

Timbales



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TOUTE REPRODUCTION PAR L'AUTOGRAPHIE OU LA COPIE SERA RIGOREUSEMENT POURSUIVIE.

IBERIA

CLAUDE DEBUSSY

TIMBALES

I. Par les rues et par les chemins

Assez animé

Musical notation for measures 1-4. Bass clef, 3/8 time signature. Dynamics: *f*, *f*, *p*, *p*. Fingerings: 1, 3, 1, 1.

Musical notation for measures 5-8. Bass clef. Dynamics: *più p*, *f*, *f*. Fingerings: 1, 1, 3.

Musical notation for measures 9-13. Includes Flute (Fl.) and Timpani (TIMB.) parts. Measure numbers 2, 10, 3, 8, 4, 1 are boxed. Dynamics: *f*.

Musical notation for measures 14-18. Bass clef. Dynamics: *f*, *p*. Fingerings: 3, 5, 1, 1.

Musical notation for measures 19-21. Includes Horn (Cors) part. Measure numbers 6, 19 are boxed. Tempo: *Modéré bien rythme*. Time signature: 2/4.

Musical notation for measures 22-28. Includes 3rd Trumpet (3^e Tromp.), Trumpet (Tromb.), and Timpani (TIMB.) parts. Measure numbers 2, 3, 4, 5, 6, 7, 8 are boxed. Dynamics: *pp*, *pp*.

Musical notation for measures 29-31. Measure numbers 20, 21 are boxed. Dynamics: *f*.

Musical notation for measures 32-37. Includes Horn (Bons) and Timpani (TIMB.) parts. Measure numbers 22, 2 are boxed. Tempo: *Expressif et souple*. Dynamics: *pp*.

Musical notation for measures 38-44. Measure numbers 23, 14 are boxed. Tempo: *Rubato*. Dynamics: *pp*.

TIMBALES

a Tempo 15 16 Rubato 17 18 a Tempo 19 20 1 24 5

1 25 8 26 4 27 8 28 Htb

pp pp

29 Tromp.

TIMB. 1 1 30 2 3

sf sff f f

4 5 6 7 8 9 10 11 12 dim.

31 13 14 15 16 32

f mf pp più pp

3 33 TIMB. 1

pp

4 34

pp pp più pp

2 3 4 5 6 7 8 35

pp

36 SOLO 1 1 1

pp pp ppp

II. - Les parfums de la nuit

Lent et rêveur
TACET jusqu'à

velles

50

FA# - DO#

Sans lenteur
TIMB.

51

pp

più pp

52

sempre pp

pp

pp

Enchaînez

III. - Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

53

TIMB.

Mouvt précédent

54

Animez peu à peu

55

pp

SOL-LA-DO

Pte Fl.

56

a Tempo

TIMB.

p

pp

64

Mouvt de la Marche

TACET jusqu'à

vons

3

p cresc.

f

SOL-RÉ

Célesta

65

vons

TIMB.

66

au Mouvt

2

mf

mf

67

En serrant le Mouvt

68

Vif et nerveux

69

6

70

vons

mf

mf

1er Mouvt

TIMB.

ff sec

ff

sff sec

FIN