

7

Violin 2^o

281



Bohemia

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

IBERIA

I

2^{ds} VIOLONS

CLAUDE DEBUSSY

I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

First system of the musical score for the 2^{ds} Violons part. It consists of two staves in 3/8 time. The upper staff has dynamics *f*, *mf*, *f*, *dim.*, and *p*. The lower staff has dynamics *DIV. f*, *mf*, *f*, *dim.*, and *p*. Performance markings include *pizz.* and *arco* for both staves.

1

First ending of the first system, consisting of two staves. The lower staff ends with the marking *più p*.

Second system of the musical score, consisting of two staves. Dynamics include *f*, *mf*, *f*, *mf*, *dim.*, and *p*. Performance markings include *arco* and *pizz.*.

2

First ending of the second system, consisting of two staves. Dynamics include *p* and *p*. A first ending bracket is shown over the final two measures.

3

Second ending of the second system, consisting of two staves. Dynamics include *p* and *p*. Performance markings include *arco* and *pizz.*. A first ending bracket is shown over the final four measures, with fingerings 2, 3, and 4 indicated.

2ds VIOLONS

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

p pizz. *p* arco pizz. *p* arco pizz. *p* arco pizz. *p* arco pizz. *p* arco pizz. *mf* arco pizz.

4

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

mf arco pizz. *f* arco pizz. *f* arco pizz. *f* arco pizz. *f* arco pizz. *f* arco pizz. *f* arco pizz. *f* arco pizz. *dim.*

5

molto

p *mf*

6

UNIS arco

mf *f* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f* *p*

7

arco

sfz *p* *p* *expressif en dehors* *pp* *tr#*

tr# *tr#*

p *expressif* *p* *p* *p*

2^{ds} VIOLONS

8

p *p* *p e cresc. molto* *f*

9

Pos. ord. 8

DIV.

mf *f* *ff* arco *Pesant e rit.*

a Tempo 2

UNIS

mf *f* *p* *p* *p*

10

pizz.

p *mf* *f* *f* arco

11

pizz.

arco

ff *mf* *f* arco *DIV.* 2 3 4

Meno mosso poco a poco

12

pizz.

arco sur la touche

ff *f* *arco* *pizz.* 1.2 3.4 5.6

dim. *più p*

2^{ds} VIOLONS

13

Musical notation for measures 13-14. The system consists of two staves. Measure 13 starts with a piano (*p*) dynamic and a fermata. Measure 14 ends with a *dim.* (diminuendo) marking.

14

Musical notation for measures 15-16. Measure 15 begins with a *più p* (pianissimo) dynamic. Measure 16 features a *pp* (pianissimo) dynamic and a fermata.

15

Musical notation for measures 17-18. Measure 17 includes the instruction *sur la touche* and a *pp* dynamic. Measure 18 includes *sur la touche*, *pizz.* (pizzicato), and *arco* (arco) markings.

Musical notation for measures 19-20. Measure 19 includes *pizz.* and *arco* markings. Measure 20 includes *pizz.* and *arco* markings.

Musical notation for measures 21-22. Measure 21 includes *pizz.* and *arco* markings. Measure 22 includes *pizz.* and *arco* markings.

16

Musical notation for measures 23-24. Measure 23 includes *pizz.* and *arco* markings. Measure 24 includes *pizz.* and *arco* markings. Fingerings are indicated: 1. 2. 3. and 4. 5. 6. for both staves.

2ds VIOLONS

17 Animez peu à peu

pizz. arco pizz. arco

TUTTI DIV. à 2 arco pizz.

p

arco pizz. arco pizz. arco

p arco pizz. arco pizz. arco

pizz. arco sur la touche

Modéré bien rythmé (♩ = 144)

2-12 4-16

TUTTI *f*

2

arco sur la touche

p cre - scen 3 4 do

19

13

20

Fl.

Vons UNIS

pizz. *p marc.*

21

arco

DIV. *p* arco *ff* *f* *f* *p*

pizz. arco pizz.

pizz. *p* arco *dim.* *più p* pizz.

22

Expressif et souple (♩ = 132 pour commencer)

pp

2 3 4 5 4

2^{ds} VIOLONS

23 Rubato
pizz.
p pizz.
a Tempo
arco
p arco
Rubato
pizz.
p pizz.

a Tempo
arco
1
24 1^o Tempo (♩ = 176)
pizz.
f pizz.
dim. molto

sur le chevalet
arco
pizz.
1
pizz.
sur le chevalet

arco
pp
arco
pp

27 En animant
pp
mf
mf

28
p
p
p
cresc. molto

2ds VIOLONS

sur le chevalet

29

f *ff* *f* *ff* *f*

pizz. arco pizz. arco

sur le chevalet

UNIS

30

f

pizz.

2 3 4 5

31

dim. *f* *mf*

2 3 4

32 **33** a Tempo

Sans rigueur

DIV. 2 2 3 1

pizz. *pp*

TUTTI

34 a Tempo (sans presser)

pizz. arco

p *p più* *dim.*

1 5 2

6. 2ds vons DIV. arco *dim.*

sur la touche

35

pp sur la touche

1. 2. 3. 4. 5. 6.

sur la touche

1

36

pp *pp*

pizz. *pp* pizz.

1 4

II. Les parfums de la nuit

Lent et rêveur (♩ = 92)

1^{ers} de chaque pupitre

Sourdines *pp* 37

pp 38

pp 4 39 10 40 ^{H^{tb}}

41 ^{TUTTI}
vons *pp* _{DIV.}

42 Cédez *p*

a Tempo 43 Un peu plus sur la touche
allant. *pp* sur la touche

44 *pp* *pp* *pp*

^{Rubato} 45 *a Tempo* En serrant *p* ôtez les Sourdines 2

2^{ds} VIOLONS

46 a Tempo **En animant un peu** Les 1^{ers} 2^{ds} vons **Cédez** a Tempo (En animant)

von Solo sur la touche 5 2

47 UNIS *p* souple **Retenu**

cresc.

a Tempo **En animant** **Très retenu**

pos. ord. 3 3 3 1

TUTTI *f* *f* *f*

48 Tempo (♩ = 80) (sans traîner) sur la touche **Rubato**

DIV. TOUS *pp* très léger sur la touche

Tempo 1^o **En animant**

pp *p* molto *cresc.*

49 **Retenu** **Tempo 1^o**

3 - scen - do

f mettez les Sourd. 7 mettez les Sourd.

50 **51** **En retenant**

velles vons 4 6

pp *pp*

52 **vons** **3**

von Solo sur la chevalet *pp* **Enchaînez**

2ds VIOLONS

58 TUTTI
pizz.

p
DIV. par pupitre
pizz.
pp

59

Rubato

a Tempo

pp *pp*
2 1

6 2ds vons

arco
f *f* *f* *f*
1

DIV. par pupitre
pizz.

arco
f *f* *f* *f*
1 TUTTI arco
f *f*

60

f *f* *f* *f*
pizz. *sff* *sff* *sff* arco
1
pizz. *sff* *sff* *sff* arco
Unis. pizz. arco

2^{ds} VIOLONS

61 (♩ = 112)

UNIS. *Très retenu. Modéré, sans lenteur*

pizz. arco 14

Commencez à animer peu à peu

Fl. von 2^{ds} vous

62

pizz. mf p

DIV. pizz.

En animant toujours

63

arco pizz.

mf arco p pizz.

cresc.

64 Mouvt de la Marche

Le Violon sous le bras

pizz. TUTTI f arco

65

4 f ff

pizz.

66 au Mouvt (Modéré sans lenteur)

Two staves of music in 3/4 time, key of D major. The first staff has a treble clef and the second a bass clef. Measure 66 starts with a rest in both staves, followed by a half note G4 in the first staff and a half note F4 in the second. Trills are indicated above the notes. Dynamics include *arco*, *mf*, and *arco*. A fermata is placed over the first measure of the first staff.

67 En serrant le Mouvt

Two staves of music in 3/4 time, key of D major. Measure 67 starts with a half note G4 in the first staff and a half note F4 in the second. Trills are indicated above the notes. Dynamics include *mf e cresc. molto*. The piece ends with a double bar line and repeat sign.

68 Vif et nerveux

Two staves of music in 2/8 time, key of D major. Measure 68 starts with a quarter note G4 in the first staff and a quarter note F4 in the second. Trills are indicated above the notes. Dynamics include *p* and *mf*. The piece ends with a double bar line and repeat sign.

69

Two staves of music in 2/8 time, key of D major. Measure 69 starts with a quarter note G4 in the first staff and a quarter note F4 in the second. Dynamics include *mf* and *f*. The piece ends with a double bar line and repeat sign.

70

Two staves of music in 2/8 time, key of D major. Measure 70 starts with a quarter note G4 in the first staff and a quarter note F4 in the second. Dynamics include *più f*, *sff*, and *f*. The piece ends with a double bar line and repeat sign.

1^{er} Mouvt (♩ = 176)

Two staves of music in 2/8 time, key of D major. Measure 71 starts with a quarter note G4 in the first staff and a quarter note F4 in the second. Dynamics include *sff*. Measure 72 starts with a quarter note G4 in the first staff and a quarter note F4 in the second. Dynamics include *sff* and *sec.*. The piece ends with a double bar line and repeat sign.