

Trombon 3^o

Escenas del Cáucaso



282

Allegro $\text{G} \text{=} \text{F} \text{=} \text{E} \text{=} \text{C}$ C C

Moderato $\text{G} \text{=} \text{F} \text{=} \text{E} \text{=} \text{C}$ C C

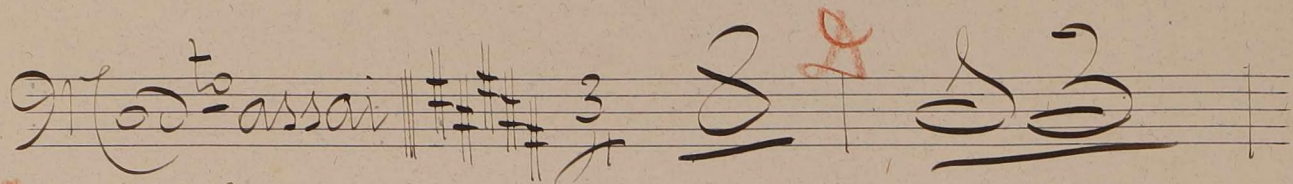
D D a B C C C C

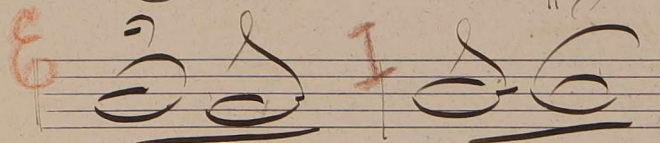
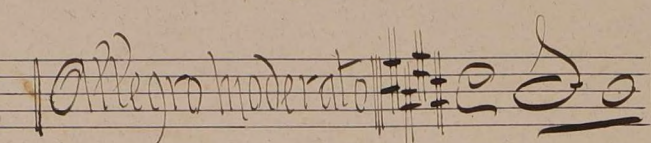
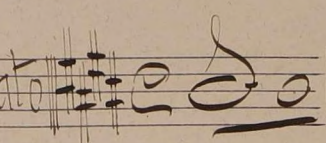
C C C C C C C C

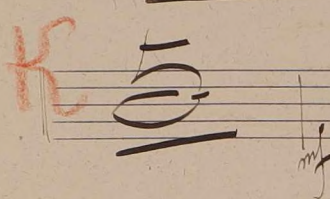
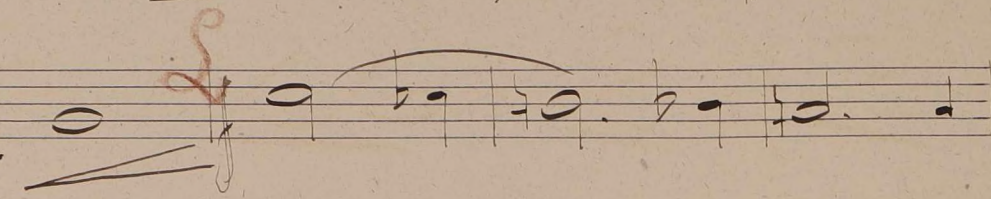
C C C C C C C C

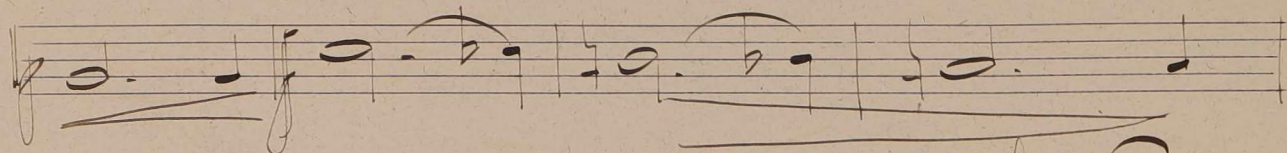
B D C B D D D D

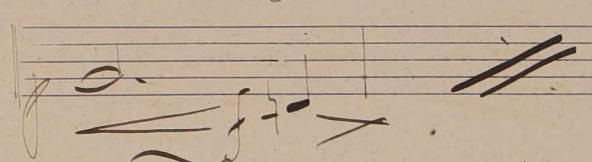
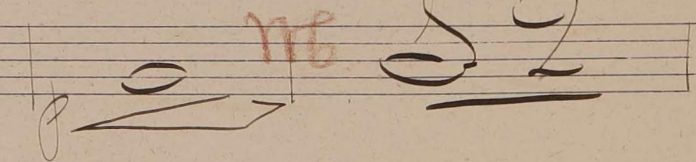
M. B.

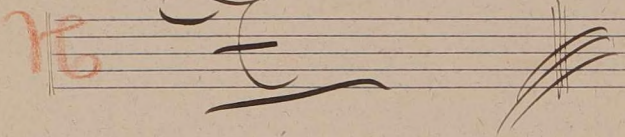
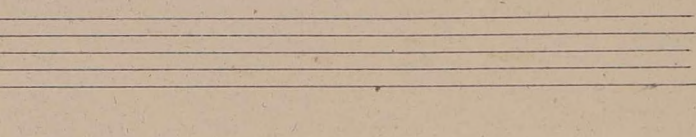
Mod^{to} assai || 

 I  Allegro moderato || 

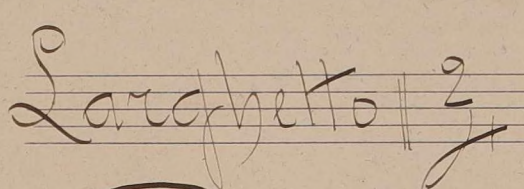
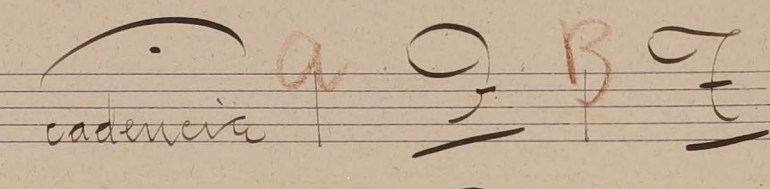
 

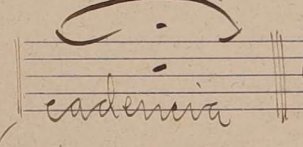
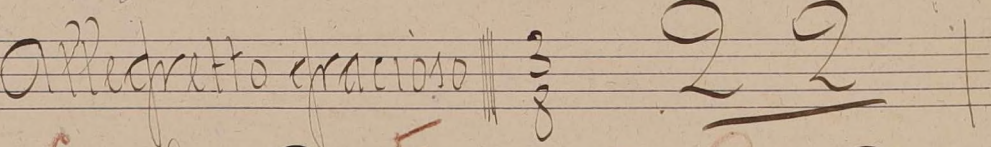
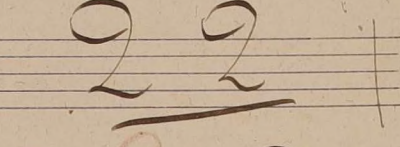



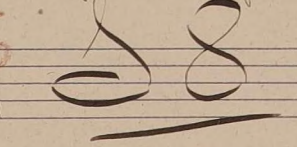
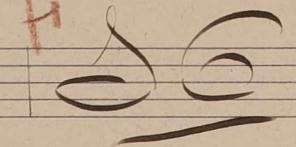
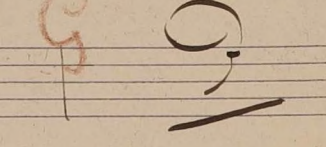
 

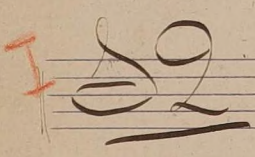
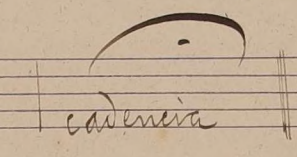
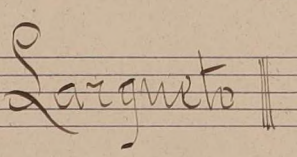
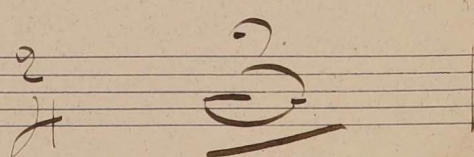
 

2. Dans L' Ronde

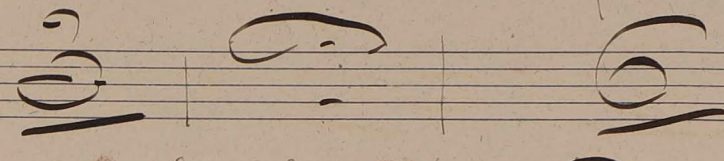
Larghetto ||  

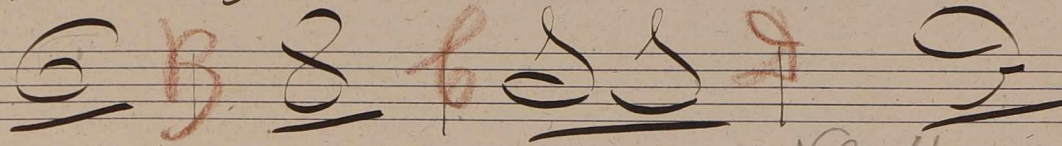
  Allegretto gracioso || 

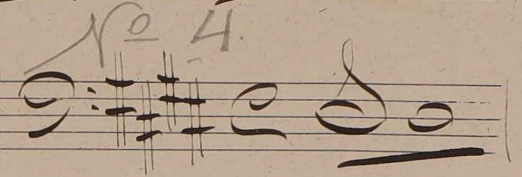
   

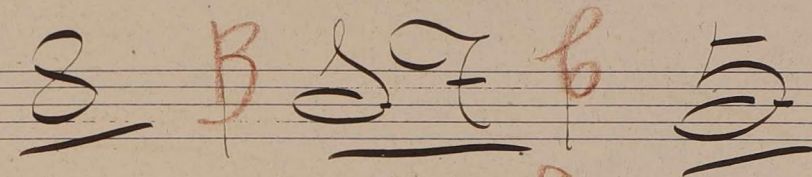
   

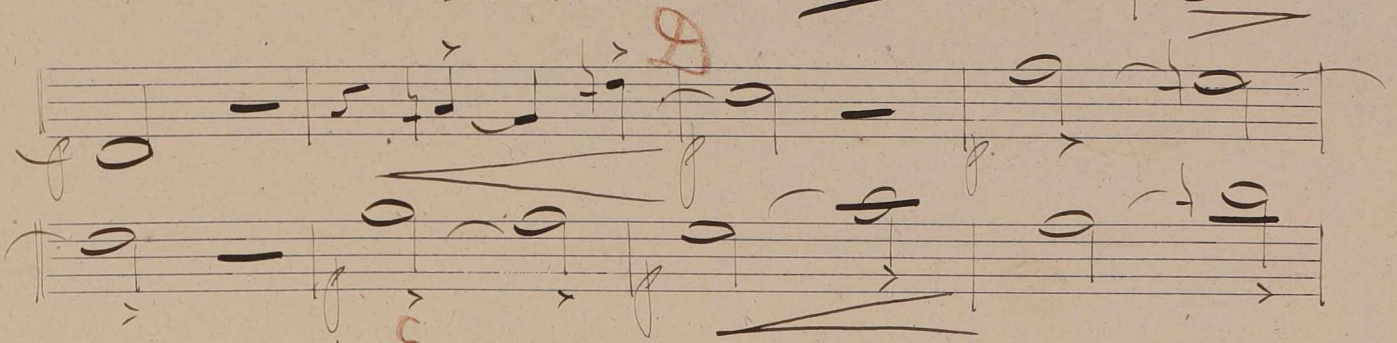
97^o 3. Dans La Mosquée.

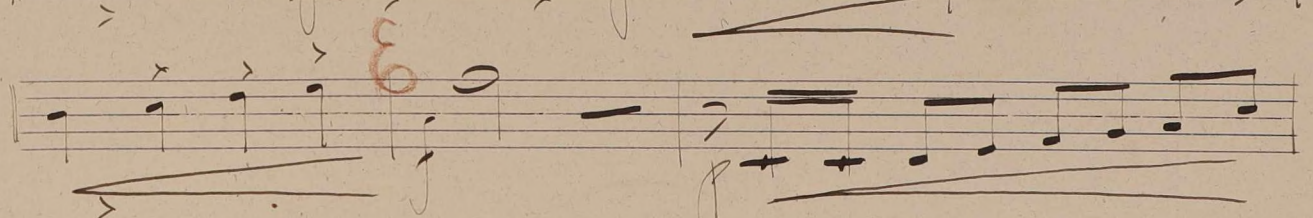
Adagio $\frac{3}{4}$ 

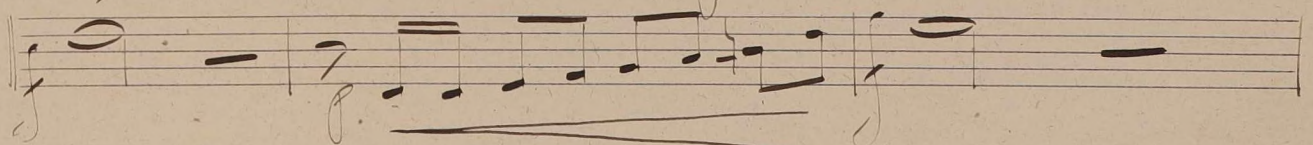
a 

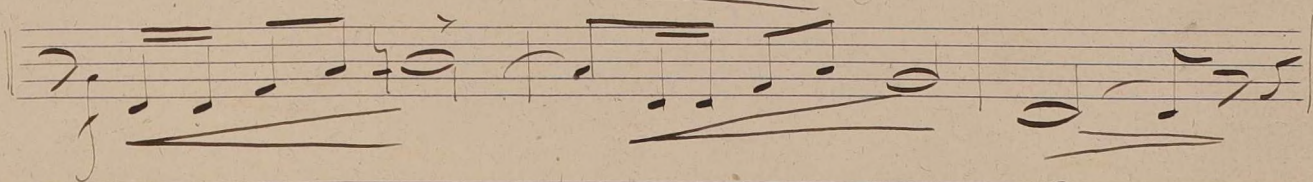
All^o moderato tempo di marziale $\frac{3}{4}$ 

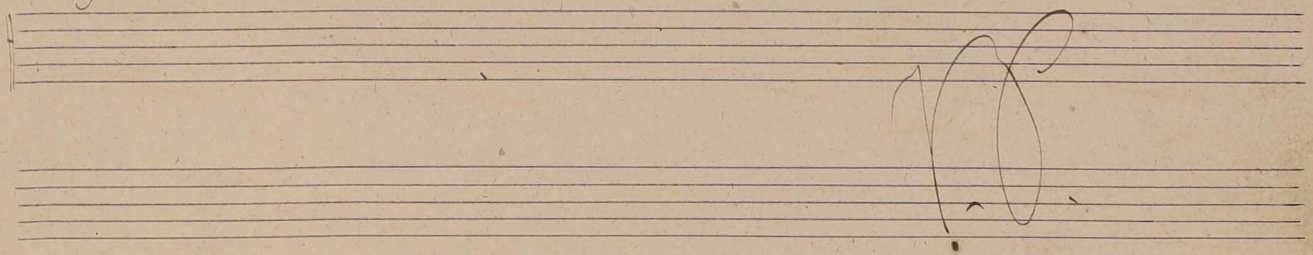
a 











4