

1

C. bajo

Orquesta Sinfónica de Madrid

Núm -29-

SEGUNDA SINFONIA

SAINT-SAENS

II^e SYMPHONIE

C. SAINT-SAËNS.

Op 55

CONTRE-BASSES.

I All^o marcato. *f* 4 *vles* C.B. *Più All^o*

Tempo 1^o *p pizz.* 4 *B^{us}* C.B. *Più All^o* *arco.* *pizz.*

A Tempo 1^o *f* 7 *arco.* 6 *f* 1 *f* 3

B All^o appassionato. *f* 7 10 *vles* C.B. *f*

C *f* *pizz.* *p* *pizz.* *f* *arco.*

D *p* *pizz.* *f* *arco.* *p* *p* 7

CONTRE-BASSES.

The musical score consists of ten staves of music for Contrabass. The notation includes various dynamics such as *p*, *pp*, *pizz.*, *cresc.*, *arco.*, *f*, *sf*, *ff*, *dim.*, and *ppp*. Fingerings are indicated by numbers 1 through 5. The score includes several slurs and accents. Key markings include 'E', 'F', and 'G' above the staff, and 'H' above a measure. The piece concludes with an *arco.* section and a *cresc.* marking.

f
f *f* *piu f*
ff Adagio.

II

p *pp*

pizz. *f* arco. *p*

4 5 6 7 **A** 5 1 2 5 4 5
smorzando. pizz.

B 16 **C** 4 Haut. **C.B.**
pizz. *p*

5

Scherzo presto.

III

8 *f* 11 1^{re} Viol.

C.B. *f* 9

1 2 5 4 5 6 7 8 *f*

5 5 1 *f* *f* *p* **A** 25

f 2 2 2

Bass staff with notes, slurs, and dynamic markings *sf sf sf sf sf*.

Bass staff with notes, slurs, and fingerings 3, 3, 1.

Bass staff with notes, slurs, dynamic marking *ff*, and section marker **B**.

Bass staff with notes, slurs, dynamic marking *f*, and fingerings 9.

Bass staff with notes, slurs, section marker **C**, and dynamic marking *pizz.*

Bass staff with notes, slurs, dynamic marking *p pizz.*, and tempo change *rit.* **D** *Un poco meno mosso.*

Bass staff with notes, slurs, and fingerings 1.

Bass staff with notes, slurs, and fingerings.

Bass staff with notes, slurs, dynamic markings *p f*, and section marker **4**.

Bass staff with notes, slurs, dynamic marking *p*, and section marker **7** *pizz.*

Bass staff with notes, slurs, and fingerings.

Bass staff with notes, slurs, dynamic markings *p f*, and section marker **4** **5**.

CONTRE-BASSES.

1 2 3 4 5 6 7 8 7

p *pizz.*

1 E 48 velle pizz. C.B. 1

p *pp*

2 5 4 5 6 7 8 9 10 11 12 15 14 15 8 arco.

ff

IV Prestissimo. pizz. *p*

pp

2 arco. 1 2 3 4 5 6 1 2 5 4 5

cresc. *f*

6 7 8 9 10 11 12 15 14 15 16 A

ff

2 pizz. *f* *p*

7 5 arco. pizz. *cresc.* *f*

5 *p* *cresc.* *f* 1

CONTRE BASSES.

The musical score consists of ten staves of music for the Contrabass part. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a first ending bracket labeled '1' and ends with a forte (*f*) dynamic.
- Staff 2:** Contains a section labeled 'B' with a fortissimo (*ff*) dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a first ending bracket labeled '1' and a piano (*p*) dynamic.
- Staff 5:** Includes a second ending bracket labeled '2' and a *pizz.* (pizzicato) marking.
- Staff 6:** Shows a *pp* (pianissimo) dynamic and an *arco.* (arco) marking.
- Staff 7:** Contains a *pp* dynamic and a *arco.* marking.
- Staff 8:** Features a *f* dynamic and a *arco.* marking.
- Staff 9:** Includes a section labeled 'C' with a fortissimo (*ff*) dynamic, followed by a *pizz.* marking and a piano (*p*) dynamic.
- Staff 10:** Ends with a *pp* dynamic.

5 1 2 3 4 5 6 7 8 **D** 12

mf

f

f *ff*

p

cresc.

f *f* *f*

5 *dim.* 1 1 **F** 11 Altos.

p *pp* *pizz.*

C.B. *pizz.*

2 2

arco 1 2 5 4 5 6 1 2 5 4 5 6

cresc. f

7 8 9 10 11 12 15 14 15 16

sf ff

1 2 5 4

G 1 1 5

p pizz pp

Poco meno presto.

Andantino.

H

pizz.

Tempo 1^{er} von

sempre più p

C.B. 1 2 3 4 5 6 7 8 9 10 11

Parco. cresc.

12

f ff

1

fff