

I

# CELLO

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT





# Ungarische Rhapsodie (N<sup>o</sup> 1. in F.).

(An Hans von Bülow.)

## Violoncelle.

Lento, quasi marcia funebre.  
*marc.*

Franz Liszt.

The musical score is written for the Cello in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a *rit.* marking and dynamic markings of *pp*, *pp*, and *mf*. The third staff features a section marker **A**, a *SOL* marking, and dynamics of *pp* and *p espressivo*. The fourth staff has a section marker **B**, a *1* marking, and the word *getheilt.* below the staff. The fifth staff includes a *1* marking, a *p* dynamic, and a *cresc.* marking. The sixth staff is marked **C** and *Allegro eroico.*, with dynamics of *f* and *ten.*. The seventh staff has dynamics of *div.*, *ten.*, *pp*, *f*, and *ten.*. The eighth staff includes *div.*, *ten. A*, *ten. non div*, and dynamics of *fz*, *sf*, and *sf*. The ninth staff is marked **D** and has a *fz* dynamic. The tenth staff has a *fz* dynamic and a *1* marking at the end.



# Violoncelle.



Violoncelle.

**3** **K** Tempo I. Allegretto moderato.

Vom Buchstaben **M** bis zum Buchstaben **N** allmählig *crescendo*

*Allegro maestoso (non troppo moderato.)*

**P** Presto. *Vivace assai.*



