



The Planets.

Suite for Large Orchestra.

19.

Tenor Tuba in B \flat

I. Mars, the Bringer of War.

Gustav Hoist.

Allegro. **1** *Bass Trb.* *cresc.* *mf cresc*

f *Solo* *f cresc*

ff sempre cresc

2 *fff*

3 *Bass Trb.* **4** *Solo* *ff*

5 *Solo* *f*

f cresc. **7** *Vns.*

8

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Tenor Tuba in B^b

Musical score for Tenor Tuba in B^b, page 2. The score is written in 5/4 time and begins with a fortissimo (*fff*) dynamic. The first staff contains a triplet of eighth notes. The second and third staves feature quarter and eighth notes with slurs. The fourth staff includes triplet markings. The fifth staff continues with eighth notes and quarter notes. The sixth staff contains a circled measure number **8**, a *fff* dynamic, and a *Solo* marking. The seventh staff starts with a *f* dynamic and includes a circled measure number **9**. The eighth staff features a *Vns.* marking and a circled measure number **10**. The ninth staff continues with eighth notes and quarter notes. The tenth staff includes a circled measure number **11** and a *fff* dynamic. The eleventh staff begins with a circled measure number **12**, a *Rall. al Fine* marking, and a *fff* dynamic. The final staff concludes with a circled measure number **6** and a *fff* dynamic.

Tenor Tuba in B^b



II. Venus, III. Mercury, tacet

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. *Trp. 1. 2.*
12 *cresc.* *ff*

17 18 *Riten. Trp.* *stacc.* *cresc.* *f* 24

19 21 *Vrs.* *f* *stringendo*

8 *ff*

7 *Tempo I* *fff*

4 22 *dim.* 4 22

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. It includes a first ending bracketed with a circled '1'. The second staff has a second ending bracketed with a circled '2'. The third staff has a third ending bracketed with a circled '3'. The fourth staff has a fourth ending bracketed with a circled '4'. The fifth staff has a fifth ending bracketed with a circled '5'. The sixth staff has a sixth ending bracketed with a circled '6'. The seventh staff has a seventh ending bracketed with a circled '7'. The eighth staff has an eighth ending bracketed with a circled '8'. The score includes various dynamics such as *ff*, *fff*, *f*, and *dim.*, as well as performance instructions like *Allegro giocoso*, *Riten.*, *Tempo I*, *stringendo*, *stacc.*, and *cresc.*. The key signature changes to one sharp (F#) and the time signature changes to 3/4 at the end of the piece.

Tenor Tuba in B^b

4

Andante maestoso (♩-♩) ⑨

Vns.

mf

24 1

⑩ Tempo I (♩-♩)

12 13

⑪ Maestoso (♩-♩)

Vns.

ff

fff

p

cresc.

ff

⑫

4 21

accel.

⑬ Meno mosso accel. a tempo

⑭

5 2 2 2 18 19

⑮ (♩-♩) Trp.

⑯

13 f

3

3

⑰ Lento maestoso (♩-♩)

5

accel.

Presto

p molto cresc.

7 fff

Tenor Tuba in B^b
V. Saturn. tacet

VI. Uranus, the Magician.

Allegro

ff 10

Tramp. 3.
p cresc. 1 *f*

4 4 4 1 *f*

16 18 *Vns. pizz. cresc.* *Solo stacc.* *f*

2 *cresc.* 2 2 3 *mf cresc.* *ff* 2 2 1

1

4 1 2

Bass Ob. 18 *ff* 8 *Solo p*

1 *p*

1 10 1 10 6

1 10

Tenor Tuba in B^b

Trpt. 1.2. *Solo* *rall.*

mp *cresc.* *6* *7* *a tempo* *fff*

8 *Lento* *Allegro* *Largo* *fff* *ff* *Rall.* *o.*

9 *fff* *8*

VII. Neptune tacet