

90725

CURWEN



EDITION



4.

Oboe 3

(combining Bass Oboe)

The Planets.

Suite for Large Orchestra.

285

I. Mars, the Bringer of War.

Gustav Holst

Allegro.

Hassoboe

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Oboe 3

p *cresc.*
 7 *p*
cresc.
mf
 3
 3
 8
 6 *f* 1
 9
cresc.
 10
mf 1 *mf*
 11 *p* *mf cresc.*
 12 *Rall. al Fine*

Oboe 3

II. Venus, the Bringer of Peace.

3. Oboe
Adagio.

2 *p* *pp* 5

① *Vc.* *mf* *Andante.* 2

pp *mf* 4 5 *Animato.*

f *Rall.* ③ *Meno mosso.* *Largo.* *Animato.* ④ *Largo* *Animato* 1.2. Fl. 2 2 2

Largo. *Adagio (come prima)* ⑤ *Vc. Solo* *p* 2 7 5

Andante *mf* *pp* 11 4 4 *morendo* ⑥ *Tempo I.* *E.H.* *p*

pp 5 *pp* 5 ⑦

III. Mercury, the Winged Messenger.

Baß-Oboe
Vivace.

2 *p* 3

3 6 2

Oboe 3

Ob. I.

① *f* 8 *p* 12
 ②
 ③ 24 30
 ④ *Cl. I.*
mf cresc. *f*
 ⑤ *dim.* *f* *dim.*
 ⑥ 4 *mp* 1 2
 ⑦ 3
 ⑧ *Ob. stacc.* *p* 10 *f*
 ⑨ 5 *f* 30 8
 ⑩ 28 16 *Bn. I.* *Cl. I in A.* *pp*

Detailed description of the musical score: The score is for Oboe 3 and consists of ten staves. Staff 1 begins with a circled '1' and a dynamic of *f*. It contains measures 4-7, 8-11, and 12-15. Staff 2 starts with a circled '2' and a dynamic of *f*. It contains measures 16-19 and 20-23. Staff 3 starts with a circled '3' and contains measures 24-27 and 28-31. Staff 4 starts with a circled '4' and contains measures 32-35. Staff 5 starts with a circled '5' and contains measures 36-39. Staff 6 starts with a circled '6' and contains measures 40-43. Staff 7 starts with a circled '7' and contains measures 44-47. Staff 8 starts with a circled '8' and contains measures 48-51. Staff 9 starts with a circled '9' and contains measures 52-55. Staff 10 starts with a circled '10' and contains measures 56-59. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, *pp*, *cresc.*, *dim.*, and *stacc.*. There are also performance markings like *Ob. I.*, *Cl. I.*, *Bn. I.*, and *Cl. I in A.*. Measure numbers 4, 8, 12, 16, 20, 24, 28, 30, 34, 38, 42, 46, 50, 54, 58 are indicated below the staves.

Musical staff for Oboe 3, measures 1-9. Includes a 4-measure rest at the beginning and a 9-measure rest later.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

3. Oboe

Hr I. in F.

Musical staff for 3. Oboe, measures 1-2. Includes dynamics *f* and *f cresc.*

Musical staff for 3. Oboe, measures 3-9. Includes dynamic *ff sempre stacc.*

Musical staff for 3. Oboe, measures 10-18. Includes dynamic *ff* and a circled 1.

Musical staff for *Trp I. in C*, measures 1-10. Includes dynamic *ff* and a circled 2.

Musical staff for *Cl. I. in B*, measures 1-10. Includes dynamics *rit.* and *a tempo*, and a circled 3.

Musical staff for 3. Oboe, measures 11-18. Includes dynamic *f non legato*.

Musical staff for 3. Oboe, measures 19-27. Includes dynamic *p* and a circled 4.

Musical staff for 3. Oboe, measures 28-36. Includes dynamic *p* and *cresc.*, and a circled 5.

Musical staff for 3. Oboe, measures 37-45. Includes dynamic *f*.

Musical staff for 3. Oboe, measures 46-54.

Oboe 3

6 string.

Più mosso.

ff

7 Tempo I.

ff

8 Ob. I.

8 11

6 20

Cl. in B.

p

f

9

ff

10 Tempo I. *d = d*

12 9

1. Trp in C.

mp poco marc.

11 Maestoso

fff stacc.

Oboe 3

⑫ *p* *cresc.* *ff* 4 6

ff 4 *f* 4 *mf cresc.*

accelerando

⑬ *Meno mosso. accel. a tempo Hr.in F* 2 2 5 *f non legato*

4 3

⑭ *p*

⑮ *d. = d* *f non legato*

cresc.

ff

⑯ *ff*

ff

⑰ *Lento maestoso.* 2

Oboe 3

ff *accel.*

V. Saturn, the Bringer of Old Age.

Bass-Oboe.
Adagio.

Vc. *ppp*

17

① *Poco animato.* Cl. in B *p*

2 10 *p cresc.*

② *Tempo I.*

3 2 *f* 12 *mf cresc.*

③ *animato*

6 *fff pesante*

a tempo *animato* ④

2

L'istesso tempo.

4 2 1

Solo ⑤ *Andante.* ⑥

6 20 9

Hr. I in F *p*

pp

Oboe 3

VI. Uranus, the Magician.

Bass-Oboe.

Allegro.

Bn.

stacc.

Oboe 3

3

ff

o. o.

o. o.

o. o.

o. o.

4

1

Fig. II.

I.

I.

12

p

cresc.

5

ff

dim.

p

cresc.

mp

6

cresc.

f

6

VII. Neptune the Mystic.

Bass-Oboe, (3 beats followed by 2) *pp*
Andante. *Cl. in A.*

Viol. I.

F. I.

13 12 12