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FAGOT 1<sup>ro</sup>

Orquesta Sinfónica de Madrid

Número 296

LA FETE DIEU A SEVILLE

ALBENIZ ARBOS



PAPEL D'ORCHESTRE N° 4

Magates

296

El Corvus en Sevilla



# LA FÊTE - DIEU A SEVILLE

(DE LA SUITE "IBERIA")

Transcription pour orchestre  
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I. ALBÉNIZ

1<sup>er</sup> & 2<sup>me</sup> BASSONS

Allegro Grazioso (♩: 126)

*sempre pp (aussi court que possible)*

*marcato*  
*pp*

*sempre pp*

*Hautb.*  
*f*  
8 8 7

1 *ff*

*Rall* (C) *sfz*

*sfz* *sf* 1 *sfz* 1

*sfz* 3

*Doppio più lento* *fff* *sfz* (D) *fff*

*sfz* *sf* *sfz* 2

Plus Calme #

1er Solo

*p* *p* *p* 1 *espress.* *pp*

*poco rit.* a T° *rit.*

a T° *rit.*

*rit.* a T° *rit.* a T°

*rit.* a T° plus lent *rit.*

a T° Encore plus lent *rit.* a T°

(E) *rit.* a T° *ppp*

a T° *rit.*

a T° *rit.*

*mf* *p* *rit.* *stento*

Tempo 1<sup>o</sup>

Musical notation for the first system, featuring two staves. The top staff contains notes with accents and slurs. The bottom staff contains notes with dynamic markings: *pp staccato* and *p*.

Musical notation for the second system, including dynamic markings: *cresc.*, *mf cresc.*, and *f*. A circled letter 'F' is present above the staff, with the handwritten word 'cort.' next to it.

Musical notation for the third system, showing a change in dynamics to *ff*. A circled letter '1' is present above the staff.

Musical notation for the fourth system, marked *Doppio piu lento*. It features circled letters 'G' and 'H' above the staff, and dynamic markings *fff*, *sfz*, and *sfz* below the staff.

Tempo 1<sup>o</sup>

Musical notation for the fifth system, showing notes with slurs across both staves.

Musical notation for the sixth system, including a circled letter 'I' above the staff and a circled letter '6' below the staff.



①

*sfz* 1 *sfz* 1 *sfz* 1 *sfz* 1

1 *fff* *p cresc. molto* *fff* 2 3

Andante

1<sup>er</sup> Solo

*p dolce e lontano*

4 5 6 7

1<sup>er</sup> Solo

②

*pp*

Molto poetico e ben cantato

Solo

*pp* *mf* *pp*

rit. molto

③

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