



The Planets

Tenor Trombones 1 & 2

Suite for Large Orchestra

I. Mars, the Bringer of War.

Gustav Holst.

Allegro Trp. I
con Sord.

13 ①

mf dim. *p* *p* *p*

cresc. *mf* *mf* *f* *mf*

cresc. *mf* *mf* *f* *mf*

f *mf* *f* *mf* *f* *f*

f *mf* *f* *mf* *f*

p cresc. *fff* *fff* *fff* *fff*

p cresc. *fff* *fff* *fff* *fff*

Ten. Tuba *Ten. Tub. Solo*

5

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Tenor Trombones 1 & 2

Musical notation for Tenor Trombones 1 & 2, measures 1-4. The notation is in bass clef with a 2/4 time signature. A circled '3' is placed above the first measure. The music consists of eighth and quarter notes with various accidentals.

Musical notation for Tenor Trombones 1 & 2, measures 5-8. A circled '4' is placed above the fifth measure, with the annotation 'Ten. Tuba Solo' and a dynamic marking of *ff* below it. A '1' is written below the first staff in measure 6.

Musical notation for Tenor Trombones 1 & 2, measures 9-12. Annotations include 'Horn 5' and 'Horn 6' with asterisks. A '5' is written below the first staff in measure 10, and a '3' is written above the first staff in measure 11.

Musical notation for Tenor Trombones 1 & 2, measures 13-16. A circled '5' is placed above the thirteenth measure, with the annotation 'Ten. Tuba Solo' and a dynamic marking of *f* below it. A '1' is written below the first staff in measure 14.

Musical notation for Tenor Trombones 1 & 2, measures 17-20. A dynamic marking of *f cresc.* is written below the first staff in measure 18. The notation includes various accidentals and note values.

Musical notation for Tenor Trombones 1 & 2, measures 21-24. A circled '6' is placed above the twenty-first measure. Dynamic markings include *ff* and *cresc.*. A '1' is written below the first staff in measure 21, and a '4' is written below the first staff in measure 22. A '3' is written above the first staff in measures 23 and 24.

Tenor Trombones 1 & 2

Musical notation for Tenor Trombones 1 & 2, measures 7-10. The top staff features a melodic line with triplets and a circled measure number 7. The bottom staff provides harmonic support with sustained notes. Dynamics include *p* and *cresc.*

Musical notation for Tenor Trombones 1 & 2, measures 11-14. The top staff continues the melodic line with triplets. The bottom staff features a more active accompaniment. Dynamics include *fff*.

Musical notation for Tenor Trombones 1 & 2, measures 15-18. The top staff continues the melodic line with triplets. The bottom staff features a more active accompaniment.

Musical notation for Tenor Trombones 1 & 2, measures 19-22. The top staff continues the melodic line with triplets. The bottom staff features a more active accompaniment. The word *Solo* is written above the top staff.

Musical notation for Tenor Trombones 1 & 2, measures 23-26. The top staff continues the melodic line with triplets. The bottom staff features a more active accompaniment. The word *Tentuba* is written above the top staff, and ** Ten. Tuba Solo* is written below the top staff.

Musical notation for Tenor Trombones 1 & 2, measures 27-30. The top staff continues the melodic line with triplets. The bottom staff features a more active accompaniment. The word *Solo* is written above the top staff. Measure numbers 1 and 5 are written below the bottom staff.

Tenor Trombones 1 & 2

Musical score for Tenor Trombones 1 & 2, measures 3 through 12. The score is written in two staves (treble and bass clefs) with a key signature of one sharp (F#). Measure 3 contains a triplet of eighth notes. Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11' and a 'J.J.' marking. Measure 12 is marked with a circled '12' and the instruction 'Rall. al Fine.'. Dynamics include *ffff*, *f*, and *p*. There are also some numerical markings (2, 5) in the lower staff.

II. Venus, III. Mercury, tacet

IV. Jupiter, the Bringer of Jollity.

Musical score for Horn in F, measures 9 through 12. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso'. Measure 9 is marked with a circled '9'. Measure 11 is marked with a circled '11' and a 'ff' dynamic. Measure 12 is marked with a circled '12' and a 'f' dynamic. There are also some numerical markings (3) in the staff.

Tenor Trombones 1 & 2

①

fff

②

Ritenuito
Trp. I

17 16

cresc.

③ a tempo

f *mf*

f *mf*

④

18

⑤ (J. - J.)

Trpt.

19

Tenor Trombones 1 & 2

⑥ stringendo

mf

p

Più mosso

f non legato

f non legato

ff

ff

⑦ Tempo I

fff

fff

⑧ Andante maestoso ⑨ Bass Trb.

dim.

4 22 24 3

dim.

mf

f

f

Tenor Trombones 1 & 2

Tempo I (♩ = ♩) Maestoso

10 11

12 13

fff stacc.

fff

p cresc. ff

12

4 18

p cresc. ff

Trp. I

f f marc. cresc. mf

13

Meno mosso a *accel.*

f marc. cresc. mf

a tempo

2

Tenor Trombones 1 & 2

14 15 (d=d) Trp. I 16

mf

mf

19 13

f non legato

f non legato

3 3

ff

ff

Lento maestoso

17 (d=d)

5

3 3 3

Presto

p molto cresc.

p molto cresc.

fff

fff

3

Tenor Trombones 1 & 2

V. Saturn, the Bringer of Old Age.

Adagio **Poco animato**

1 *Vc. pizz.* Solo *p* Solo *p*

27

6 *f* 1 *mf* *mf*

2 **Tempo I** 3 **Tuba** *dim.* *p* 18 *f pesante* *f pesante* *f pesante*

animato *Horn 5* *a tempo* *ff* *fff* *(non troppo f)* *Horn 6* *(non troppo f)*

4 *animato* *Horn 5* *Horn 6*

Tenor Trombones 1 & 2

L'istesso tempo

fff *dim.*

10

⑤ *Andante* ⑥

Bells Solo

20 2

pp *pp*

⑦ Trpt. 4

2 8

VI. Uranus, the Magician.

Allegro

ff *ff*

2 12

① * Horns 5,6 *f stacc.*

* Ten. Tuba *f stacc.*

2

Tenor Trombones 1 & 2

* (2) * *Ten. Tuba Solo* *stacc.*

f 12 21

* (3)

f 2 2 2

f cresc. *f cresc.* Horn, 5

1

Trpt. 4

Trpt. 4

(4) Fl. 1

1 2 18

Cl. I (5) *ff* *ff*

8

Tenor Trombones 1 & 2

* Ten. Tuba Solo

9

VII. Neptune the Mystic.

Tenor Trombones 1 & 2

pp

pp

10

2 3

5 3

4

5 Allegretto. 6 Chorus I

20 9

7

14