

CLARINETE 2<sup>da</sup>

Orquesta Sinfonica de Madrid

Núm. 28

RHAPSODIE N 1 IN FA

LISZT



# Ungarische Rhapsodie (No 1 in F.)

(An Hans von Bülow.)

## 2. Clarinette.

in B.

Lento, quasi marcia funebre.

Franz Liszt.

The musical score for the Clarinet part of the first Hungarian Rhapsody is written in treble clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking of "Lento, quasi marcia funebre." The score is divided into several sections marked with letters A through F. Section A (measures 1-3) features a "rit." (ritardando) and dynamics of *fz*, *pp*, *f*, *pp*, and *f*. Section B (measures 4-6) includes a first ending bracket and dynamics of *fz*, *pp*, *f*, and *pp*. Section C (measures 7-10) is marked "Allegro eroico." and includes a "poco accel." (poco accelerando) and dynamics of *pp*, *f*, *pp*, *f*, and *ff*. Section D (measures 11-14) is marked "sempre ff" (sempre fortissimo) and features a second ending bracket. Section E (measures 15-18) includes a third ending bracket and dynamics of *f* and *pp*. Section F (measures 19-22) is marked "Poco Allegretto. in A." and includes a fourth ending bracket and dynamics of *ff* and *pp*. The score concludes with a common time signature (C) and a final dynamic of *pp*.

# 2. Clarinette.

Andante. *p*

Vivace assai. *ppp* *f*

G a tempo *pp*

Allegro vivace. *accel.* *f*

Andante. *p*

Vivace assai. *f*

Allegretto moderato. *pp*

Allegro vivace. *f*

K Tempo I. *p*

marce.

M

Allegro maestoso. *f*

in B. 4 *ff*

O1 *mf*

dim. *f* *p*

P Presto. Vivace assai. *p* *mf*

6 3 6 3 Q 7

2. Clarinette.

The musical score for Clarinet 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), **R**, *f* (forte), **3**
- Staff 2: **4**, **6**, *mf* (mezzo-forte), **3**, **S**, **8**, *p*
- Staff 3: **T**, *ff* (fortissimo)
- Staff 4: **U**, *p*
- Staff 5: **V**, **5**, **S**, *p*
- Staff 6: **W**, *f*, *ff*
- Staff 7: **X** Più Allegro.
- Staff 8: **Y** Presto assai., *p*
- Staff 9: **Z** Allegro brioso., *cresc.*, *p*, *ff*, *f*
- Staff 10: *f*, *f*, *fz*, *fz*