

FLAUTA ^I ^{ra}

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



Ungarische Rhapsodie (Nº 1. in F.)

(An Hans von Bülow.)

1

1. Flöte.

Lento, quasi marcia funebre.

Franz Liszt.

6 1 4 A 3 2 Fag. B *dimpp*

rit.

Allegro eroico. *ten.*

5 C *pp ten.* *f* *poco acc.* *ff* *ten.* *ten.*

ten. *ten.*

D *sempre* *ff*

Solo *mf* *Solo* 6

f *tr.* *tr.* *trun*

Solo *tr.*

F 3 *ff* *Poco Allegretto.* 1 3

1. Flöte.

Andante

Solo
lang.
assai.
 (den Triller ziemlich lang)
rit.
 Vivace

G Allegretto.
pp

accel.
6 Allegro vivace.
f lustig

Andante
lang.
p
H Vivace assai.

I 8 Allegretto moderato.

J Allegro vivace.

K 8 Tempo I.

L 4 *pp*

M 4

N

O 5 Allegro maestoso
P Presto.

Vivace assai.
15 *mf* *p* *mf* *p*

1. Flöte.

The musical score is written for a single flute part in G major, 2/4 time. It consists of three systems of music, each with four staves. The first system (measures 1-18) includes dynamic markings *f* and *p*, and articulation marks **R**, **S**, and **T**. The second system (measures 19-36) includes dynamic markings *p* and *f*, and articulation marks **U** and **V**. The third system (measures 37-48) includes dynamic markings *f* and *ff*, and articulation marks **W** and **X**. The tempo changes to *Più Allegro.* at measure 37 and *Presto assai.* at measure 41. The score concludes with a *ff* dynamic marking and a fermata.