

Timbal

Orquesta Sinfónica de Madrid

Núm -29-

SEGUNDA SINFONIA

SAINT-SAENS

II^e SYMPHONIE

C. SAINT-SAENS

Op. 55.

en. MI-LA. I. **TIMBALES.** Allegro marcato. 7 più Allegro. tempo 1^o 8 più All^o 4 **A** tempo 1^o 20

4^{er} Violon. Timb. 16 **B** 17 Tromp. Timb. 4 All^o appassionato. *f*

5 1 1 **C** 16 **D** 27 **E** 12 **F** 14

4^{er} Violon. Timb. 1 1 **G** 1 *pp* *pp* *pp* *f*

5 11 *f*

7 1 **H** *tr* *sf* *sf* *ff*

tr 2 5 4 5 6 7 *dim* *pp* 8 8

5 5 1 *pp* *cres*

1 5 2 *cres* *f*

f *tr* *tr* 1 4 *ff*

II ADAGIO TACET

en RÉ-LA. Presto. 8 60 **A** 42

III

Viol. Timb. 1 2 3 4 5 3

5 10 **ff**

B 12 1 2 3 4 5 6 7 8 12 **C** 8

pp

Solo. 6 **D** 38 48 **E** 6 9^{es} Vous Timb. 1

p **pp**

57 Hautb. Cor. Timb. **ff**

Clar.

en MI-LA. Prestissimo. 46 42 1

IV

p **pp**

1 2 2

p cresc. **f** **sf** **f**

2 **A** en RÉ-LA. 27 Fl.

sf

Timb. 15

p cresc. **f**

TIMBALES.

B 8 *ff* 1 2 3 4

5 1

1 2 en MI-LA. 28 1^{re} Viol. *pp*

Timb. *pp* 1 *p* 1 *cres.* *f* 2 *f*

2 *f* 2 *f*

5 **C** 42 **D** 28 Trompettes. Timb. *f* *f* *tr*

tr 1 5 3

E 1 29 *f*

5 *f* 5 *mf* 4 *p* 1

F 41 Viol. Timb. *pp* 1 *p*

TIMBALES.

Bass clef staff with notes and rests. Dynamics: *cres*, *f*, *f*, *f*. Rehearsal marks 2, 2.

Bass clef staff with notes and rests. Dynamics: *f*, *f*. Rehearsal marks 15, 1, 2.

Bass clef staff with notes and rests. Dynamics: *ff*. Rehearsal marks 5, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Bass clef staff with notes and rests. Dynamics: *ff*. Rehearsal marks 15, 14, 15, 16, 17, 18, 19, 20. Section marker **G**. Rehearsal mark 1.

Bass clef staff with notes and rests. Dynamics: *ff*. Rehearsal marks 1, 2, 20, 18. Section marker **H Andantino**.

Tempo 1^o 2/8. Viol. and Timb. parts. Dynamics: *p*. Trills: *tr*, *tr*.

Bass clef staff with notes and rests. Dynamics: *cres*, *f*. Trills: *tr*, *tr*.

Bass clef staff with notes and rests. Dynamics: *ff*. Trills: *tr*, *tr*.

Bass clef staff with notes and rests. Trills: *tr*. Rehearsal mark 5.

Bass clef staff with notes and rests. Dynamics: *fff*. Rehearsal mark 1.