

4

C B A J O

Orquesta Sinfónica de Madrid

Núm. ---2

PARSIFAL PRELUDIO Y FINAL

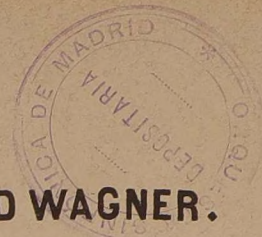
WAGNER



PARSIFAL.

VORSPIEL

RICHARD WAGNER.



Sehr langsam.

CONTRABASS.

1 7 Cello. Bass. pizz. pp

2 7 Cello. Bass. pizz. pp

10 1 4 4 6 9 rit. poco f piu f

9 ff dim. 5 5 1 trem. pp

7 Cello. p weich. p f dim. p

div. 7 8 1 piz. p

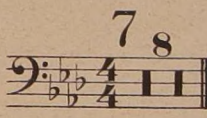
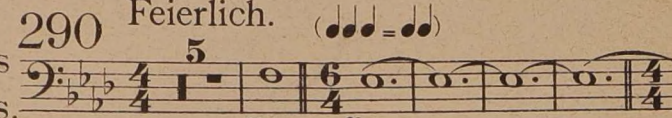
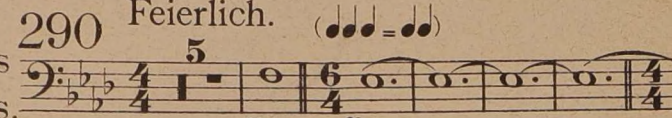
A. Schluss für Aufführungen
des Vorspiels allein.

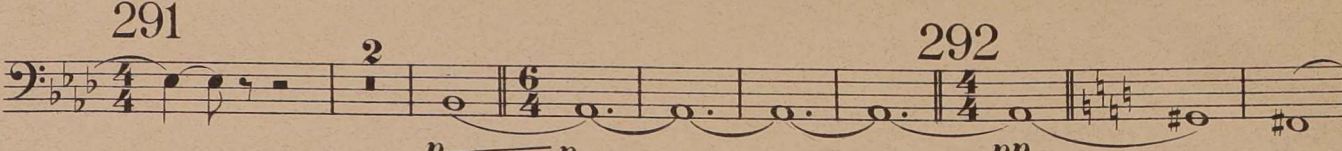
PARSIFAL

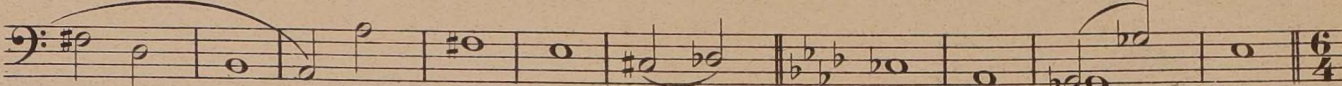
RICHARD WAGNER.

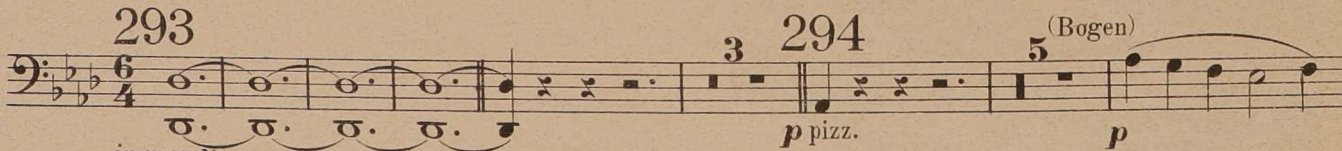
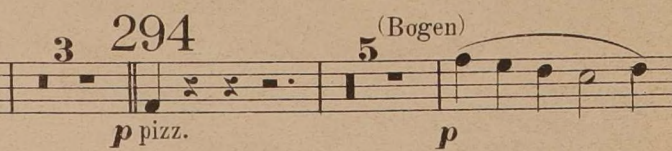
Schluss des III Aufzuges.

CONTRABASS.

B. Bühnenschluss des Vorspiels.  Schluss des 3. Aufzuges.  *Feierlich.*  *p p*

291  *p p pp*



293  *immer p* 294  *p pizz.* (Bogen) *p*

295  *p cresc. f dim. p*