sost.

pp *cres.* *cen*

Handwritten: *H*

do *sempre più f* *Rit.*

Largo e solenne

Handwritten: *6*

Handwritten: *6*

Rit. molto

fff Larghissimo

Sub.

III. MINUETTO

Allegretto Vivace

Viol.

mf

pendosi pp

tr

pp

tr

tr

ppp

mf

2^a Farnet

1. FINE 2.

C Trio 1. 7 9

pp

Viol

pp

15 1. 1 2. E 7 9 1

Minuetto D.C. senza ripetizione

IV

Allegro giocoso

The musical score consists of ten staves of music in G major and 2/4 time. It includes various dynamics such as *f*, *sf*, *mf*, *ff*, and *pp*. Performance instructions include *Allegro giocoso*, *Poco Rit. e pesante*, and *Senza Rit.*. The score features numerous slurs, accents, and articulations, including triplets and sixteenth-note runs. A circled 'A' is placed above the third staff, and a circled 'B' is placed above the sixth staff. A circled 'C' is placed above the eighth staff. The lyrics 'cen do molto' are written below the eighth staff.

4

mf burlesco

p *trb* *f marc.*

1 (D) 1

mf

p *trb* *f marc.*

6 (E) 1

f sf mf

8

f

(F)

ff

12 C.B.

sf

P *accompagnando*

P *accompagnando*

(G) 8

P

Tromb.

sf

ay

ff

II

sf > sf >

2

sf > sf >

2

ffsf > sf >

sf > f

I

f

1 2 3

f

ay

1 2 3

J

1 2 3

p sf >

tr tr tr

f

ff

K

3

fff sf sf

L

fff sf

M 18 Fag.

f sf mf sf

N

f sf mf sf

mf

mf

O

tr f

sf mf sf

Poco Rit. pesante

P

ff sf sf sf

T^o

ff *mf*

pp *cres.* *cen. 6* *do* *6* *molto*

ff *Senza Rit.* *sf* *mf* *burlesco*

p *tr* *f marc.*

R *p* *burlesco* *f marc.*

f *sf* *p dolce*

S

T *sf* *sf* *fff*

Rit *Pesante*